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RECORDED VERSIONS
GUITAR

**AUTHENTIC TRANSCRIPTIONS
WITH NOTES & TABLATURE**

**Transcribed by
COLGAN BRYAN
and JOHN TAPELLA**

ANTHRAX

Persistence of Time

64 Belly Of The Beast
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3 Time
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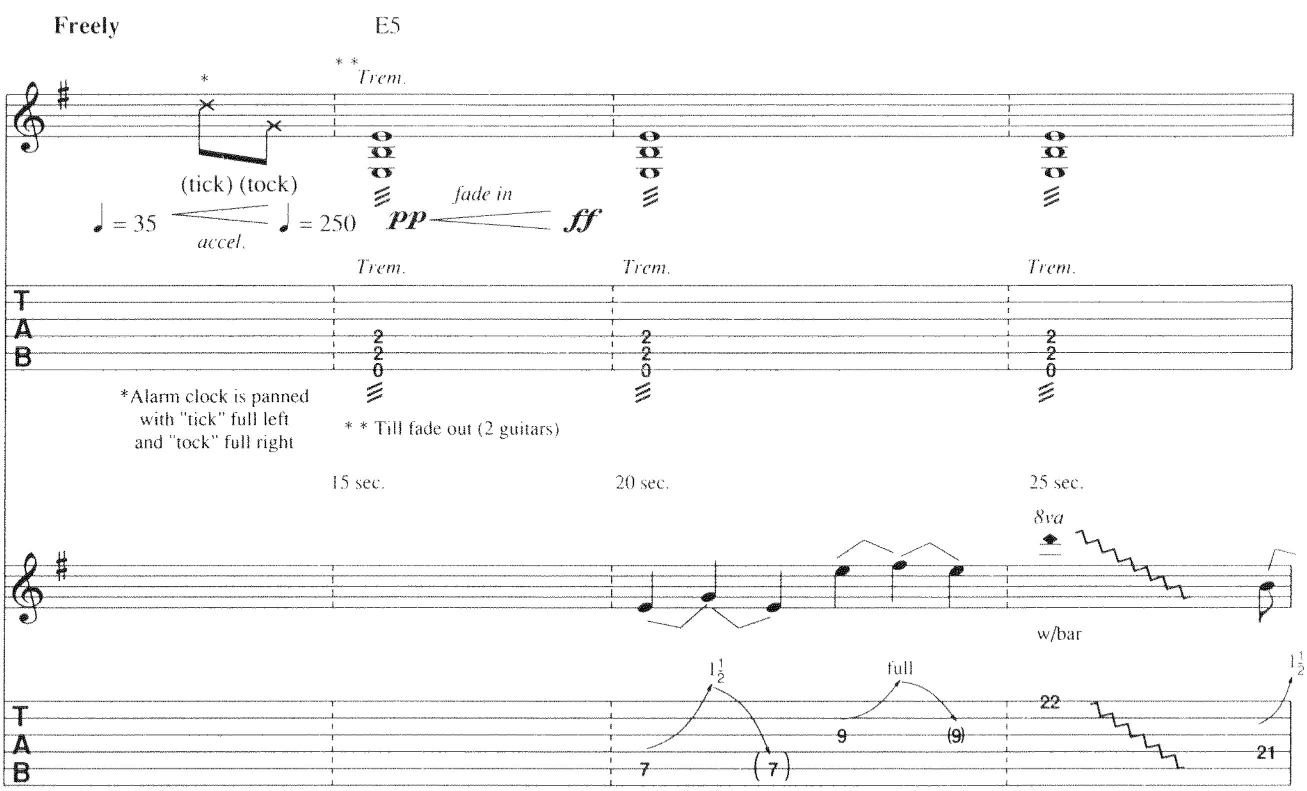
Time

Words and Music by Anthrax

Tune down 1/2 step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭

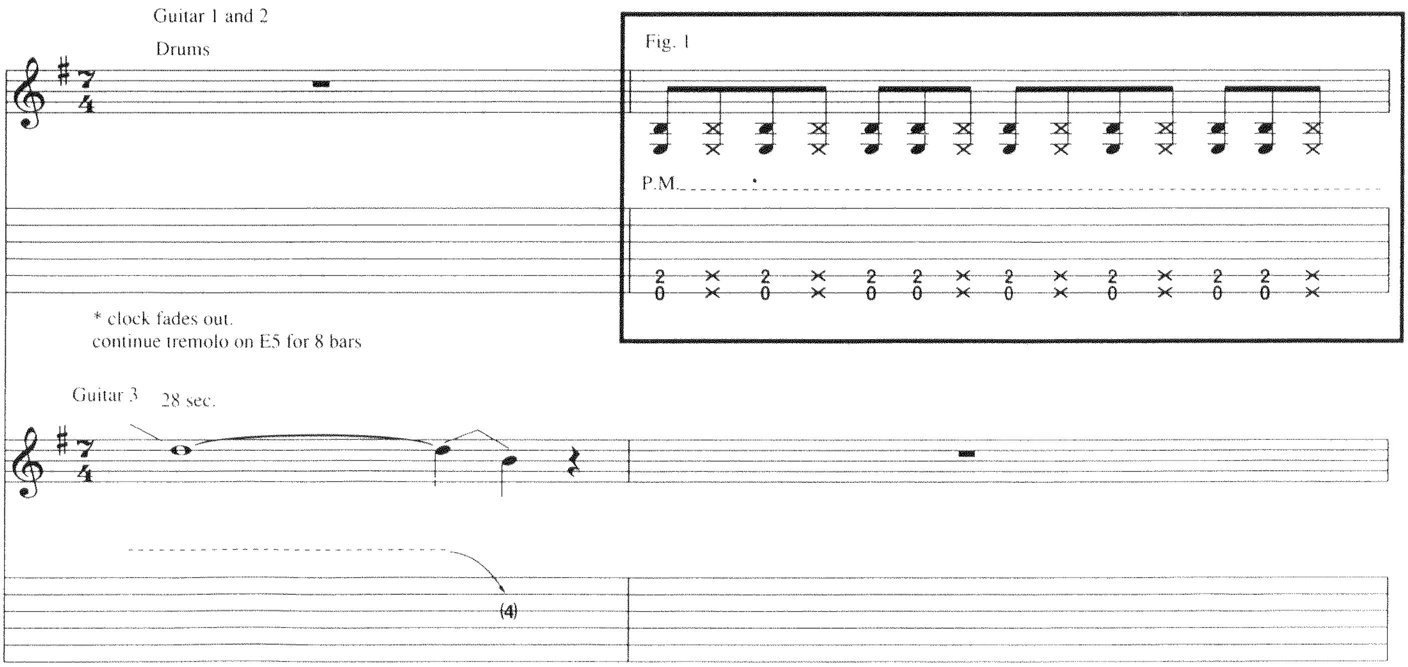
A Cadenza Intro


Freely
E5
*
* *
Trem.
(tick) (tock)
♩ = 35
accel.
♩ = 250
pp
fade in
ff
Trem.
Trem.
Trem.
15 sec.
20 sec.
25 sec.
8va
w/bar
1½
full
1½
22
7
(7)
9
(9)
21

*Alarm clock is panned
with "tick" full left
and "tock" full right

* * Till fade out (2 guitars)

B Begin Tempo ♩ = 220


Guitar 1 and 2
Drums
E5
Fig. 1
P.M.
Guitar 3
28 sec.
(4)

* clock fades out.
continue tremolo on E5 for 8 bars

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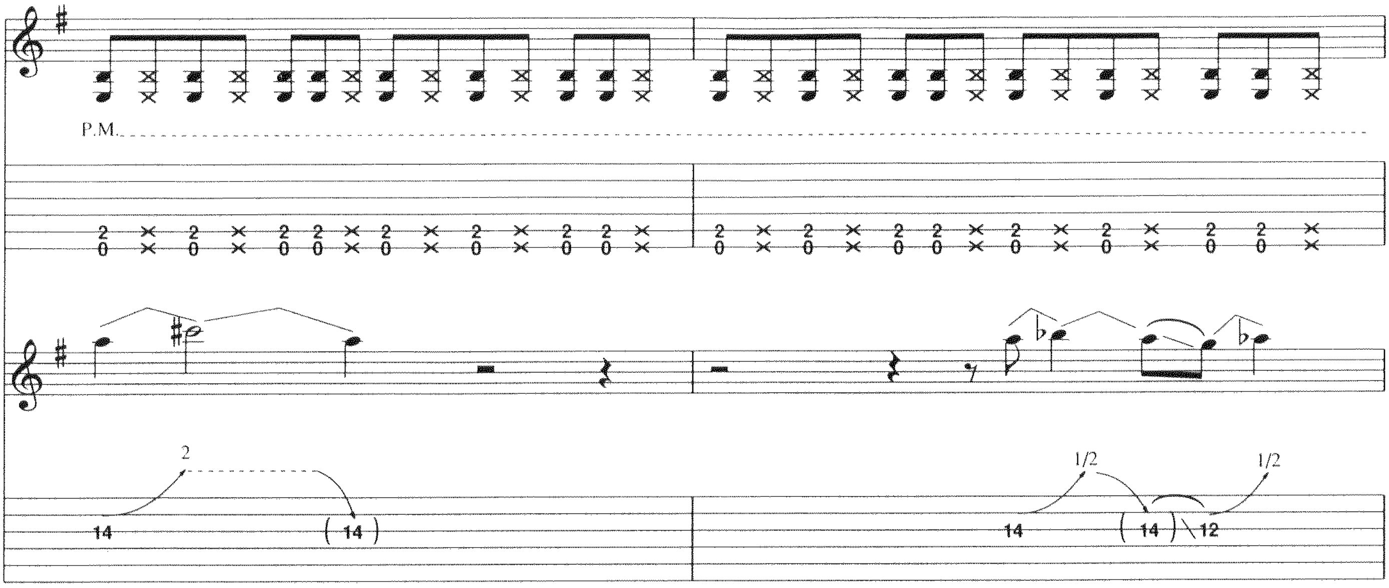
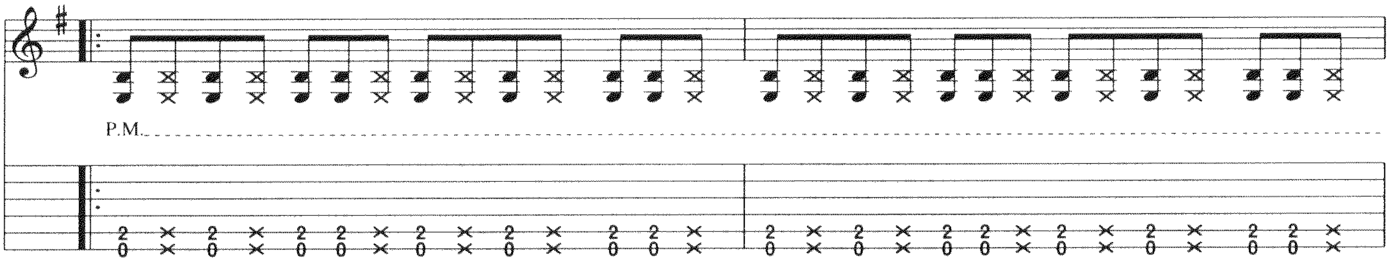
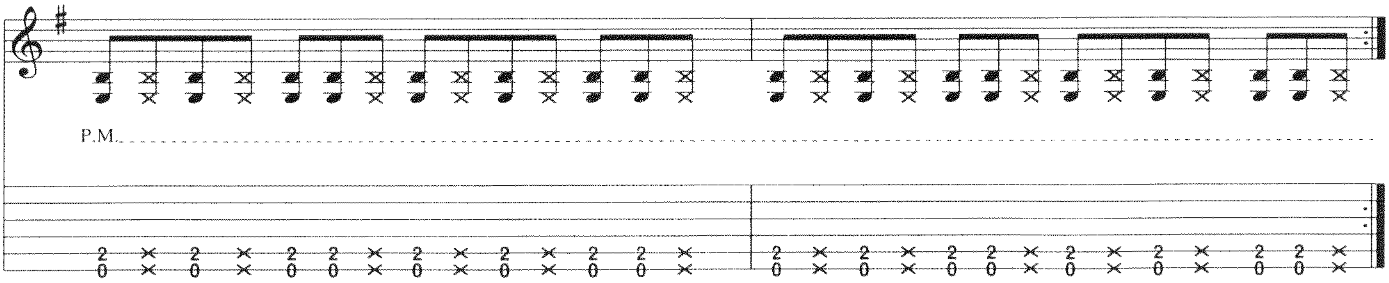
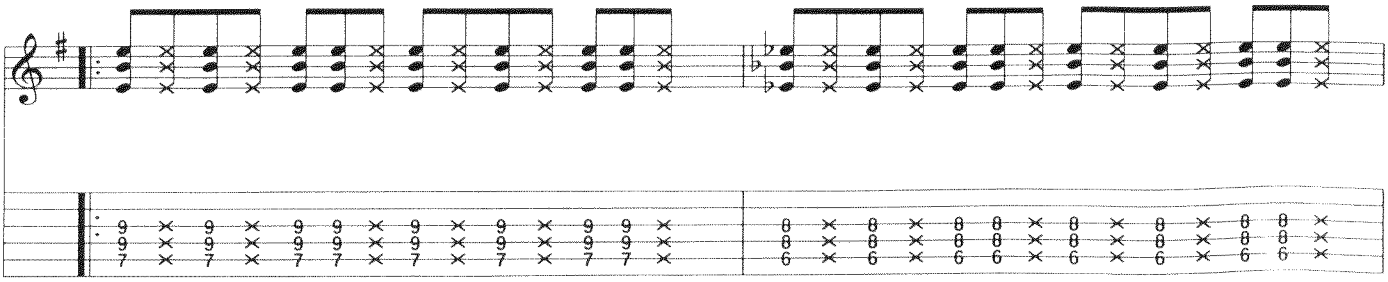

P.M.
2
14
(14)
1/2
1/2
14
(14)
12

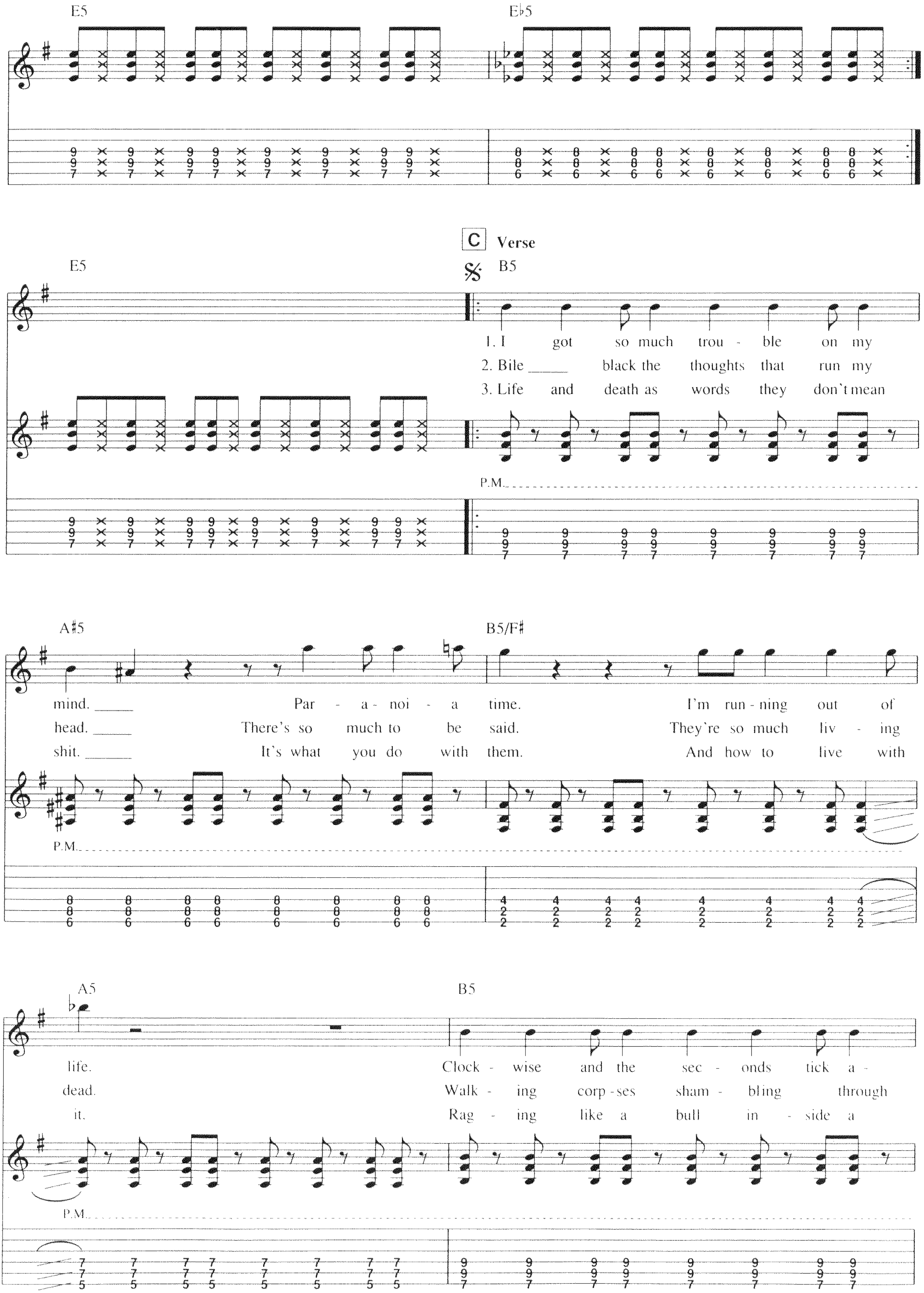


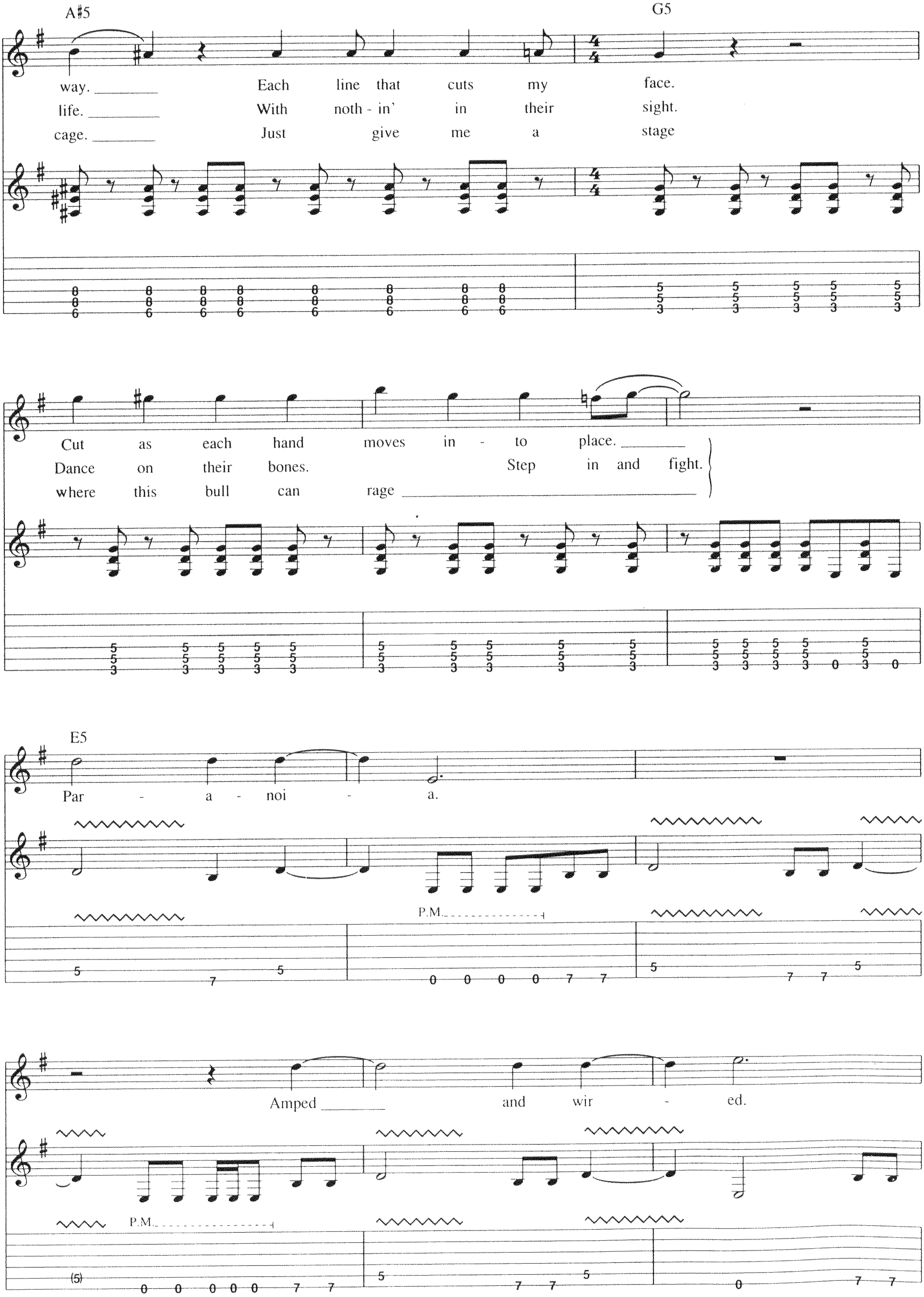
Tremelo fades out at repeat.

Guitars 1 and 2

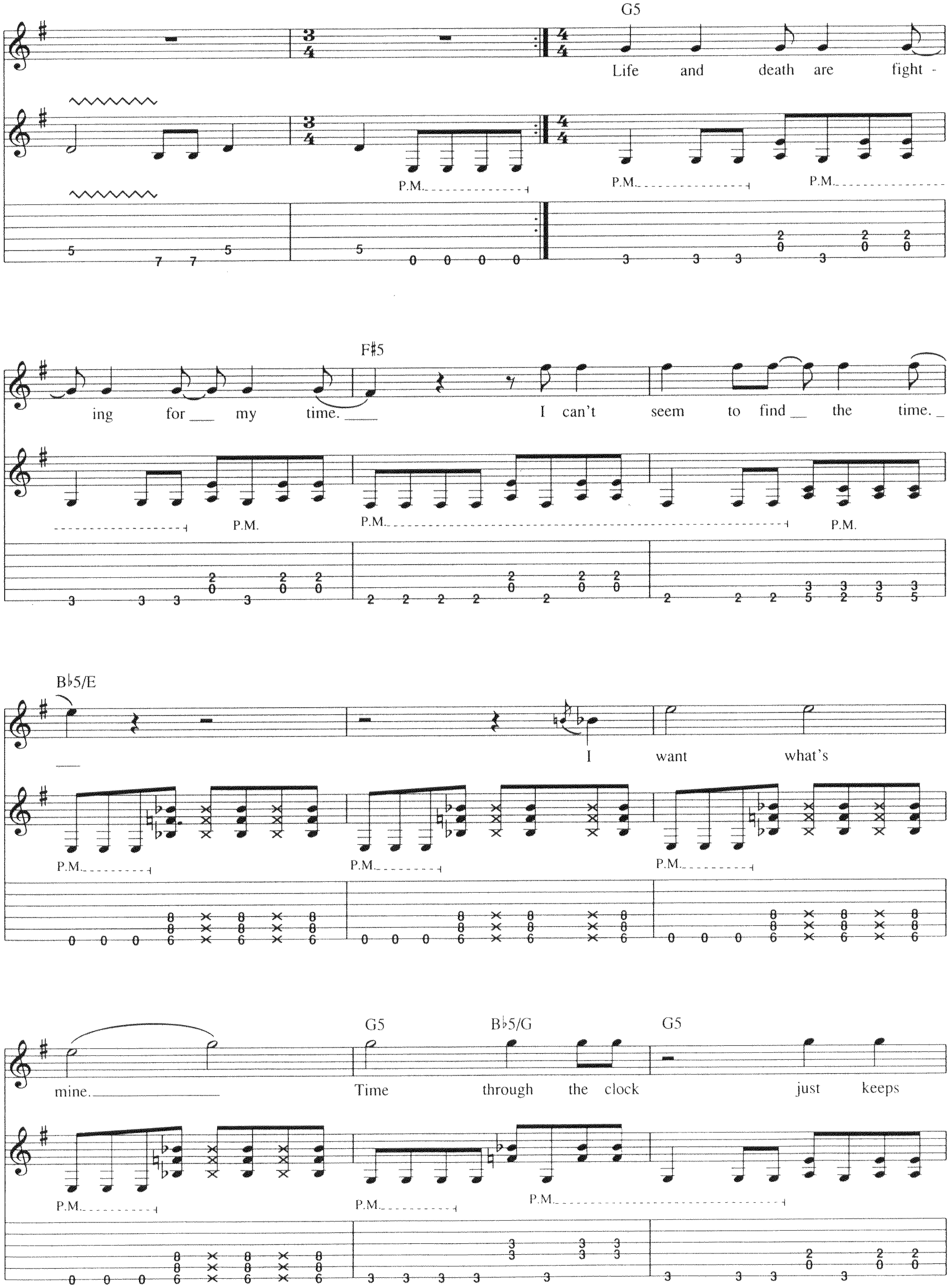


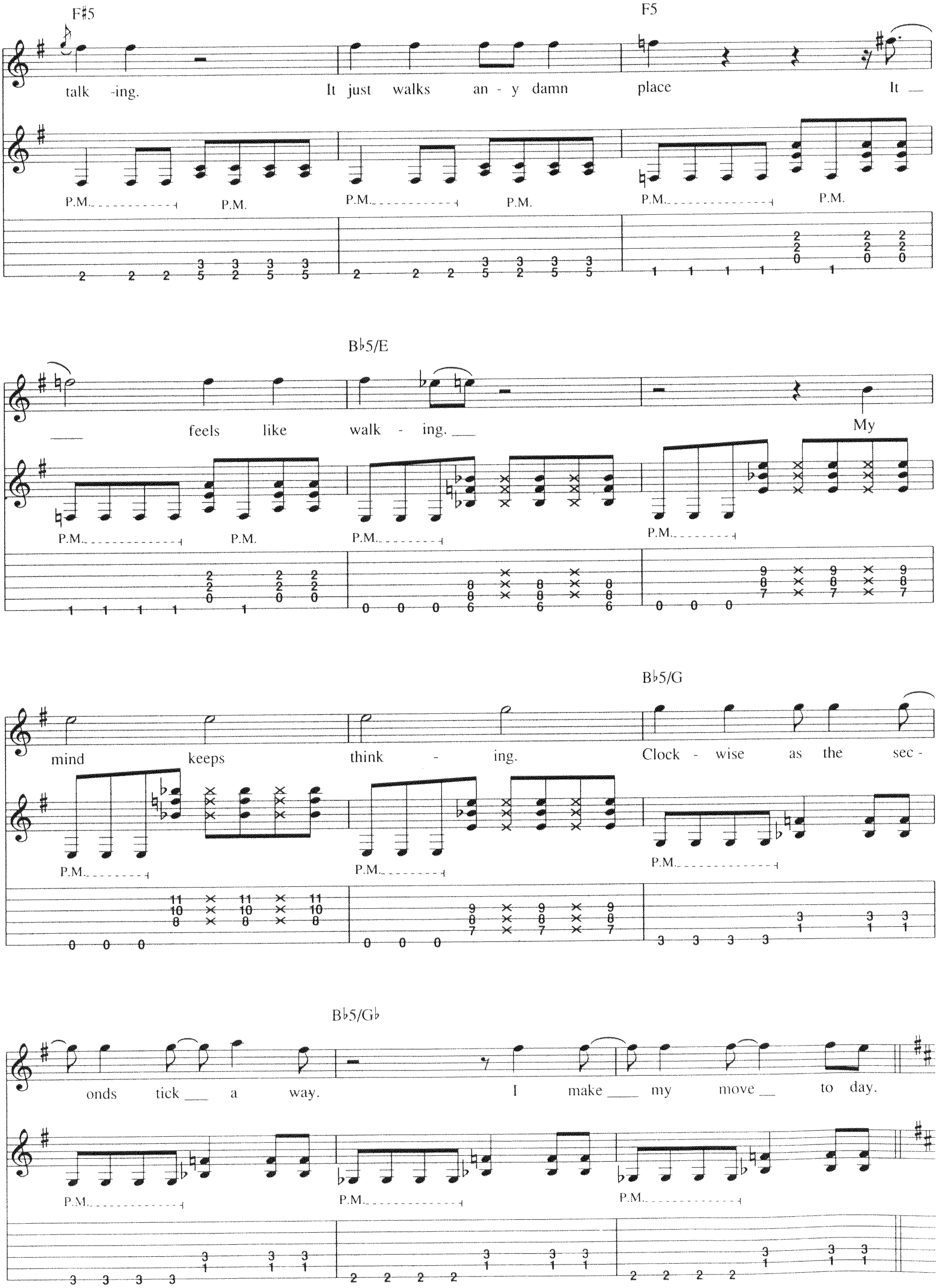



E5
E♭5
E5
C Verse
B5
1. I got so much trou - ble on my
2. Bile ___ black the thoughts that run my
3. Life and death as words they don't mean
P.M.
A♯5
B5/F♯
mind. ___ Par - a - noi - a time. I'm run - ning out of
head. ___ There's so much to be said. They're so much liv - ing
shit. ___ It's what you do with them. And how to live with
P.M.
A5
B5
life. Clock - wise and the sec - onds tick a -
dead. Walk - ing corp - ses sham - bling through
it. Rag - ing like a bull in - side a
P.M.

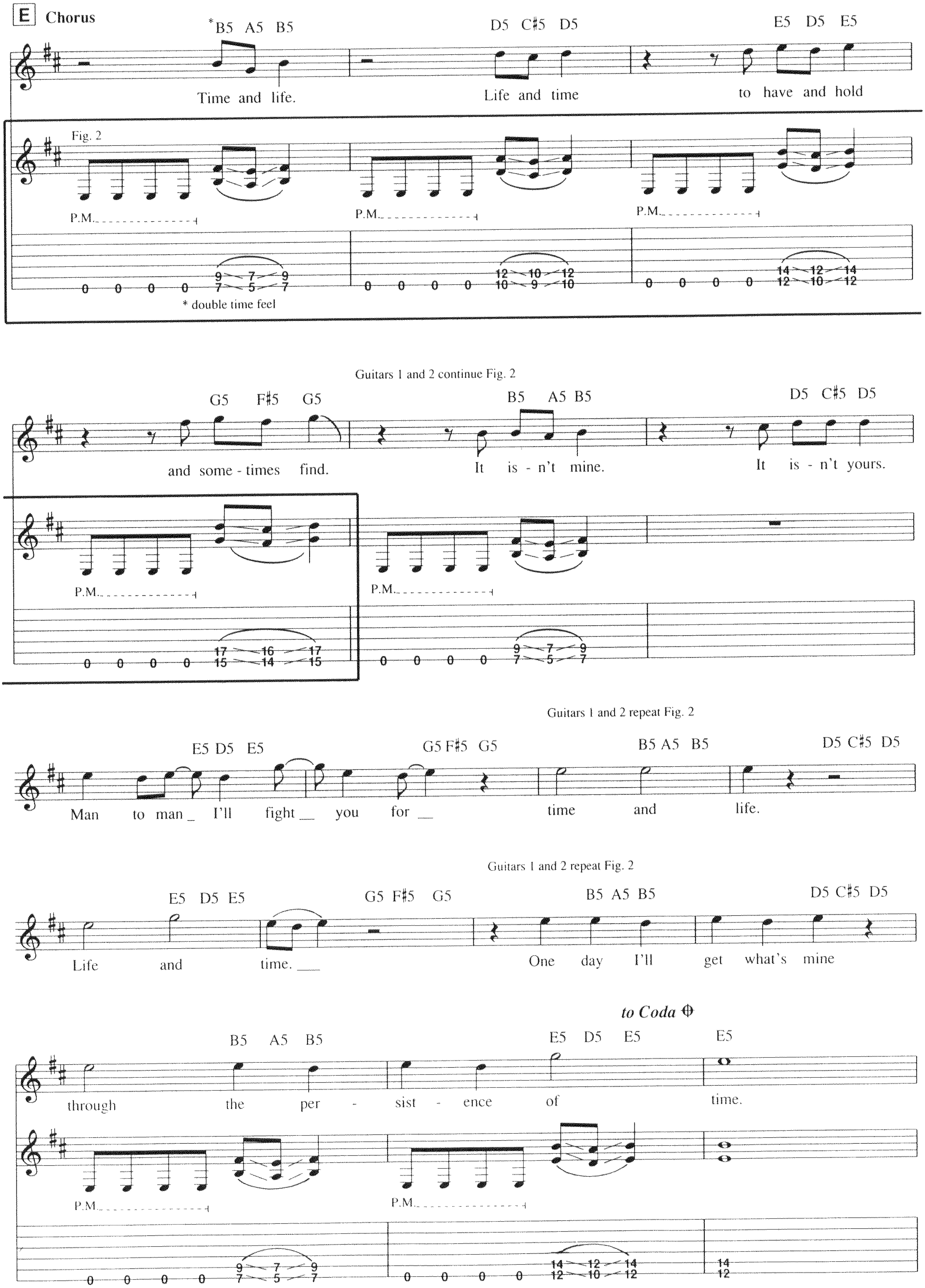

A♯5
G5
way. ___ Each line that cuts my face.
life. ___ With noth - in' in their sight.
cage. ___ Just give me a stage
Cut as each hand moves in - to place. ___
Dance on their bones. Step in and fight.
where this bull can rage ___
E5
Par - a - noi - a.
P.M.
Amped ___ and wir - ed.
P.M.

D Bridge

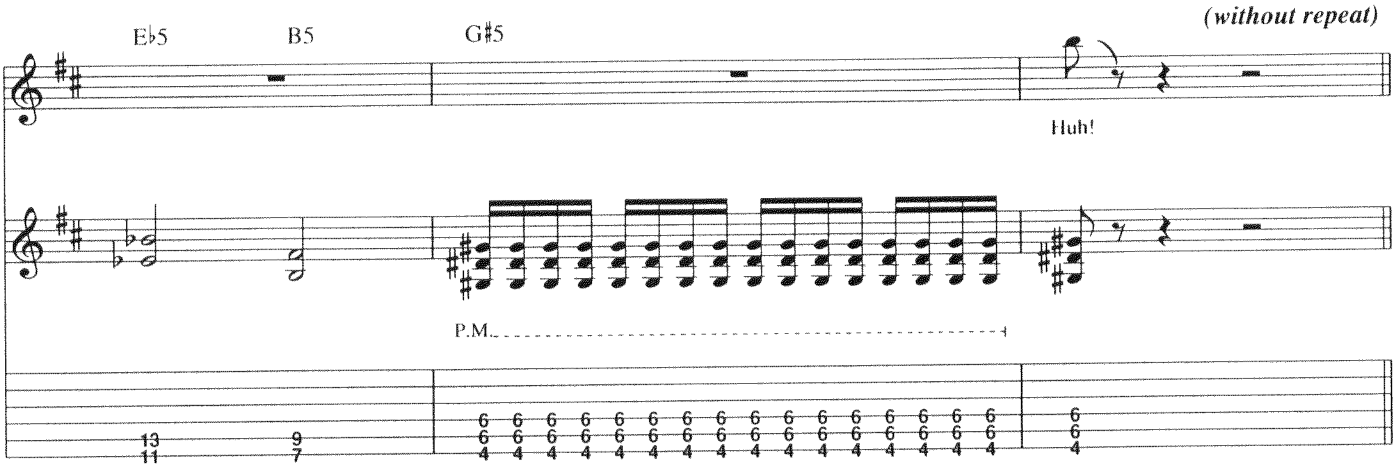

G5
Life and death are fight-
ing for my time.
F♯5
I can't seem to find the time.
B♭5/E
I want what's
mine.
G5
B♭5/G
Time through the clock
G5
just keeps
P.M.
3
4
4
4


F♯5
talk - ing. It just walks an - y damn
F5
place It
P.M.
feels like
B♭5/E
walk - ing. My
P.M.
mind keeps think - ing.
B♭5/G
Clock - wise as the sec -
P.M.
onds tick a way.
B♭5/G♭
I make my move to day.
P.M.

E Chorus

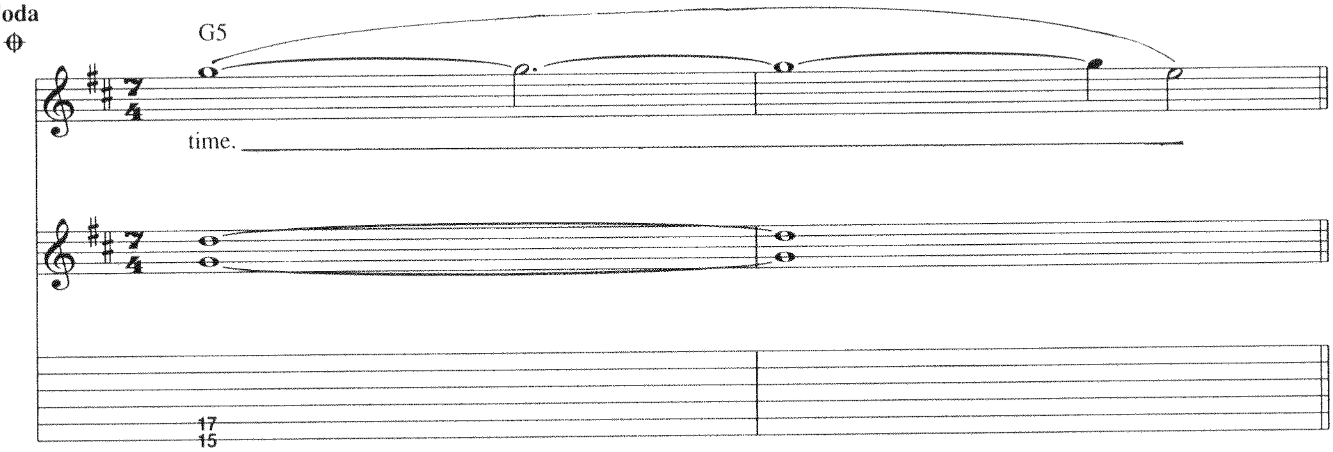

*B5 A5 B5
D5 C♯5 D5
E5 D5 E5
Time and life. Life and time to have and hold
Fig. 2
P.M.
* double time feel
Guitars 1 and 2 continue Fig. 2
G5 F♯5 G5
B5 A5 B5
D5 C♯5 D5
and some - times find. It is - n't mine. It is - n't yours.
Guitars 1 and 2 repeat Fig. 2
E5 D5 E5
G5 F♯5 G5
B5 A5 B5
D5 C♯5 D5
Man to man _ I'll fight __ you for __ time and life.
Guitars 1 and 2 repeat Fig. 2
E5 D5 E5
G5 F♯5 G5
B5 A5 B5
D5 C♯5 D5
Life and time. __ One day I'll get what's mine
to Coda ⊕
B5 A5 B5
E5 D5 E5
E5
through the per - sist - ence of time.

D. S. al Coda
(without repeat)



E♭5
B5
G♯5
Huh!
P.M.
13
11
9
7
6 6 4

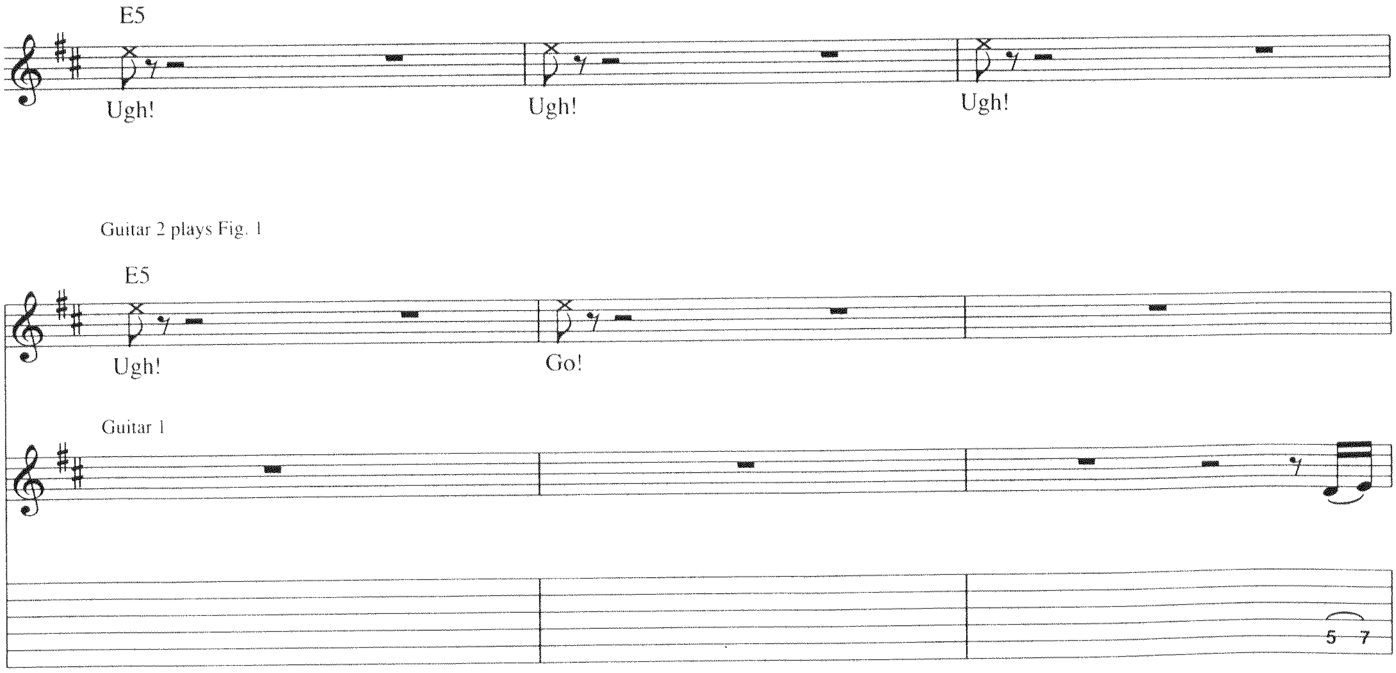
Coda
𝄌



G5
time.
17
15

F Instrumental

Guitar 1 and 2 play Fig. 1



E5
Ugh!
Ugh!
Ugh!
Guitar 2 plays Fig. 1
E5
Ugh!
Go!
Guitar 1
5
7

G Guitar Solo

Guitar 2 play Fig. 1

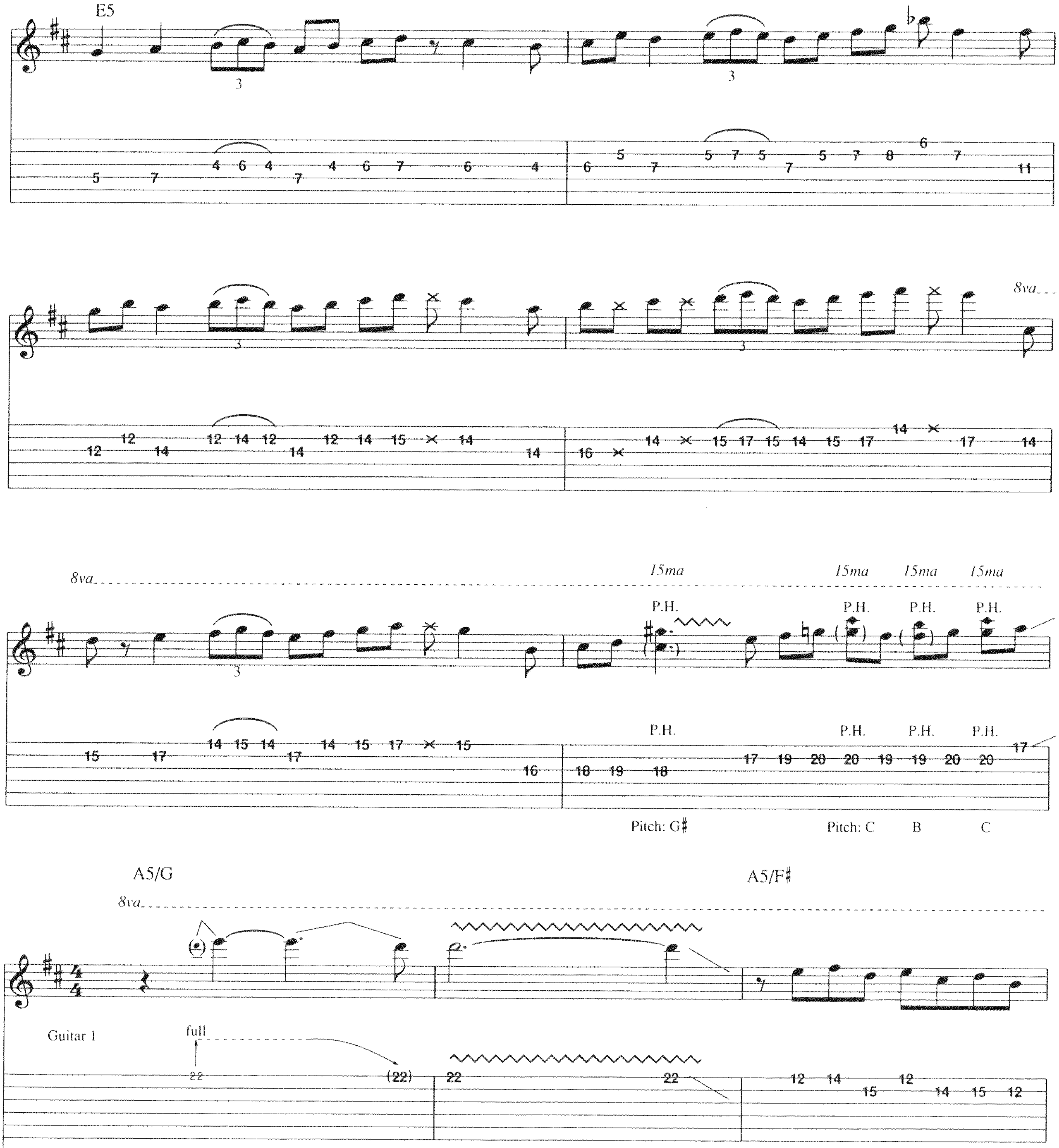
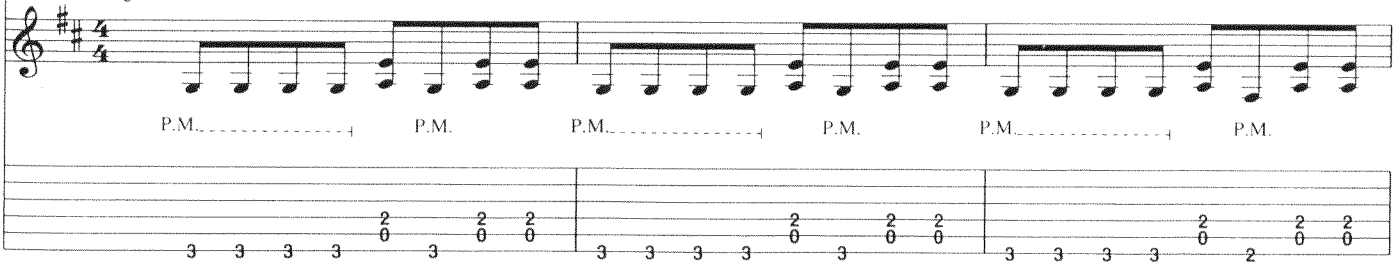
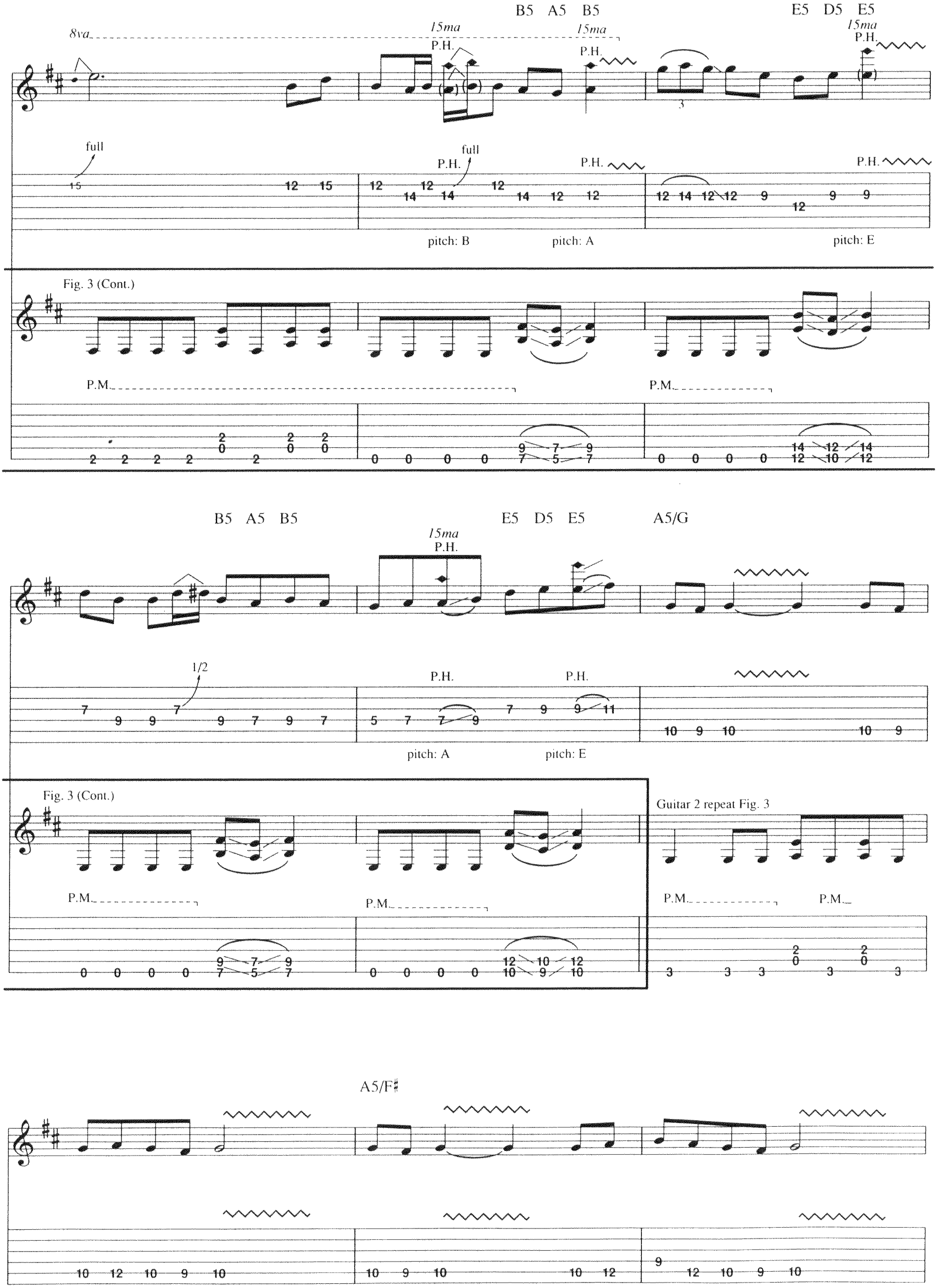
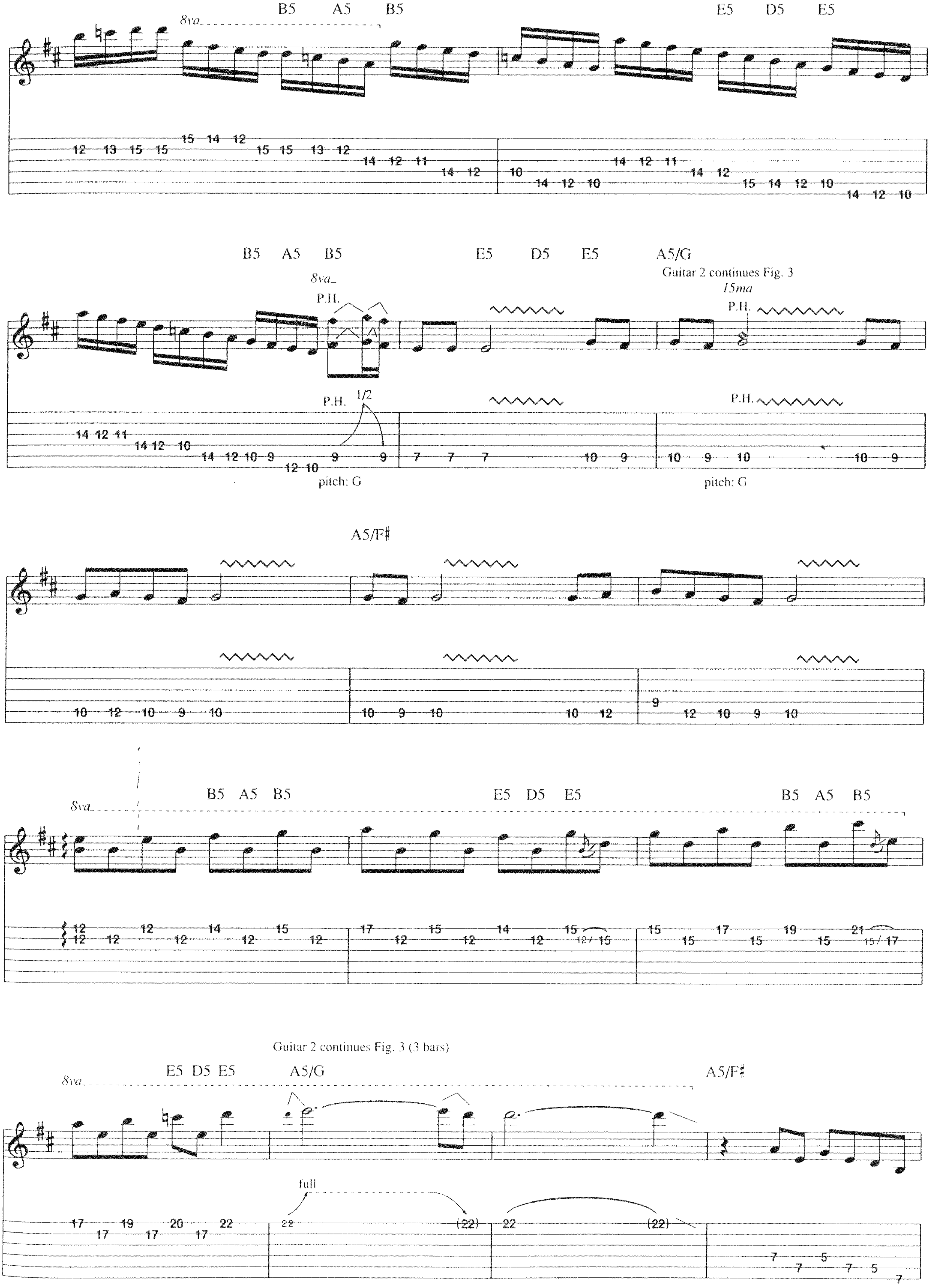
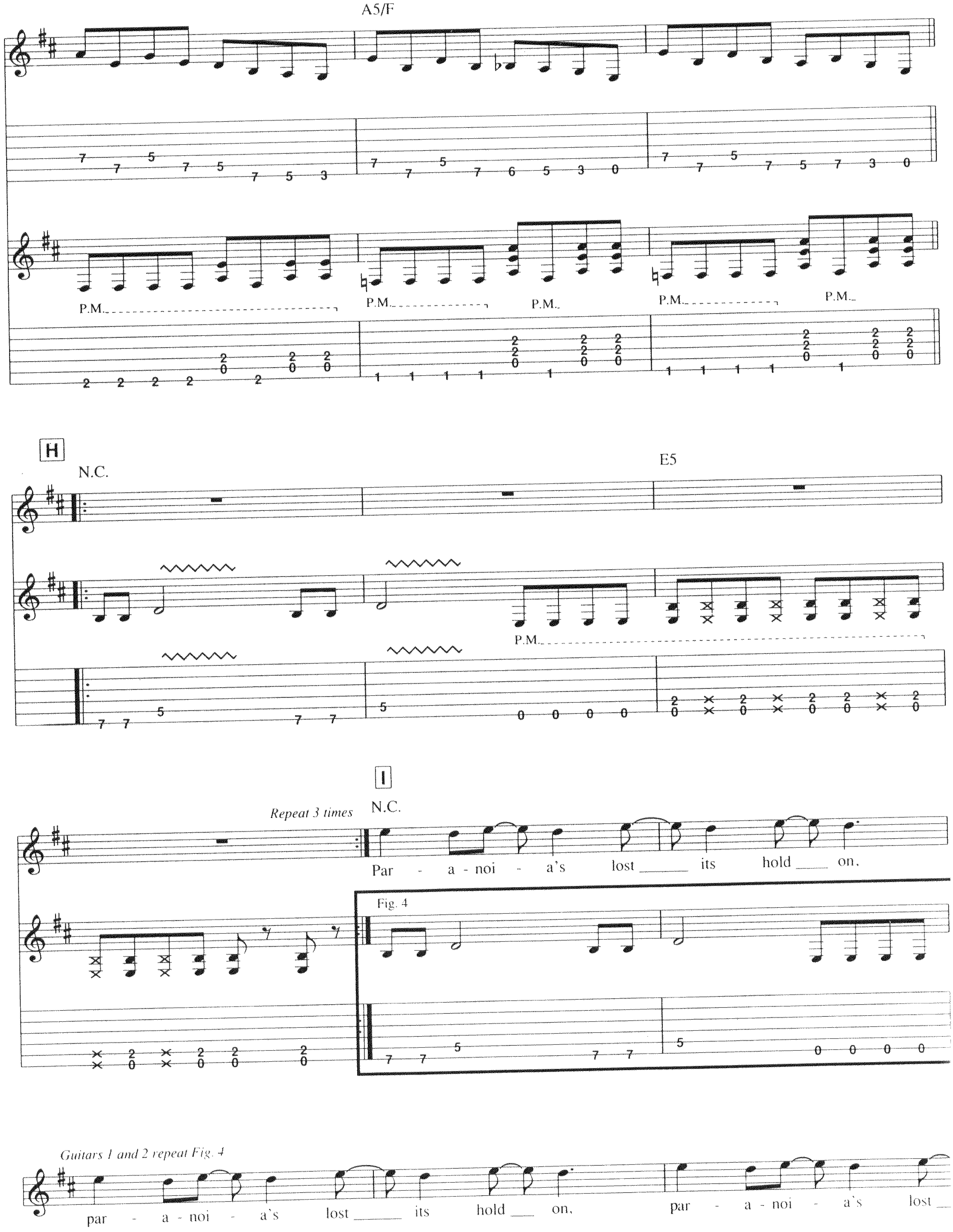

E5
3
8va
15ma
P.H.
Pitch: G♯
Pitch: C
B
C
A5/G
A5/F♯
Guitar 1
full

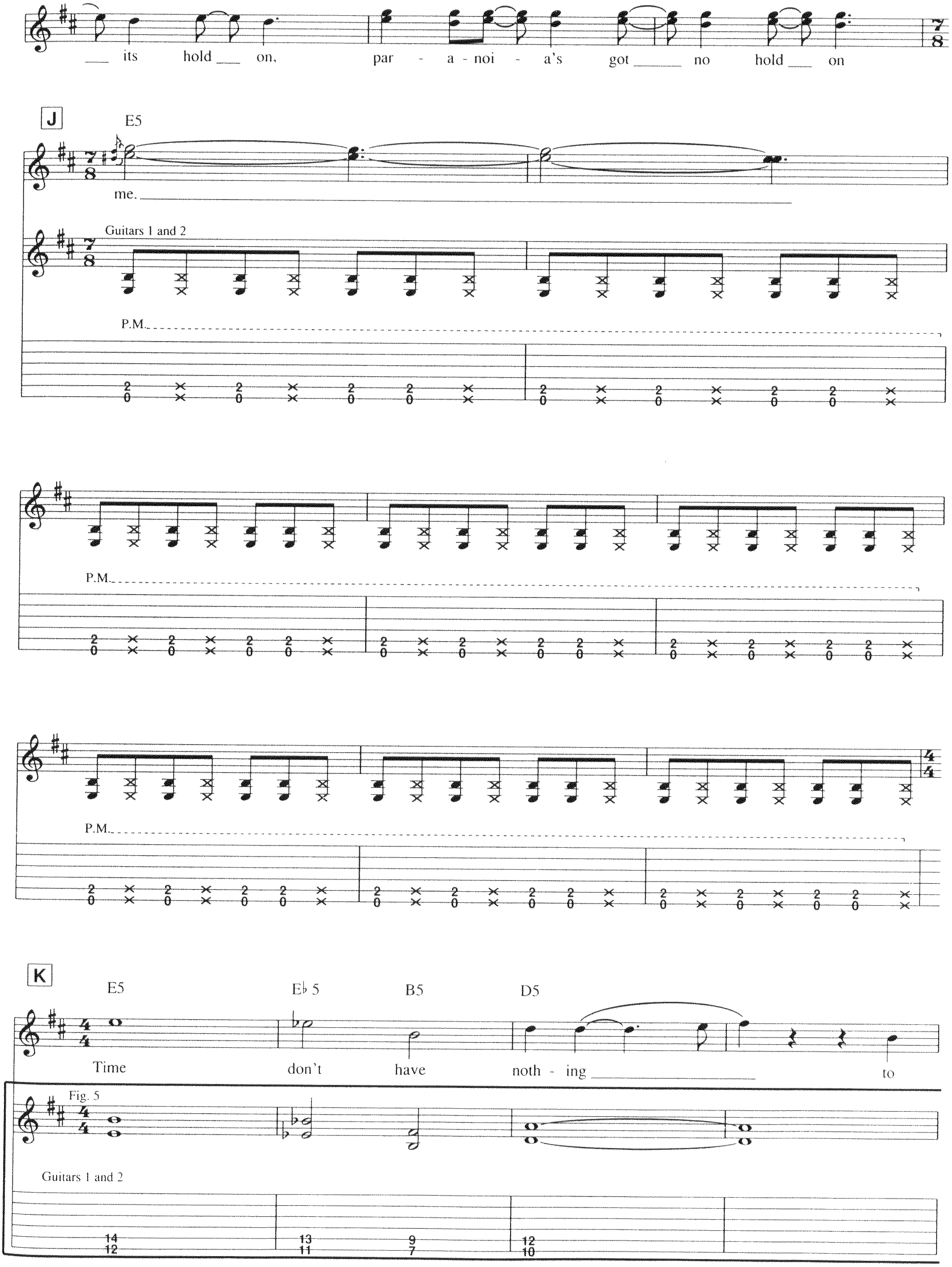
Fig. 3

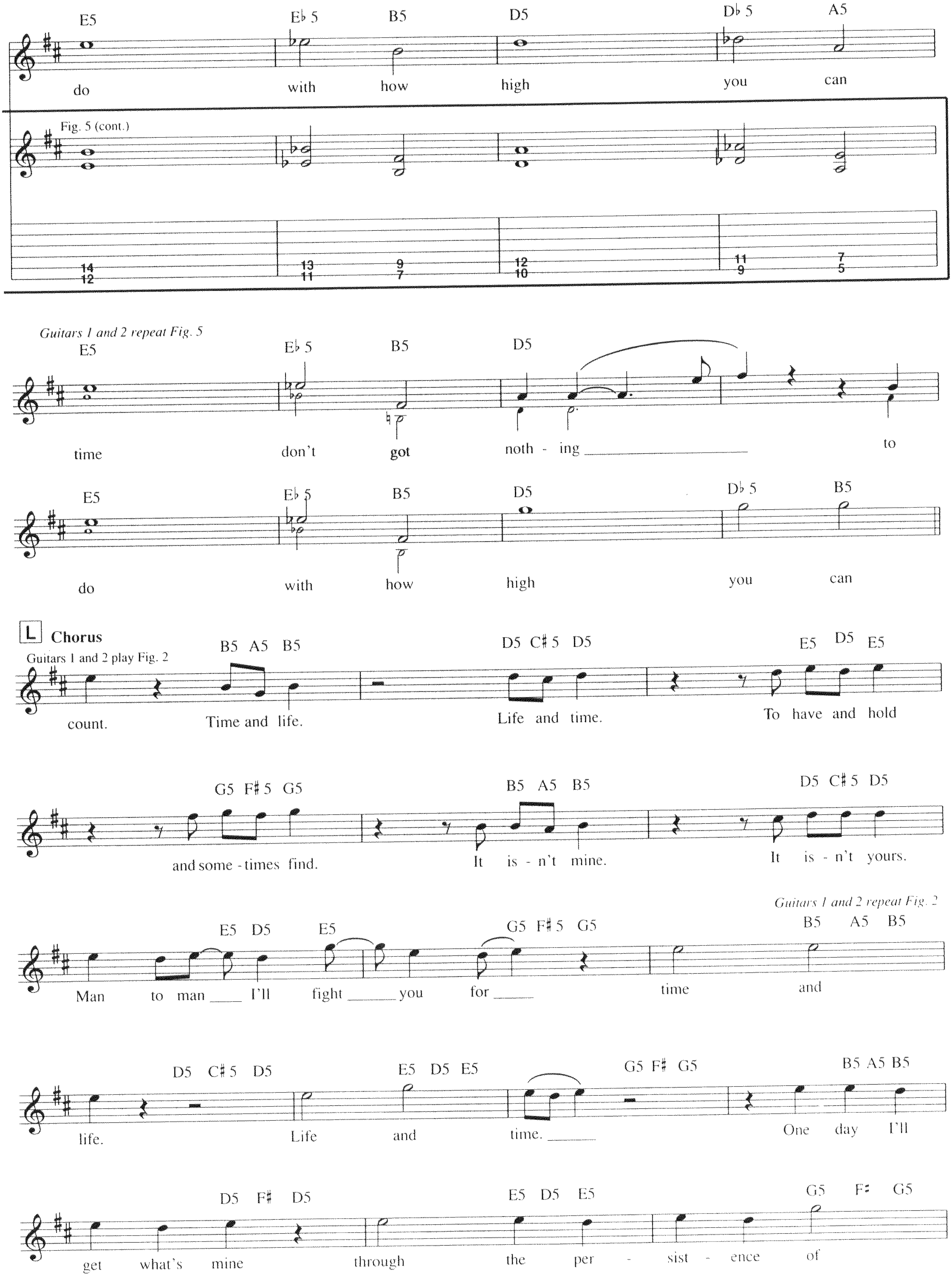


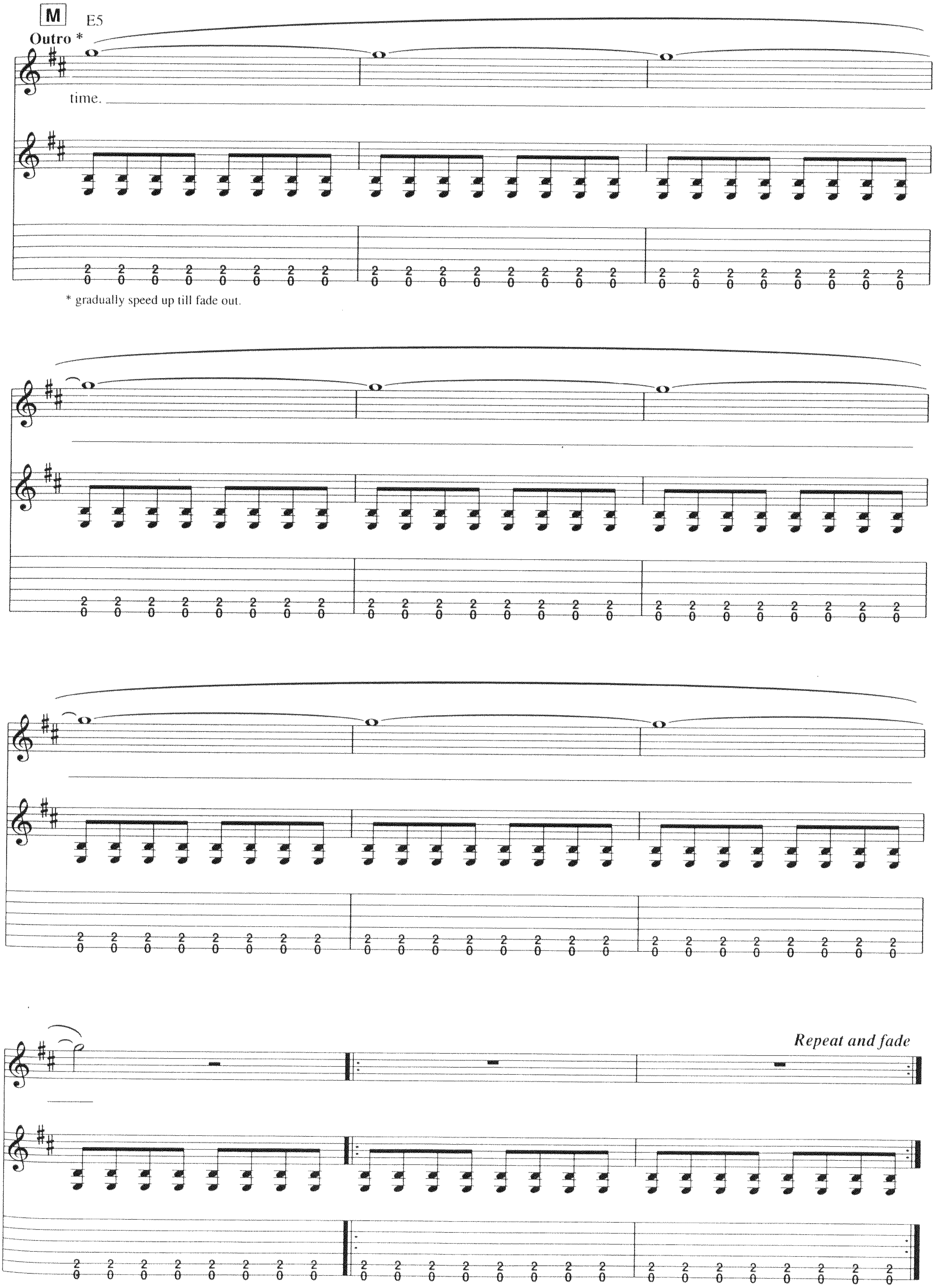

B5 A5 B5
E5 D5 E5
8va
15ma
P.H.
full
pitch: B
pitch: A
pitch: E
Fig. 3 (Cont.)
P.M.
B5 A5 B5
E5 D5 E5
A5/G
1/2
Guitar 2 repeat Fig. 3
A5/F♯


B5 A5 B5
8va
E5 D5 E5
B5 A5 B5
8va
P.H.
1/2
pitch: G
E5 D5 E5
A5/G
Guitar 2 continues Fig. 3
15ma
P.H.
pitch: G
A5/F♯
8va
B5 A5 B5
E5 D5 E5
B5 A5 B5
Guitar 2 continues Fig. 3 (3 bars)
8va
E5 D5 E5
A5/G
full
A5/F♯


A5/F
P.M.
H
N.C.
E5
Repeat 3 times
I
N.C.
Par - a - noi - a's lost its hold on,
Fig. 4
Guitars 1 and 2 repeat Fig. 4
par - a - noi - a's lost its hold on,
par - a - noi - a's lost


its hold on, par - a - noi - a's got no hold on
J
E5
me.
Guitars 1 and 2
P.M.
P.M.
P.M.
K
E5
E♭5
B5
D5
Time don't have noth - ing to
Fig. 5
Guitars 1 and 2
14
12
13
11
9
7
12
10


E5 Eb5 B5 D5 Db5 A5
do with how high you can
Fig. 5 (cont.)
14 12 13 11 9 7 12 10 11 9 7 5
Guitars 1 and 2 repeat Fig. 5
E5 Eb5 B5 D5
time don't got noth - ing to
E5 Eb5 B5 D5 Db5 B5
do with how high you can
L
Chorus
Guitars 1 and 2 play Fig. 2
B5 A5 B5 D5 C#5 D5 E5 D5 E5
count. Time and life. Life and time. To have and hold
G5 F#5 G5 B5 A5 B5 D5 C#5 D5
and some - times find. It is - n't mine. It is - n't yours.
Guitars 1 and 2 repeat Fig. 2
E5 D5 E5 G5 F#5 G5 B5 A5 B5
Man to man I'll fight you for time and
D5 C#5 D5 E5 D5 E5 G5 F# G5 B5 A5 B5
life. Life and time. One day I'll
D5 F# D5 E5 D5 E5 G5 F# G5
get what's mine through the per - sist - ence of


M
E5
Outro *
time.
Repeat and fade

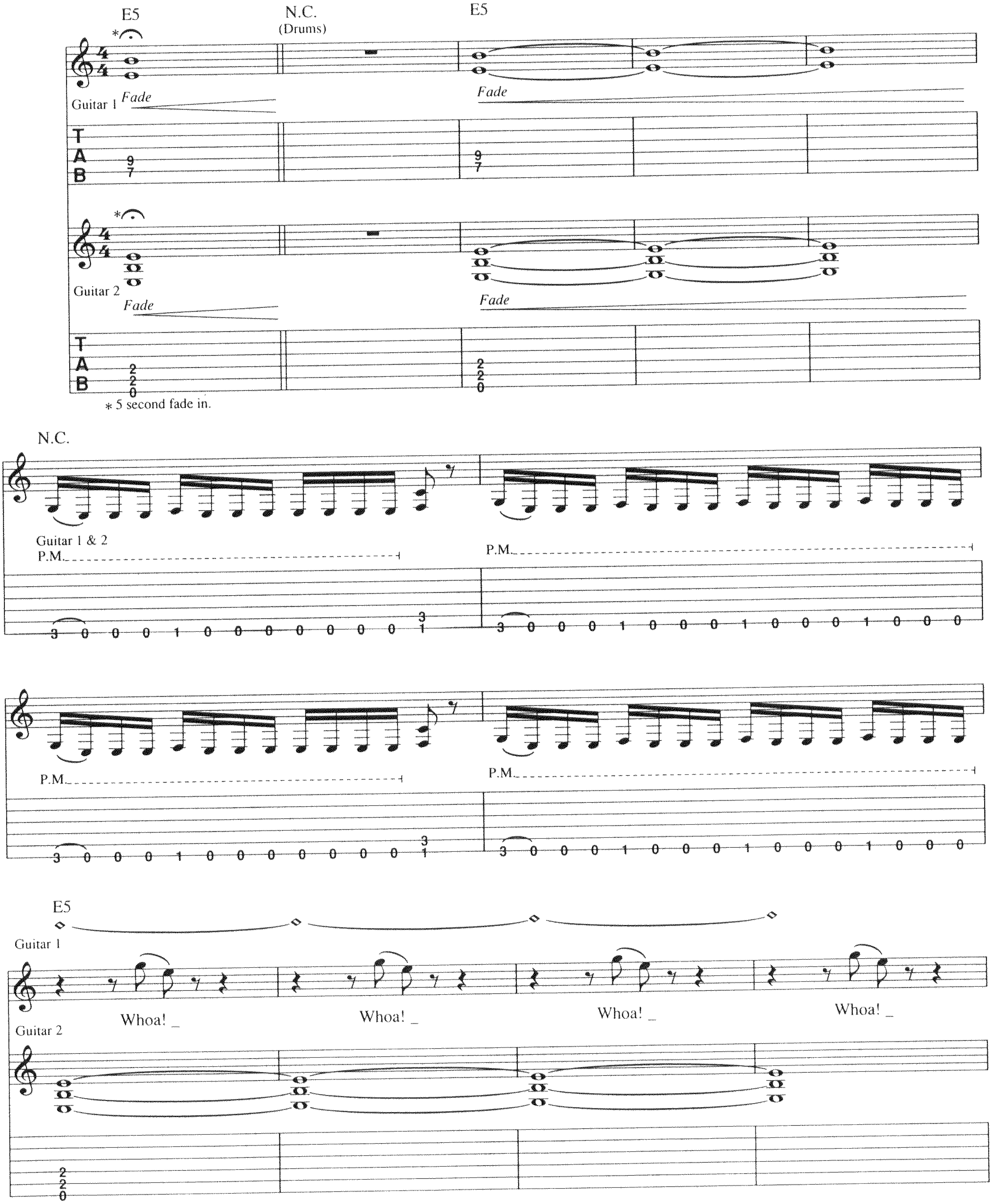
---

* gradually speed up till fade out.

Blood

Words and Music by Anthrax

A **Introduction** ♩ = 125


E5
N.C.
(Drums)
E5
Fade
Guitar 1
Fade
T
A
B
Guitar 2
Fade
Fade
* 5 second fade in.
N.C.
Guitar 1 & 2
P.M.
P.M.
P.M.
P.M.
E5
Guitar 1
Whoa! _
Whoa! _
Whoa! _
Whoa! _
Guitar 2

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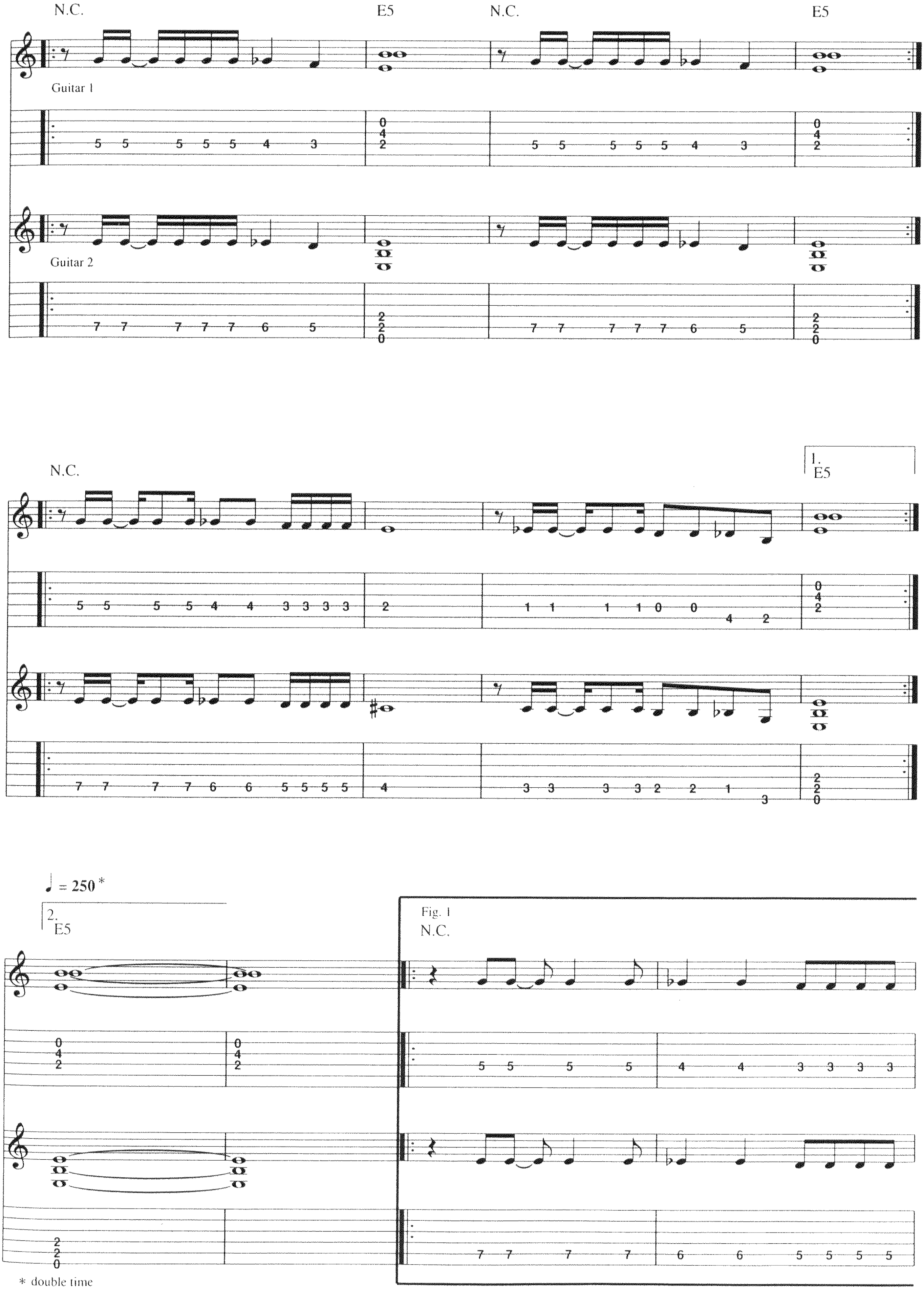
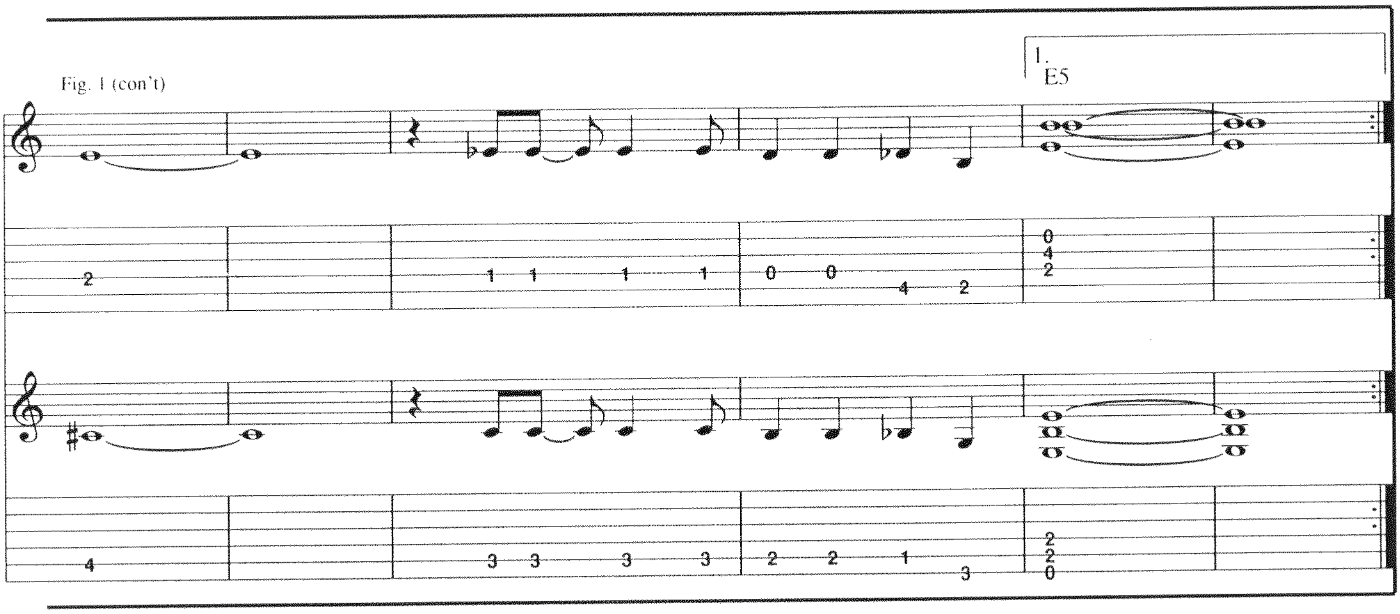
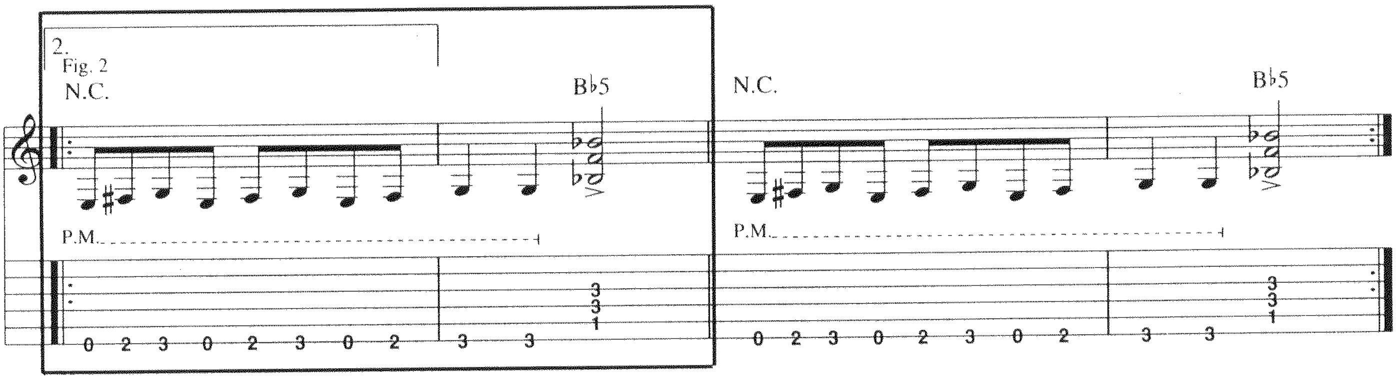

N.C.
E5
N.C.
E5
Guitar 1
Guitar 2
N.C.
1.
E5
♩ = 250 *
2.
E5
Fig. 1
N.C.

* double time

Fig. 1 (con't)

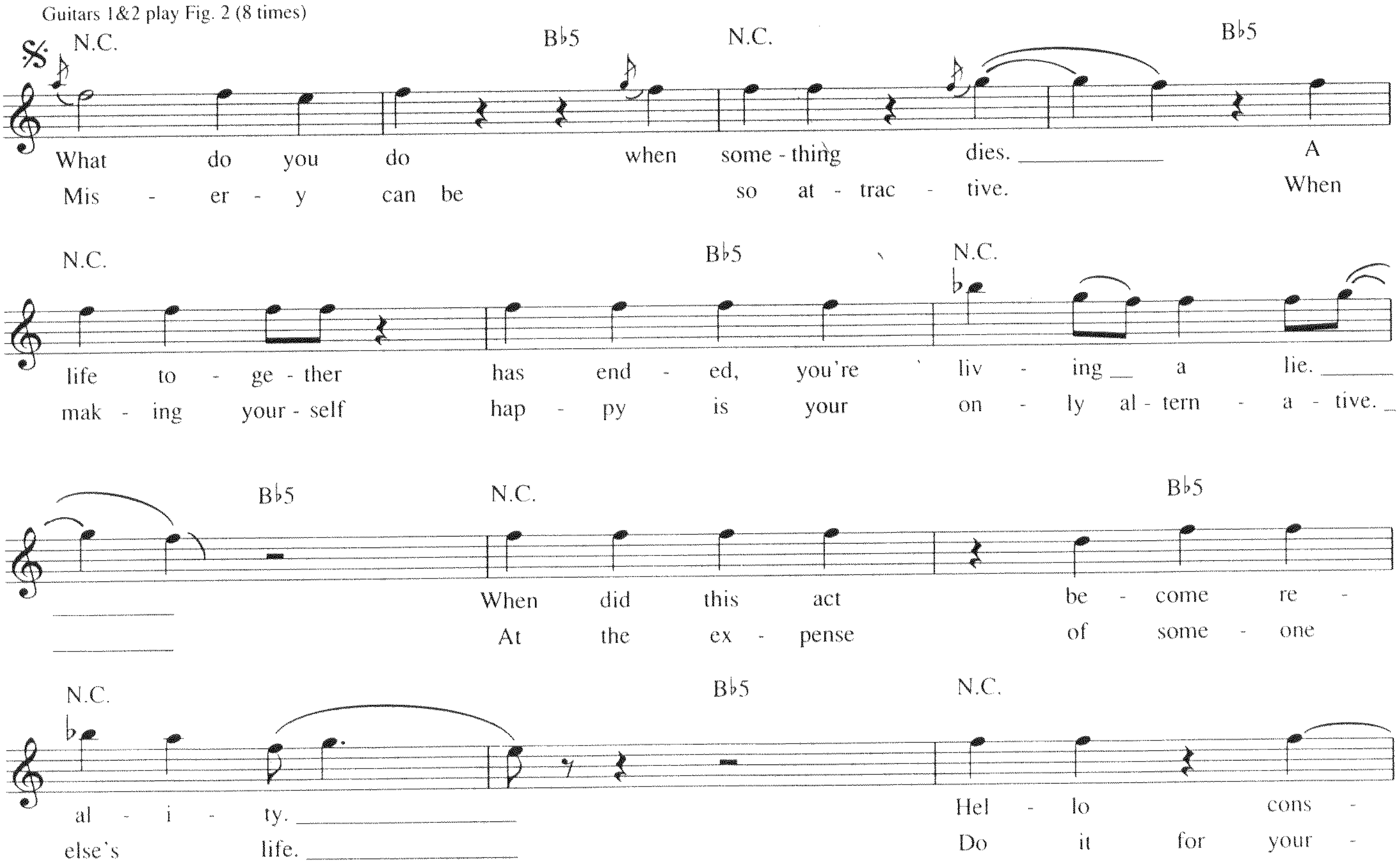

1.
E5
2
1 1 1 1
0 0 4 2
0 4 2
4
3 3 3 3
2 2 1 3
2 2 0

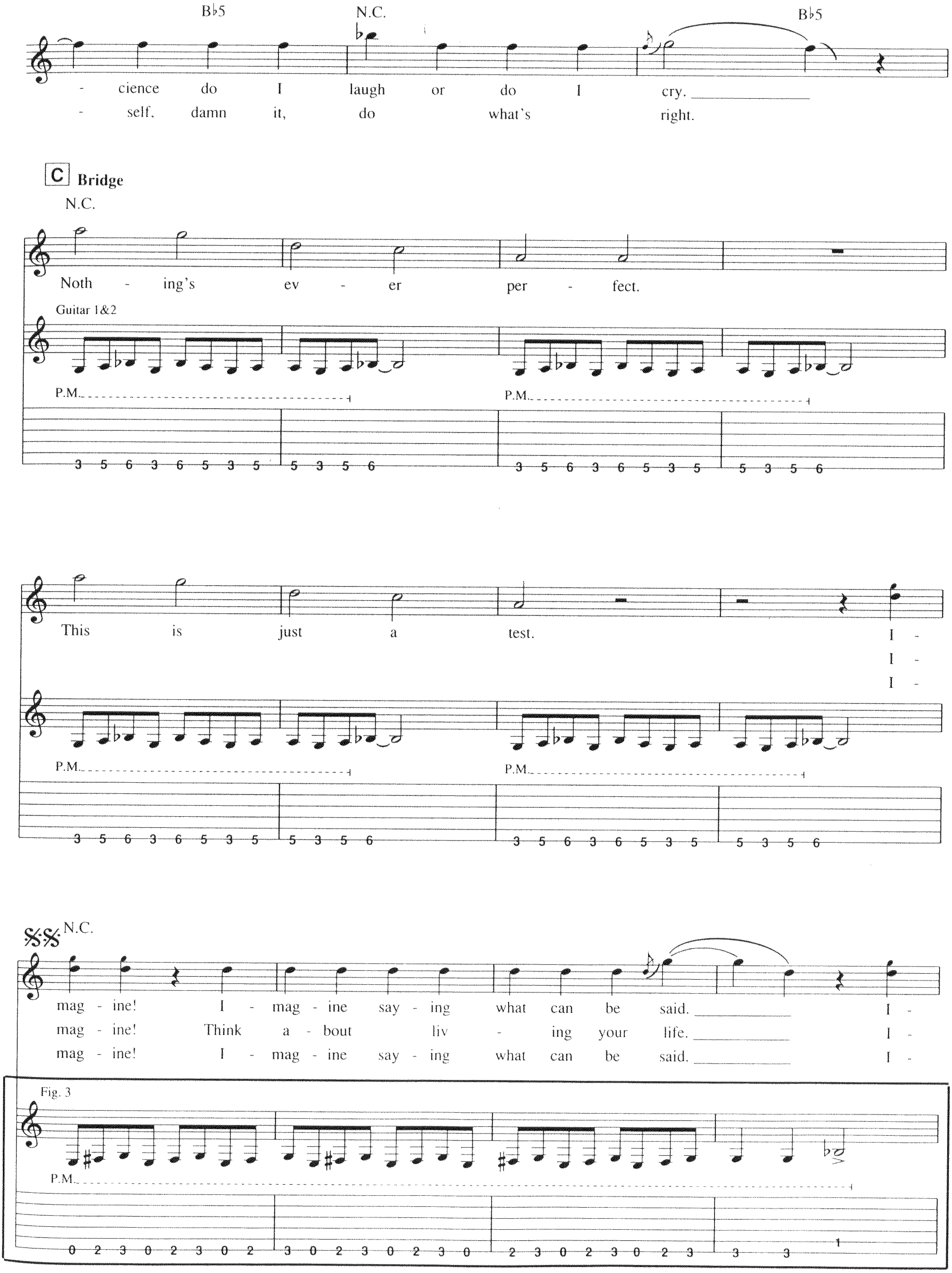
2.
Fig. 2


N.C.
B♭5
N.C.
B♭5
P.M.
P.M.
0 2 3 0 2 3 0 2
3 3
3 3 1
0 2 3 0 2 3 0 2
3 3
3 3 1

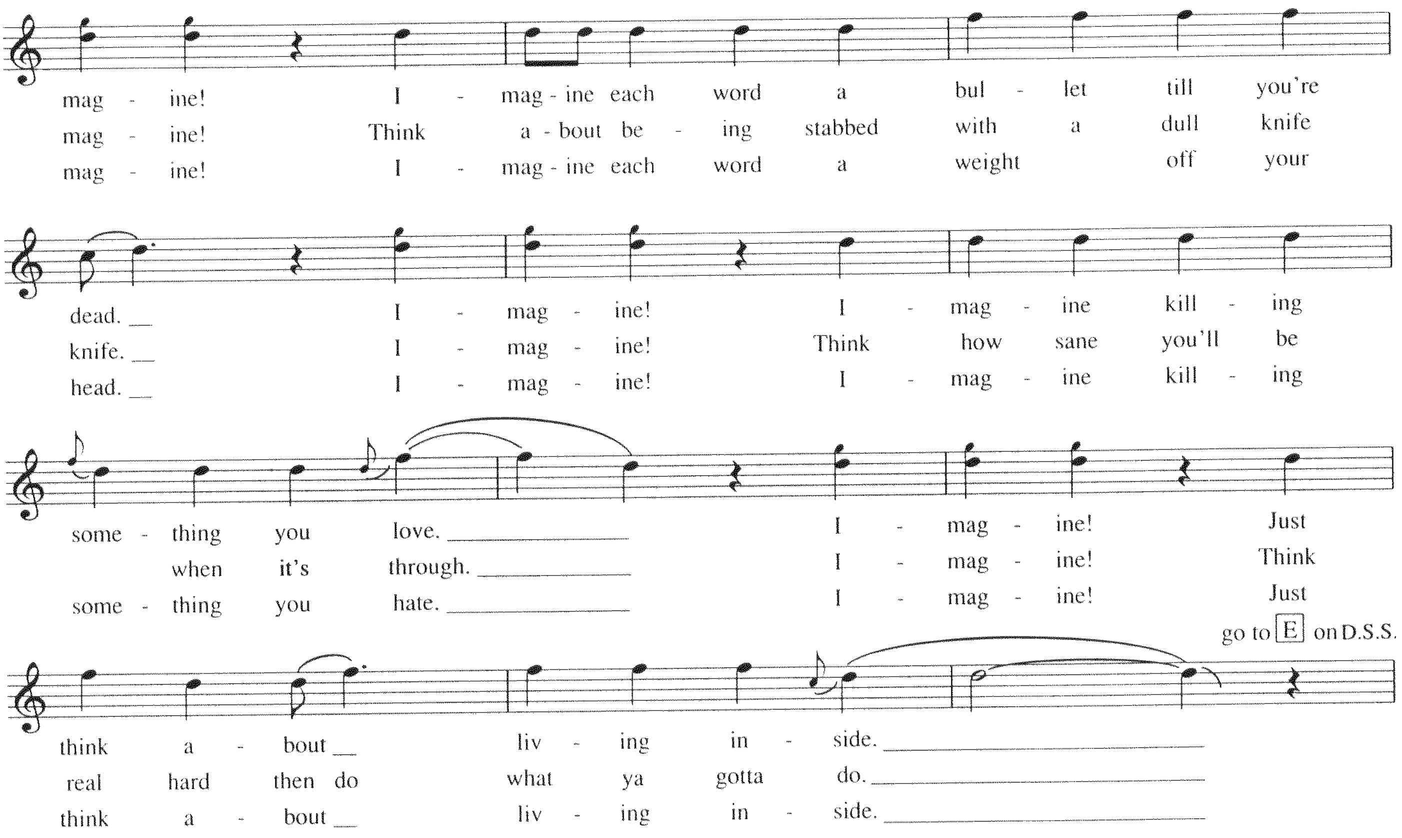
B **Verse**

Guitars 1&2 play Fig. 2 (8 times)


N.C.
B♭5
N.C.
B♭5
What do you do when some-thing dies. A
Mis-er-y can be so at-trac-tive. When
N.C.
B♭5
N.C.
life to-ge-ther has end-ed, you're liv-ing a lie.
mak-ing your-self hap-py is your on-ly al-tern-a-tive.
B♭5
N.C.
B♭5
When did this act be-come re-
At the ex-pense of some-one
N.C.
B♭5
N.C.
al-i-ty. Hel-lo cons-
else's life. Do it for your-


B♭5
N.C.
B♭5
- cience do I laugh or do I cry.
- self, damn it, do what's right.
C Bridge
N.C.
Noth - ing's ev - er per - fect.
Guitar 1&2
P.M.
P.M.
3 5 6 3 6 5 3 5 | 5 3 5 6 | 3 5 6 3 6 5 3 5 | 5 3 5 6
This is just a test.
I -
I -
I -
P.M.
P.M.
3 5 6 3 6 5 3 5 | 5 3 5 6 | 3 5 6 3 6 5 3 5 | 5 3 5 6
𝄋𝄋 N.C.
mag - ine! I - mag - ine say - ing what can be said. I -
mag - ine! Think a - bout liv - ing your life. I -
mag - ine! I - mag - ine say - ing what can be said. I -
Fig. 3
P.M.
0 2 3 0 2 3 0 2 | 3 0 2 3 0 2 3 0 | 2 3 0 2 3 0 2 3 | 3 3 1

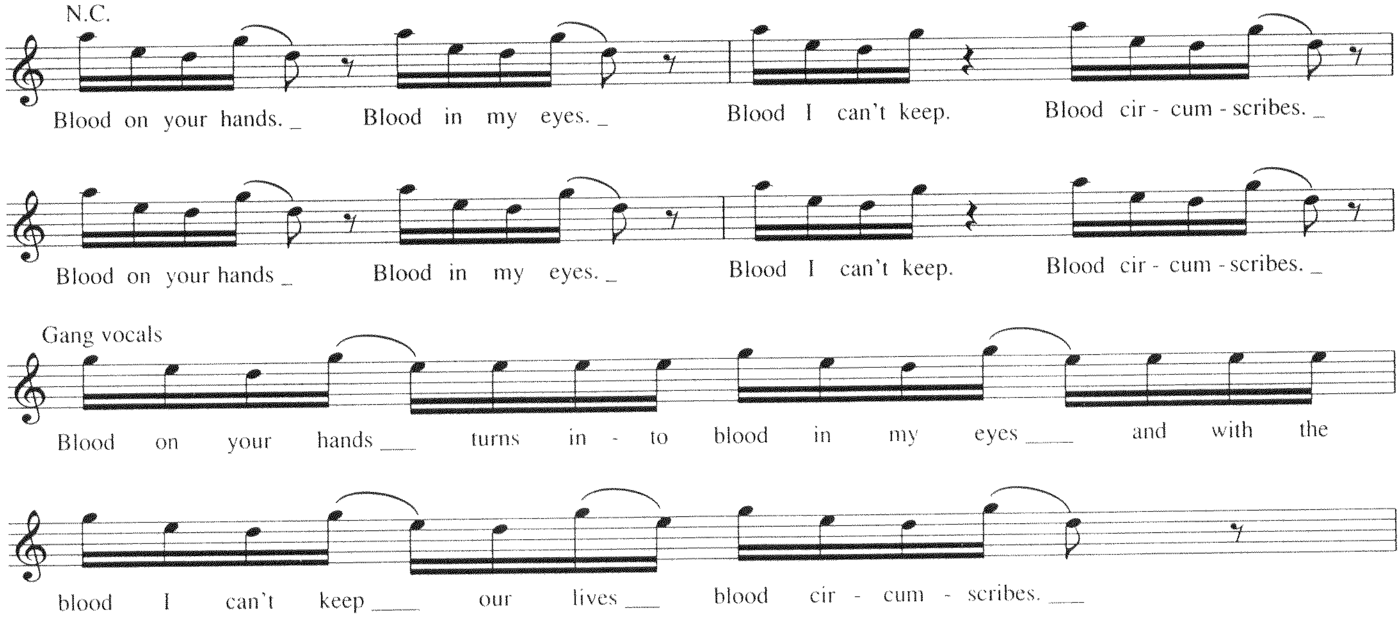
Guitars 1&2 continue Fig. 3


mag - ine! I - mag - ine each word a bul - let till you're
mag - ine! Think a - bout be - ing stabbed with a dull knife
mag - ine! I - mag - ine each word a weight off your
dead. __ I - mag - ine! I - mag - ine kill - ing
knife. __ I - mag - ine! Think how sane you'll be
head. __ I - mag - ine! I - mag - ine kill - ing
some - thing you love. ____________ I - mag - ine! Just
when it's through. ____________ I - mag - ine! Think
some - thing you hate. ____________ I - mag - ine! Just
go to E on D.S.S.
think a - bout __ liv - ing in - side. ____________
real hard then do what ya gotta do. ____________
think a - bout __ liv - ing in - side. ____________

D Chorus

♩ = 125 half time feel

Guitars 1&2 play Fig. 4 (8 times)


N.C.
Blood on your hands. _ Blood in my eyes. _ Blood I can't keep. Blood cir - cum - scribes. _
Blood on your hands _ Blood in my eyes. _ Blood I can't keep. Blood cir - cum - scribes. _
Gang vocals
Blood on your hands ___ turns in - to blood in my eyes ___ and with the
blood I can't keep ___ our lives ___ blood cir - cum - scribes. ___

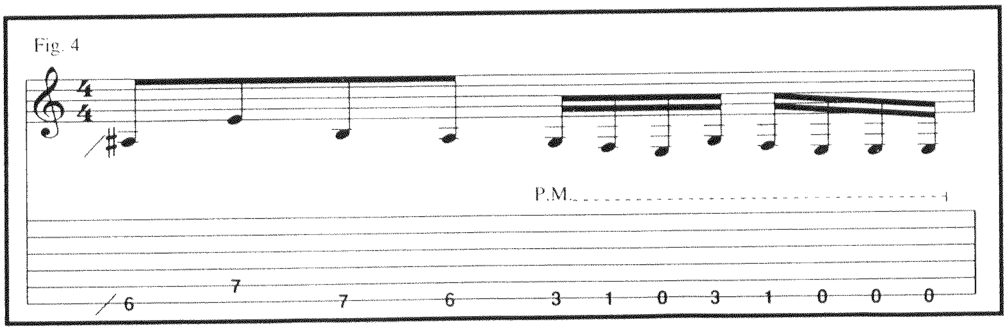
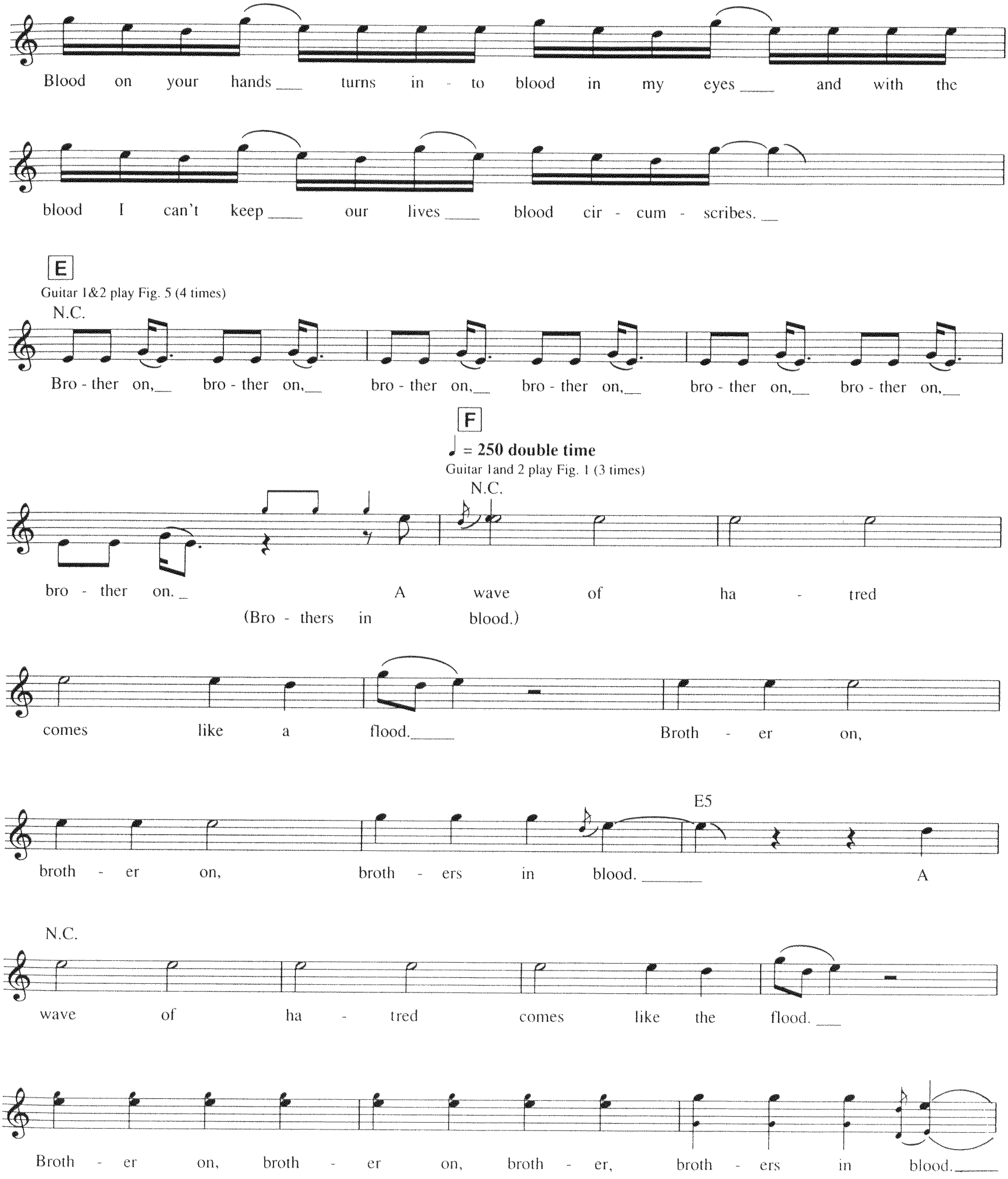


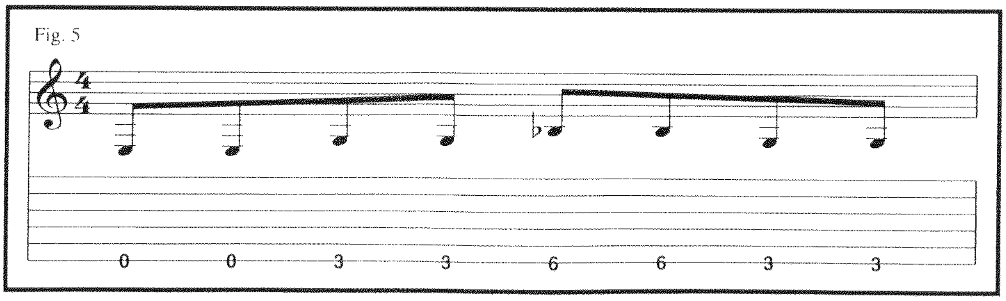
Fig. 4
4/4
P.M.
6 7 7 6 3 1 0 3 1 0 0 0

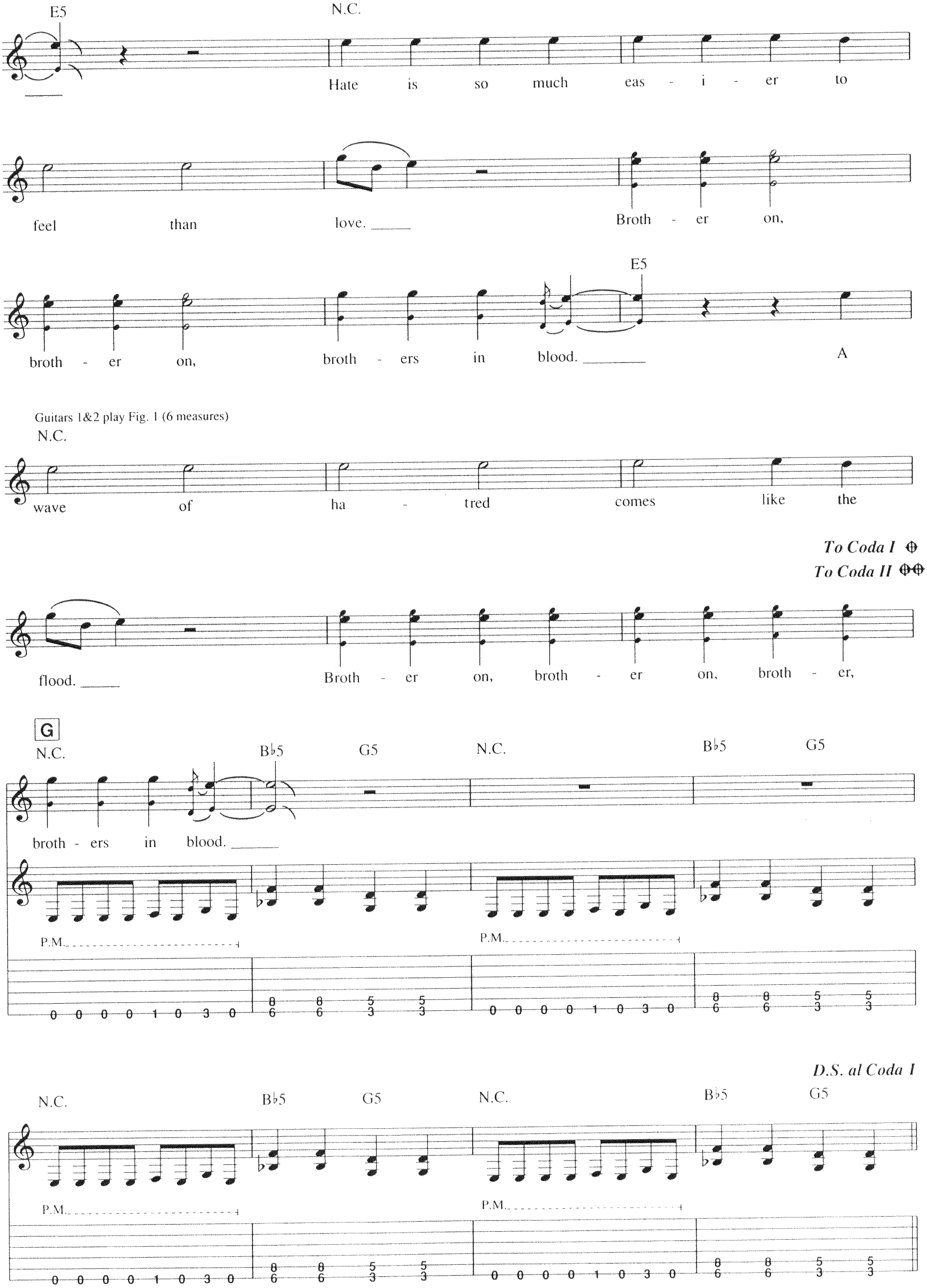

E
Guitar 1&2 play Fig. 5 (4 times)

F
♩ = 250 double time
Guitar 1and 2 play Fig. 1 (3 times)

Blood on your hands turns in - to blood in my eyes and with the
blood I can't keep our lives blood cir - cum - scribes.
N.C.
Bro - ther on, bro - ther on, bro - ther on, bro - ther on, bro - ther on, bro - ther on,
bro - ther on.
N.C.
A wave of ha - tred
(Bro - thers in blood.)
comes like a flood.
Broth - er on,
broth - er on, broth - ers in blood.
E5
A
N.C.
wave of ha - tred comes like the flood.
Broth - er on, broth - er on, broth - er, broth - ers in blood.

Fig. 5




E5
N.C.
Hate is so much eas - i - er to
feel than love. ___
Broth - er on,
broth - er on,
brothers in blood. ___
E5
A
N.C.
wave of ha - tred comes like the
flood. ___
Broth - er on, broth - er on, broth - er,
G
N.C.
B♭5
G5
N.C.
B♭5
G5
broth - ers in blood. ___
P.M.
0 0 0 0 1 0 3 0
8 6 8 6 5 3 5 3
P.M.
0 0 0 0 1 0 3 0
8 6 8 6 5 3 5 3
N.C.
B♭5
G5
N.C.
B♭5
G5
P.M.
0 0 0 0 1 0 3 0
8 6 8 6 5 3 5 3
P.M.
0 0 0 0 1 0 3 0
8 6 8 6 5 3 5 3

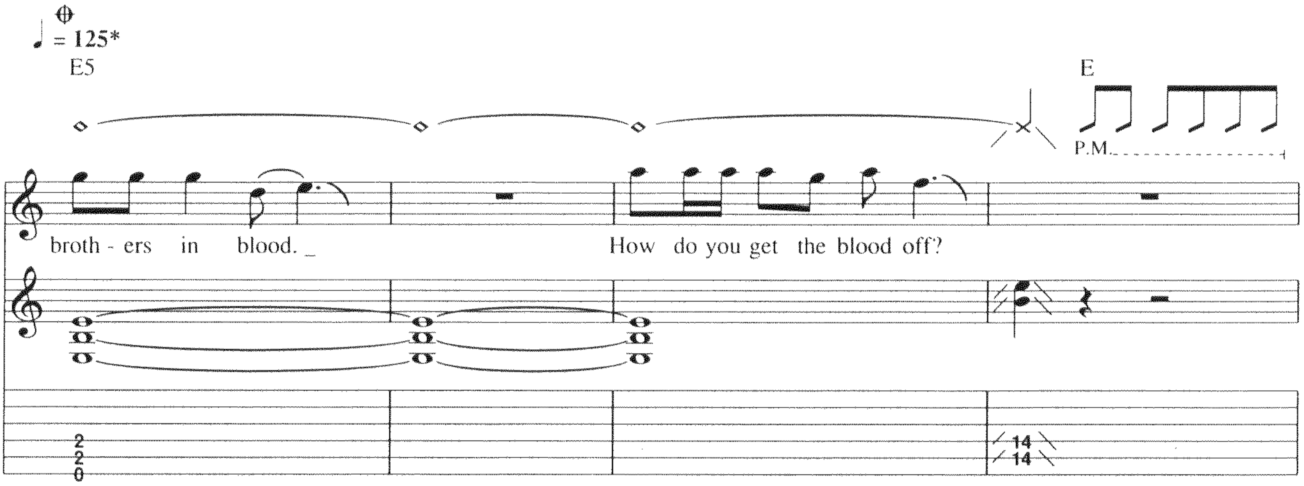
Guitars 1&2 play Fig. 1 (6 measures)

To Coda I ⊕

To Coda II ⊕⊕

D.S. al Coda I

Coda I


♩ = 125*
E5
E
P.M.
broth - ers in blood. _
How do you get the blood off?

* half time feel

H Instrumental

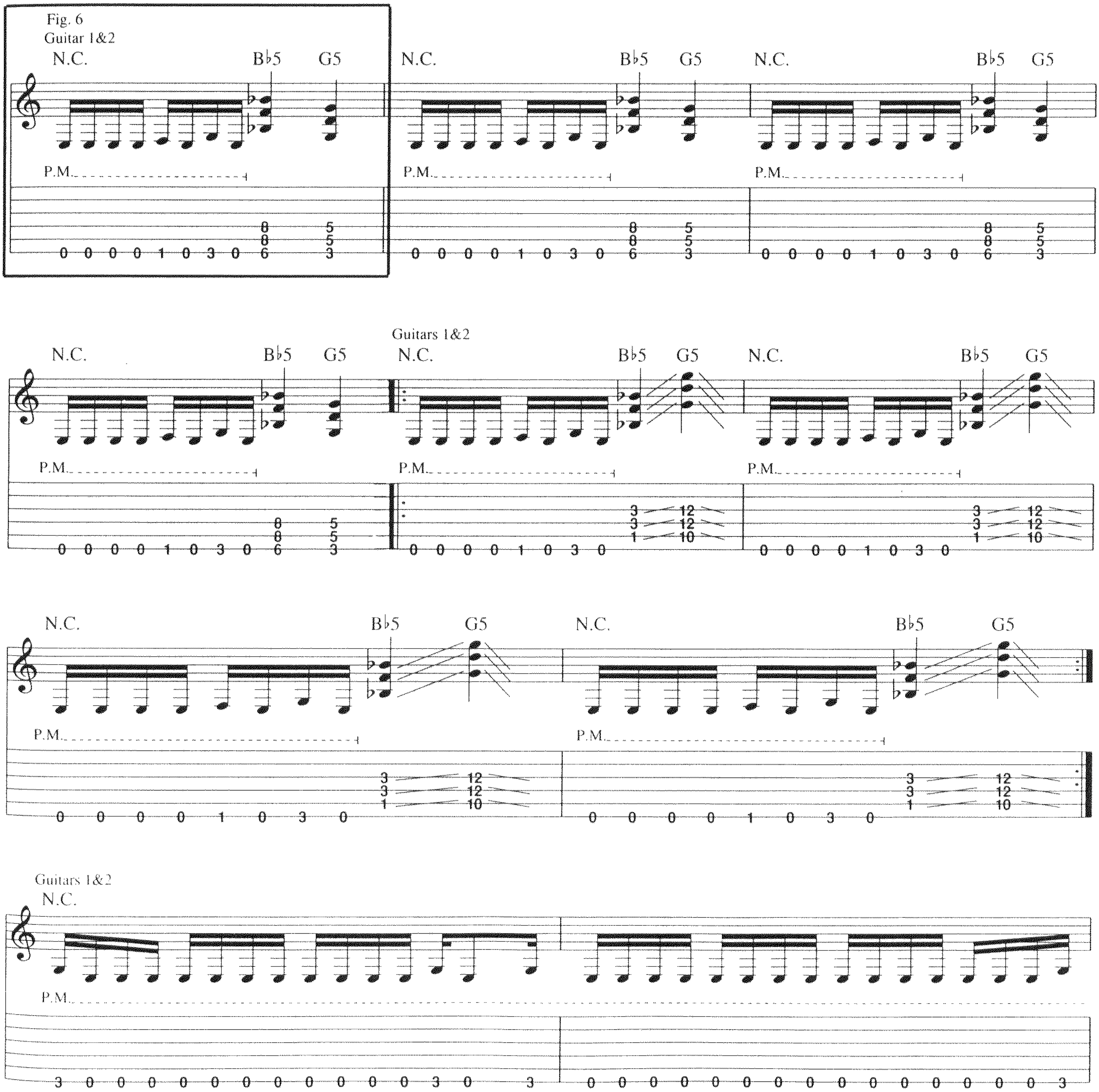
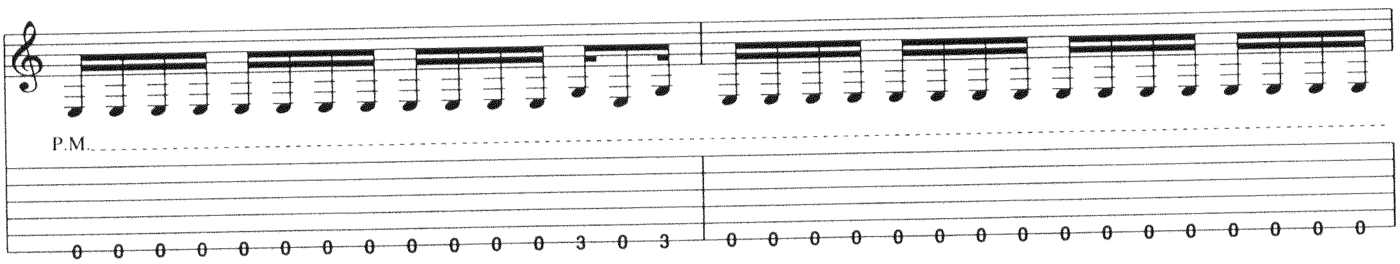


Fig. 6
Guitar 1&2
N.C.
B♭5
G5
P.M.
Guitars 1&2



I Guitar Solo

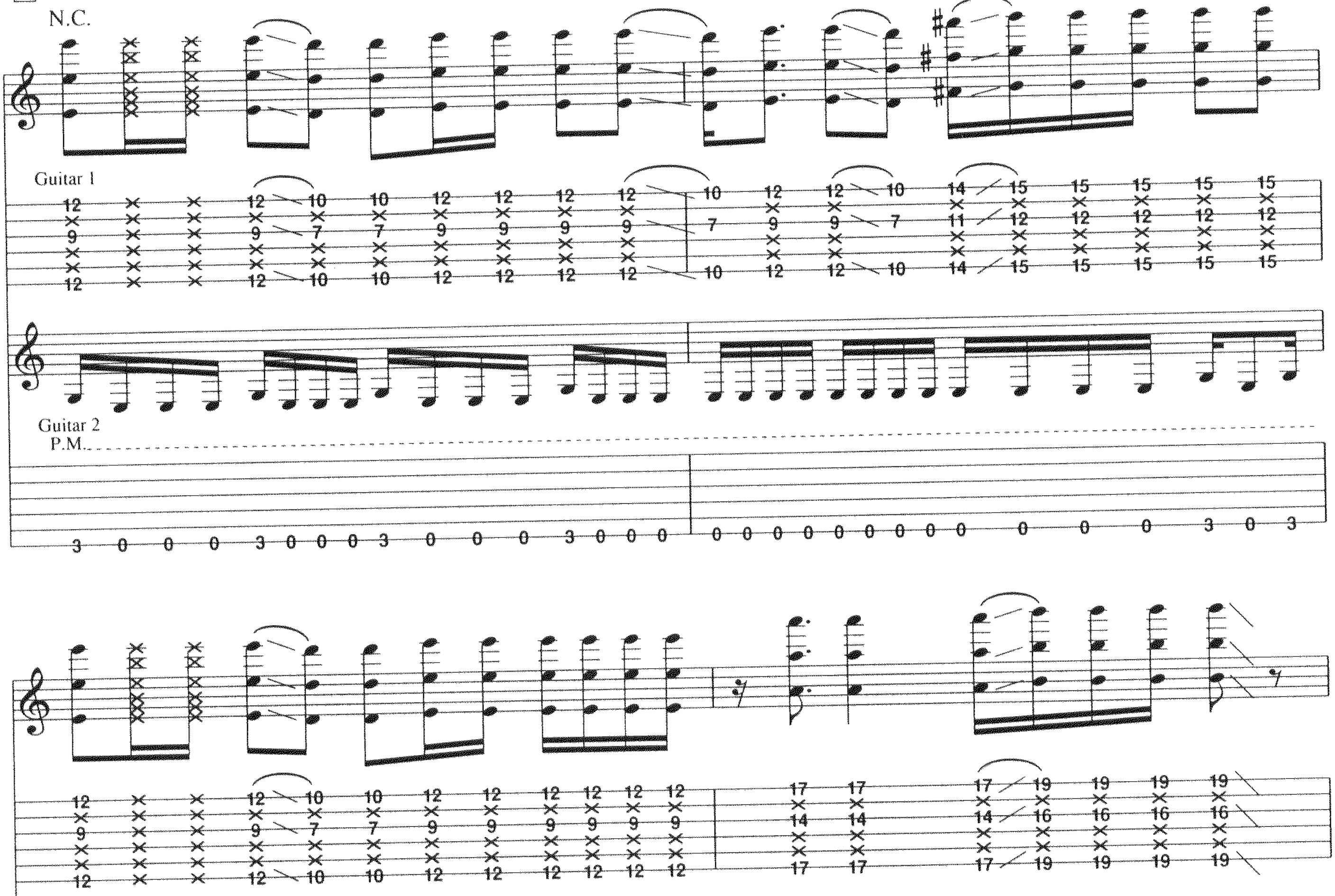
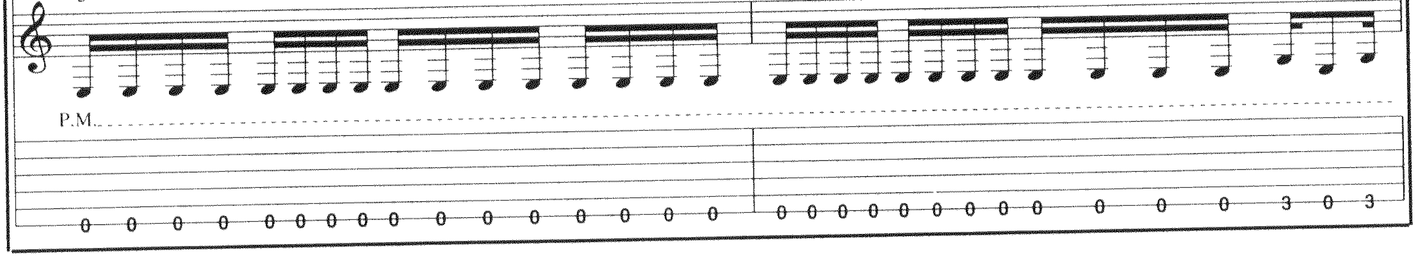
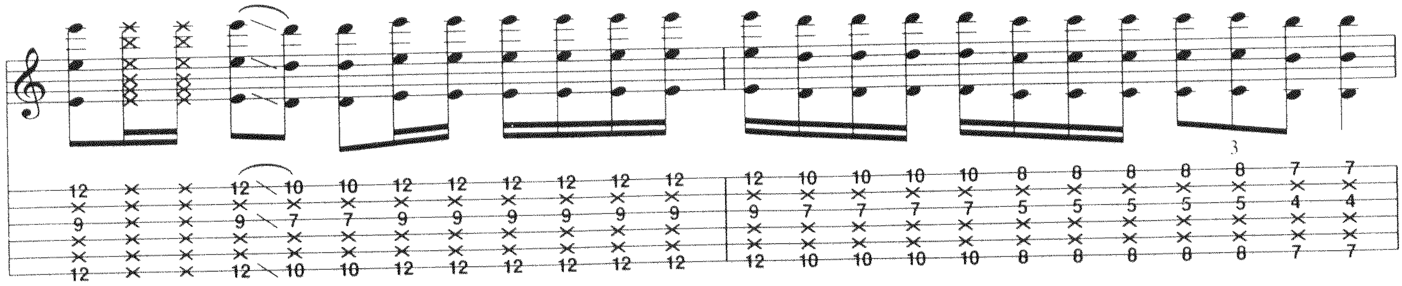
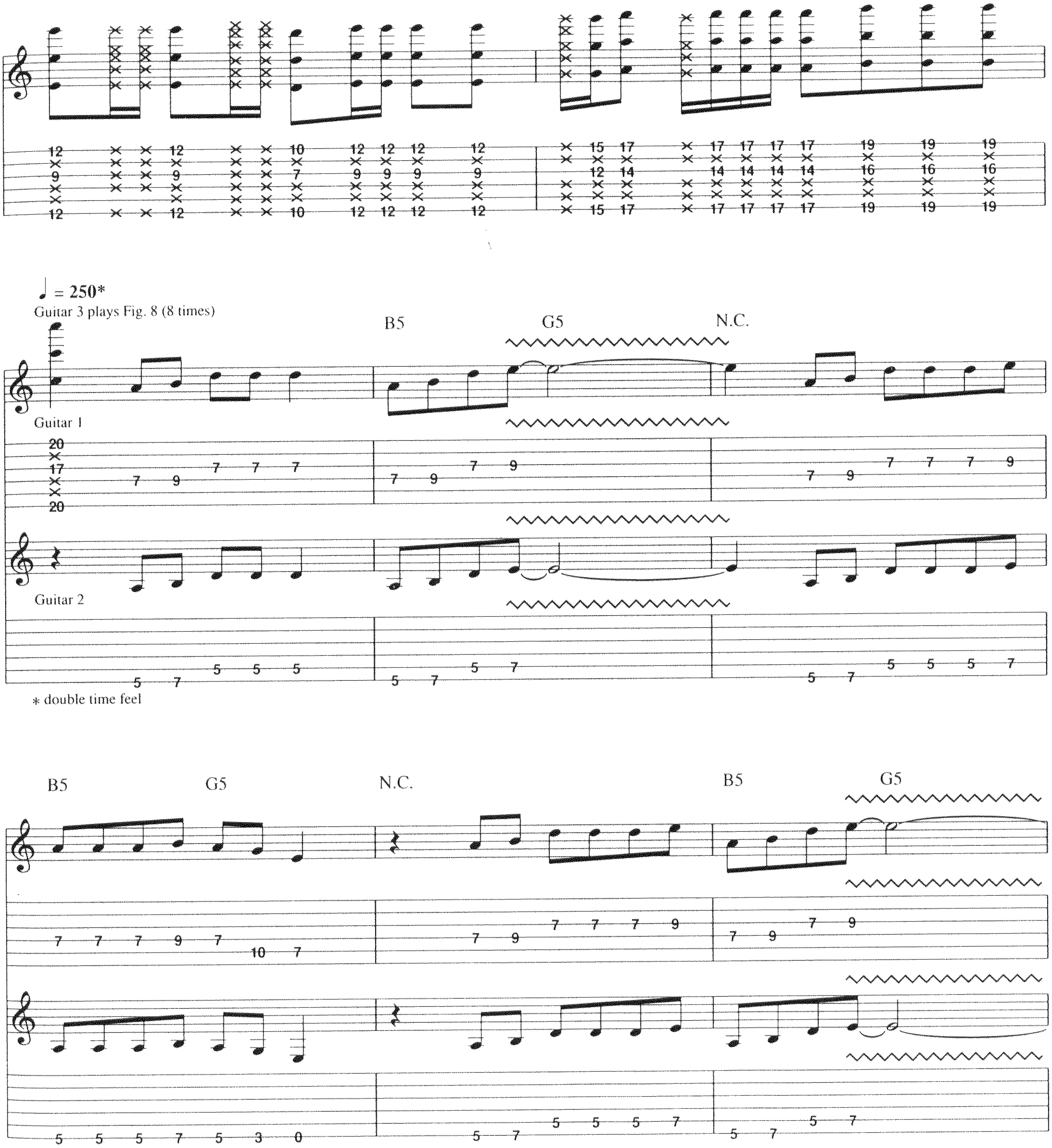

N.C.
Guitar 1
Guitar 2
P.M.

Fig. 7



Guitar 2 plays Fig. 7 (2 times)





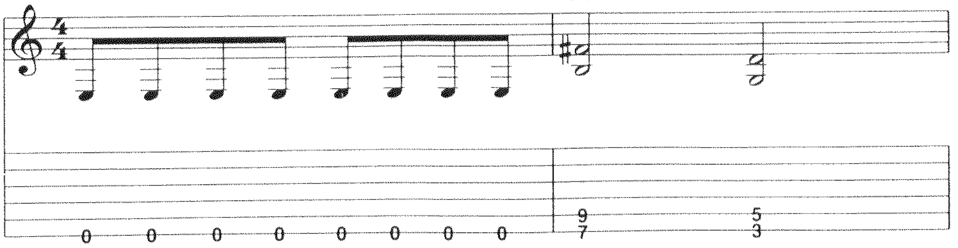
♩ = 250*

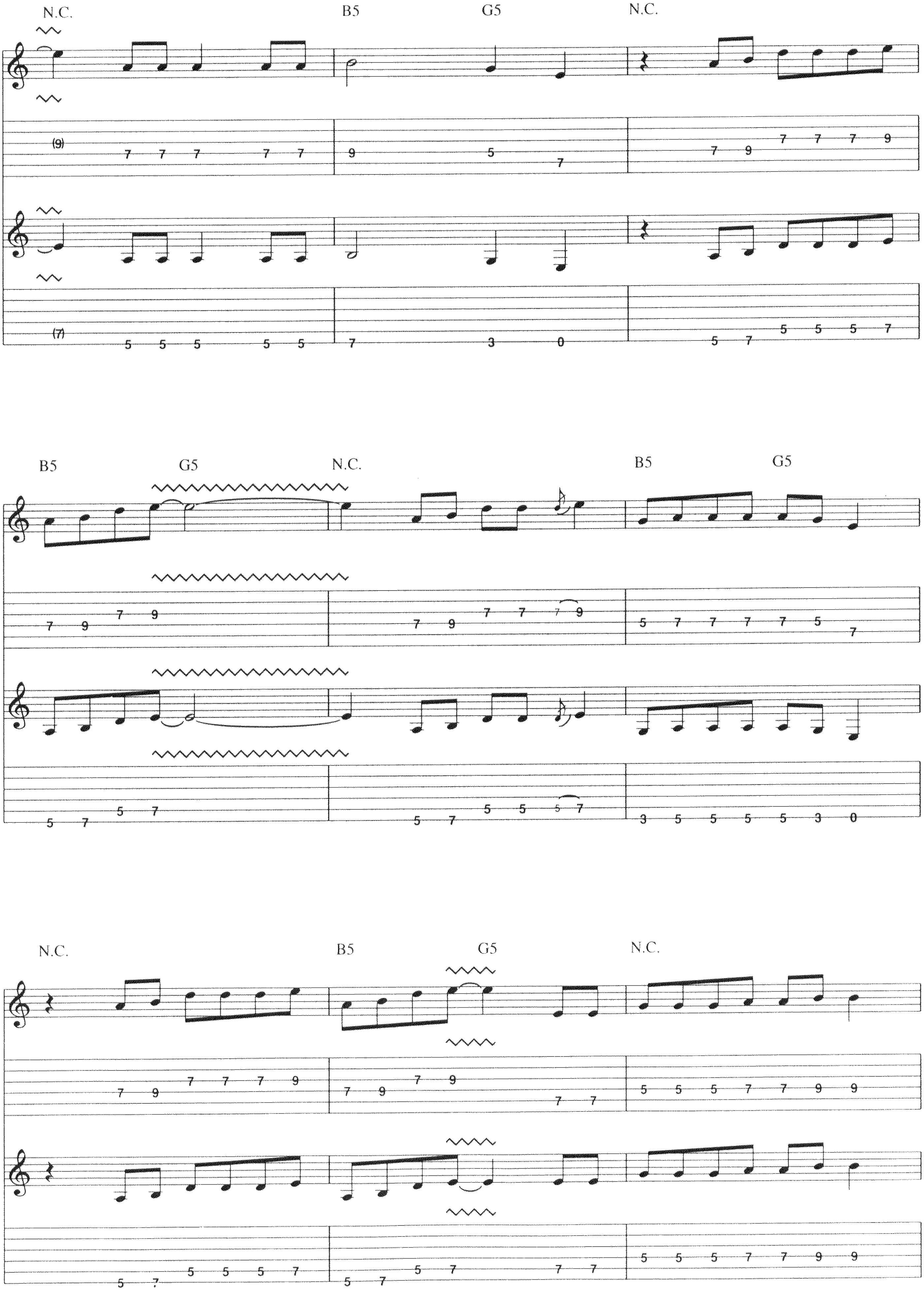
Guitar 3 plays Fig. 8 (8 times)

B5
G5
N.C.
Guitar 1
Guitar 2
B5
G5
N.C.
B5
G5

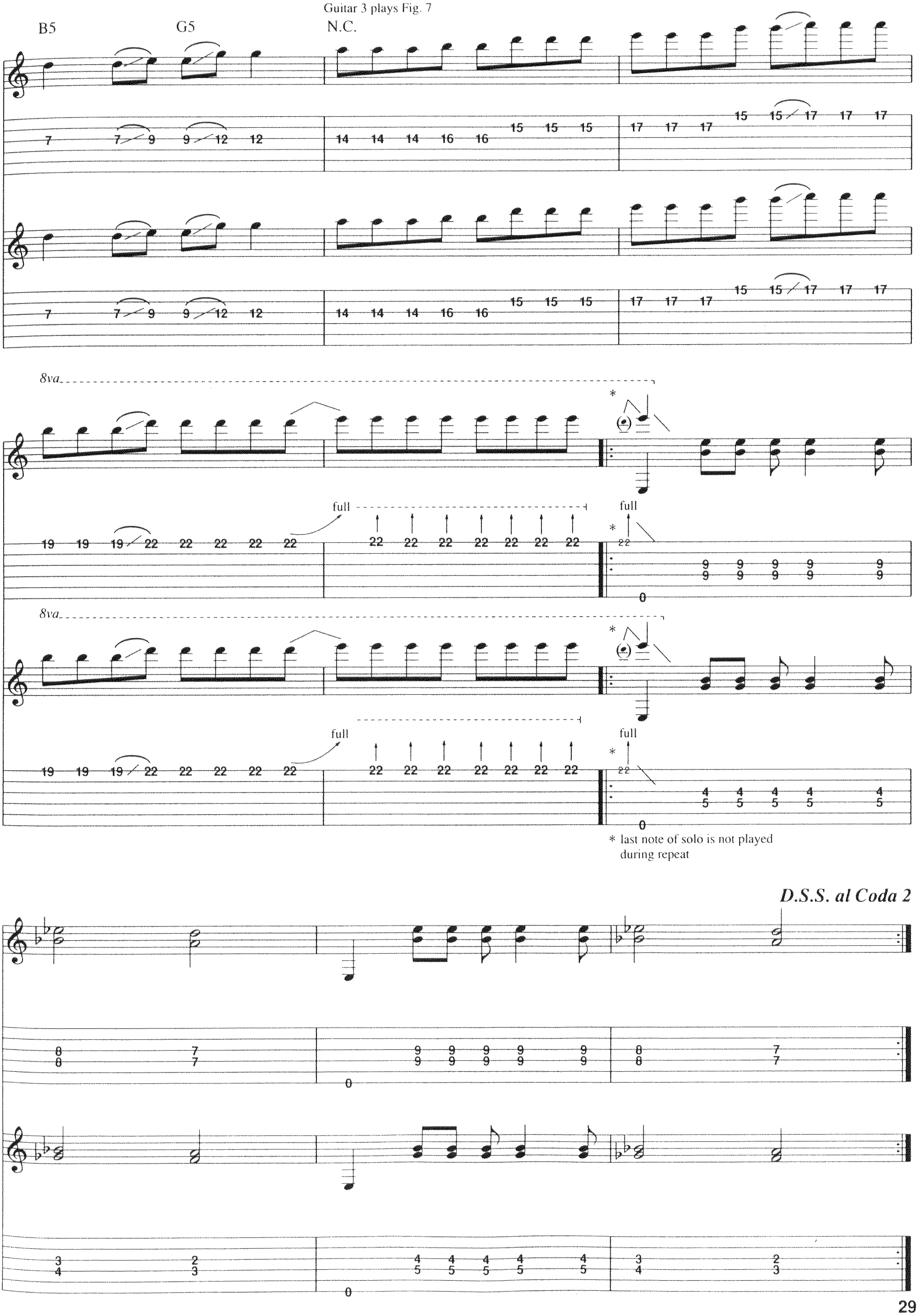
* double time feel

Fig. 8

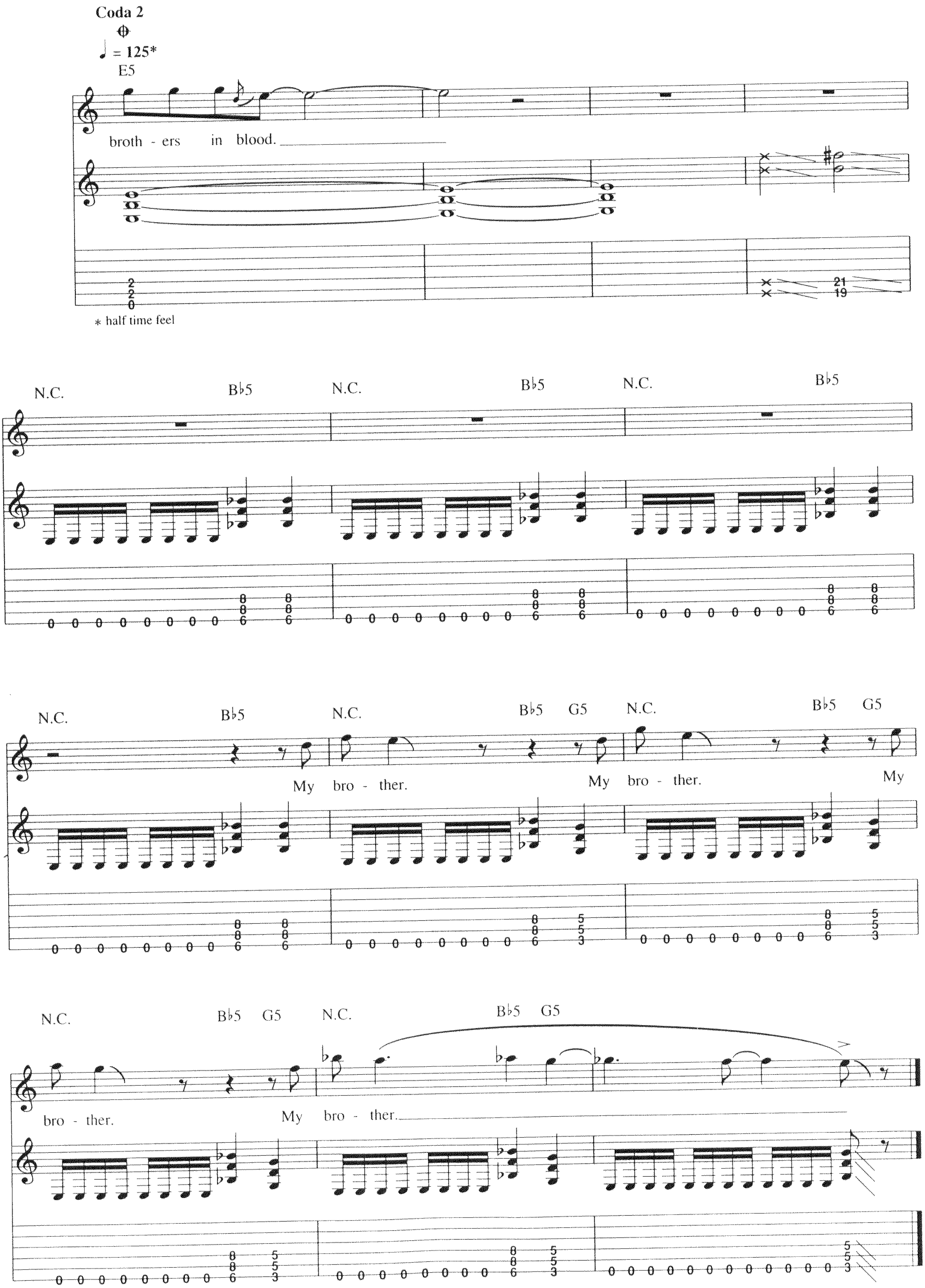



N.C.
B5
G5
N.C.
B5
G5
N.C.
B5
G5
N.C.
B5
G5
N.C.

Guitar 3 plays Fig. 7

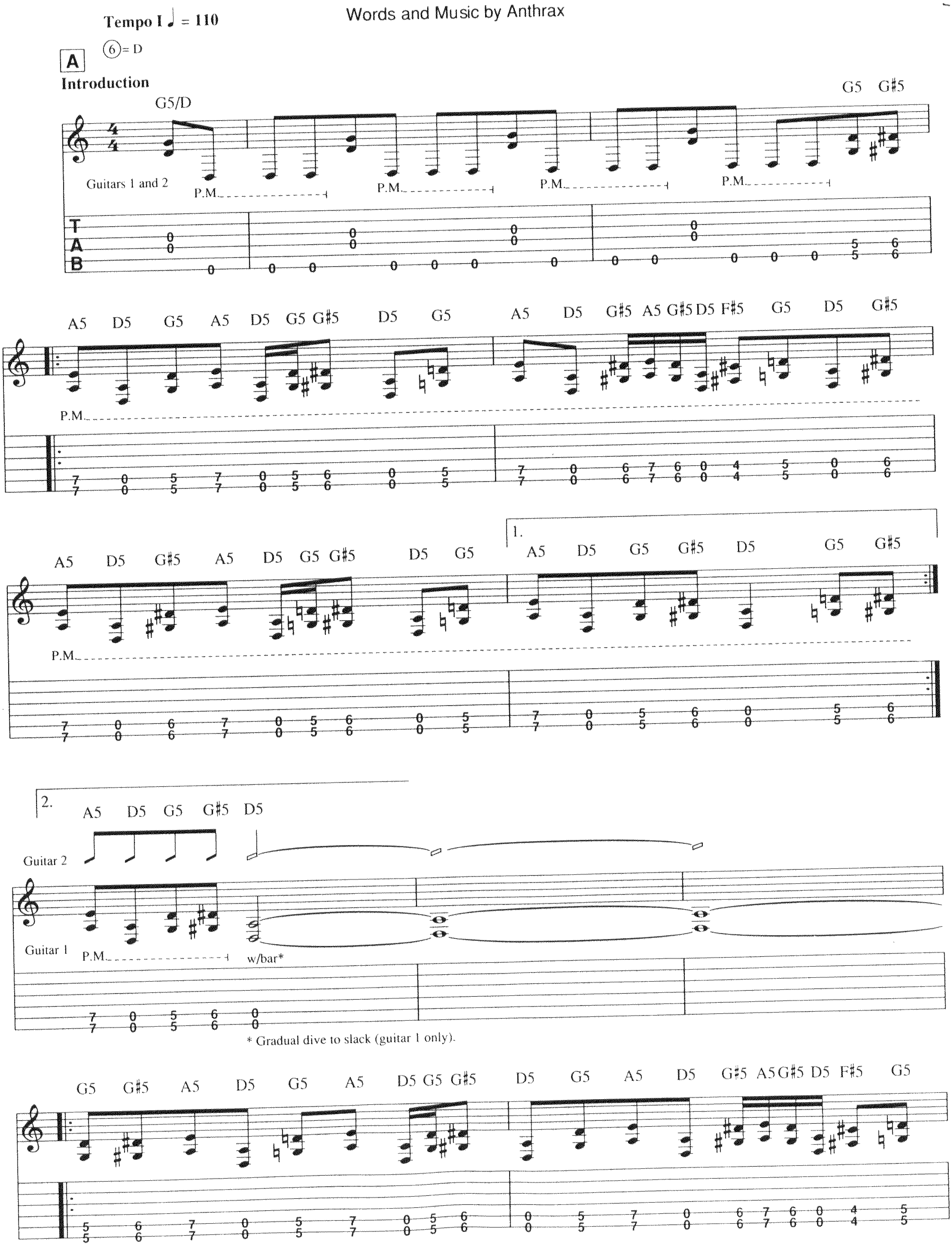

B5
G5
N.C.
8va
full
8va
full
D.S.S. al Coda 2

* last note of solo is not played during repeat


Coda 2
♩ = 125*
E5
broth - ers in blood.
21
19
* half time feel
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5
N.C.
B♭5 G5
N.C.
B♭5 G5
My bro - ther.
My bro - ther.
My
N.C.
B♭5 G5
N.C.
B♭5 G5
bro - ther.
My bro - ther.

Keep It In The Family

Words and Music by Anthrax


Tempo I ♩ = 110
⑥= D
A
Introduction
G5/D
G5 G♯5
Guitars 1 and 2
P.M.
T
A
B
A5 D5 G5 A5 D5 G5 G♯5 D5 G5 A5 D5 G♯5 A5 G♯5 D5 F♯5 G5 D5 G♯5
A5 D5 G♯5 A5 D5 G5 G♯5 D5 G5
1.
A5 D5 G5 G♯5 D5 G5 G♯5
2.
A5 D5 G5 G♯5 D5
Guitar 2
Guitar 1
w/bar*
G5 G♯5 A5 D5 G5 A5 D5 G5 G♯5 D5 G5 A5 D5 G♯5 A5 G♯5 D5 F♯5 G5

* Gradual dive to slack (guitar 1 only).

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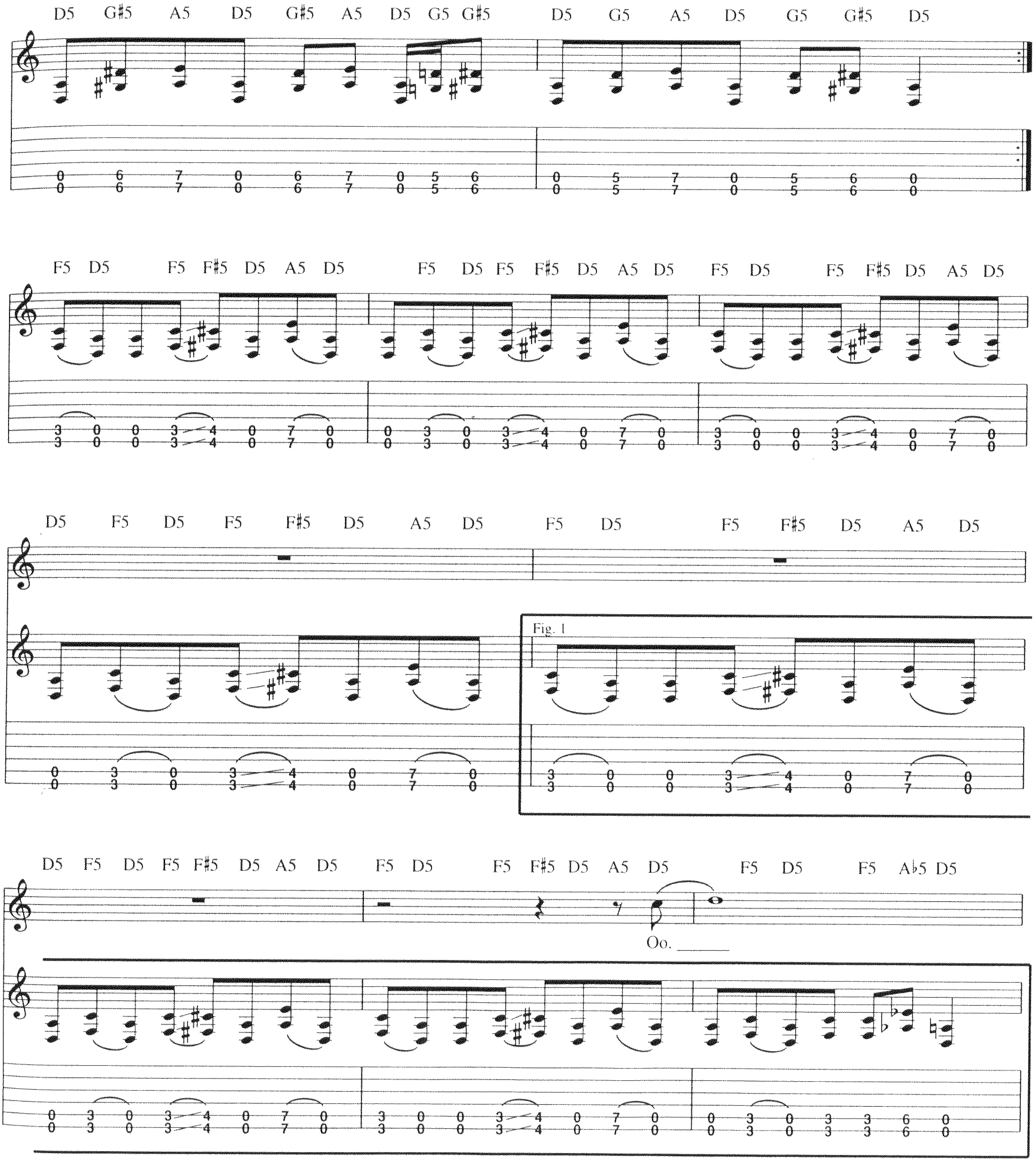
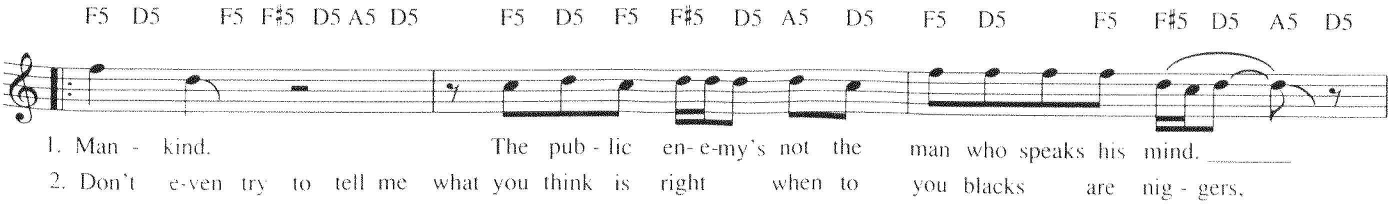
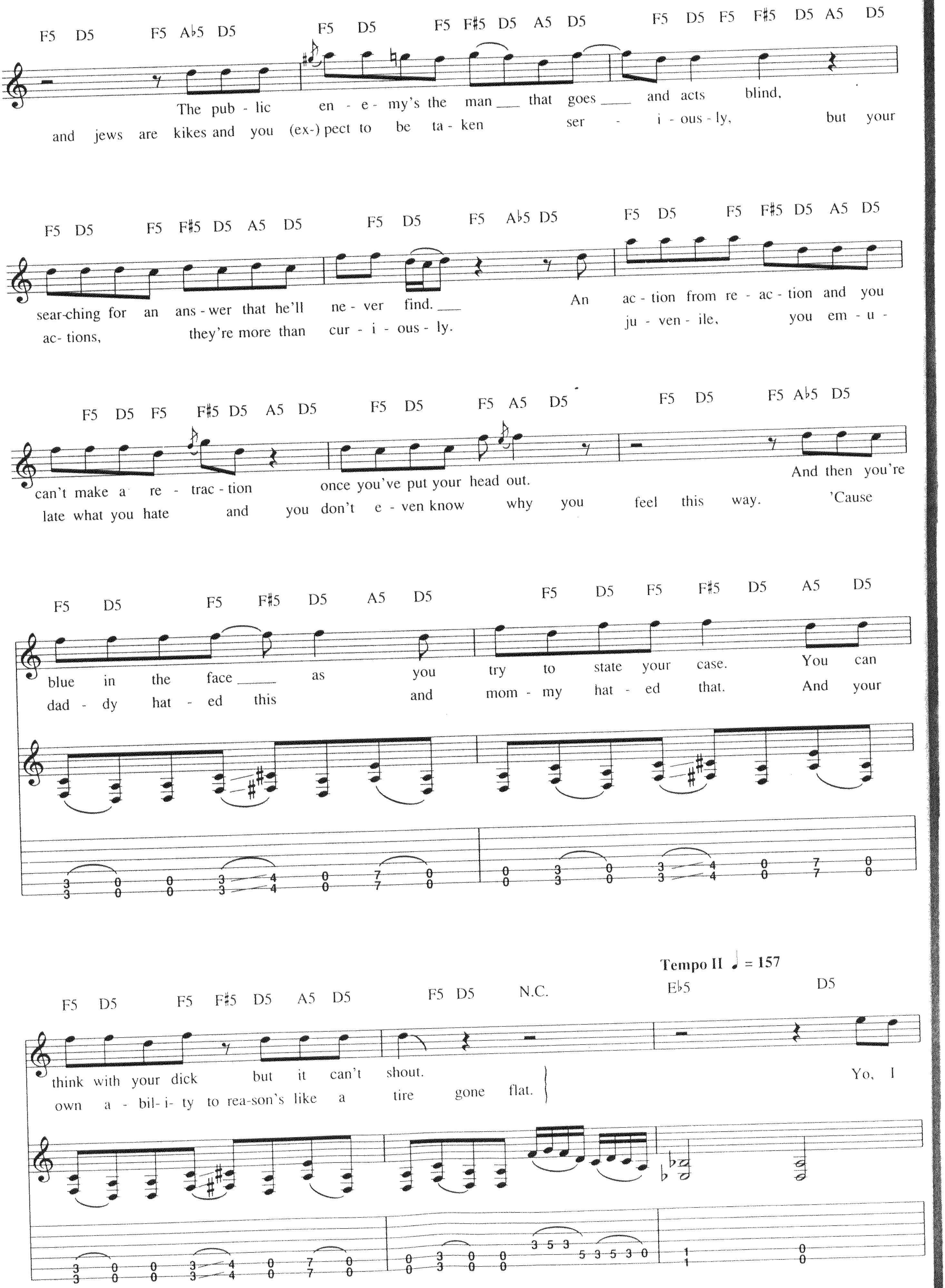

D5 G♯5 A5 D5 G♯5 A5 D5 G5 G♯5 D5 G5 A5 D5 G5 G♯5 D5
F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
Fig. 1
D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 A♭5 D5
Oo. ______

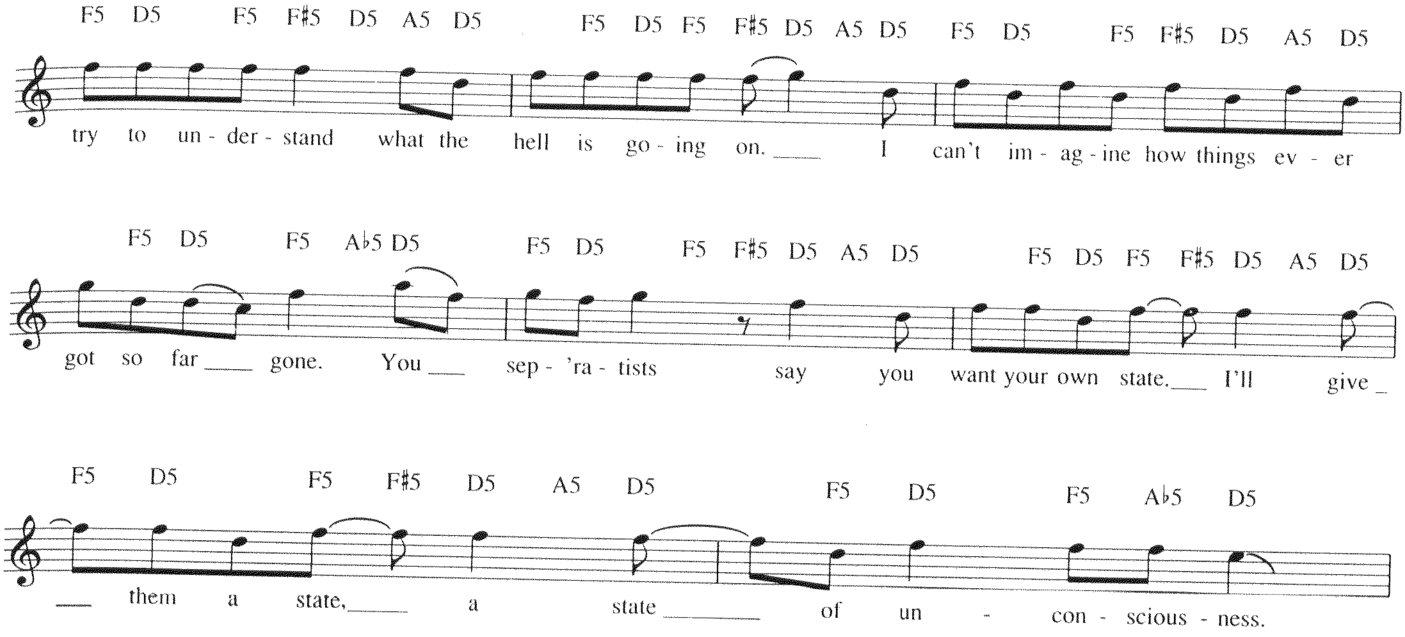
B **Verse**

Guitar 1 and 2 play Fig. 1

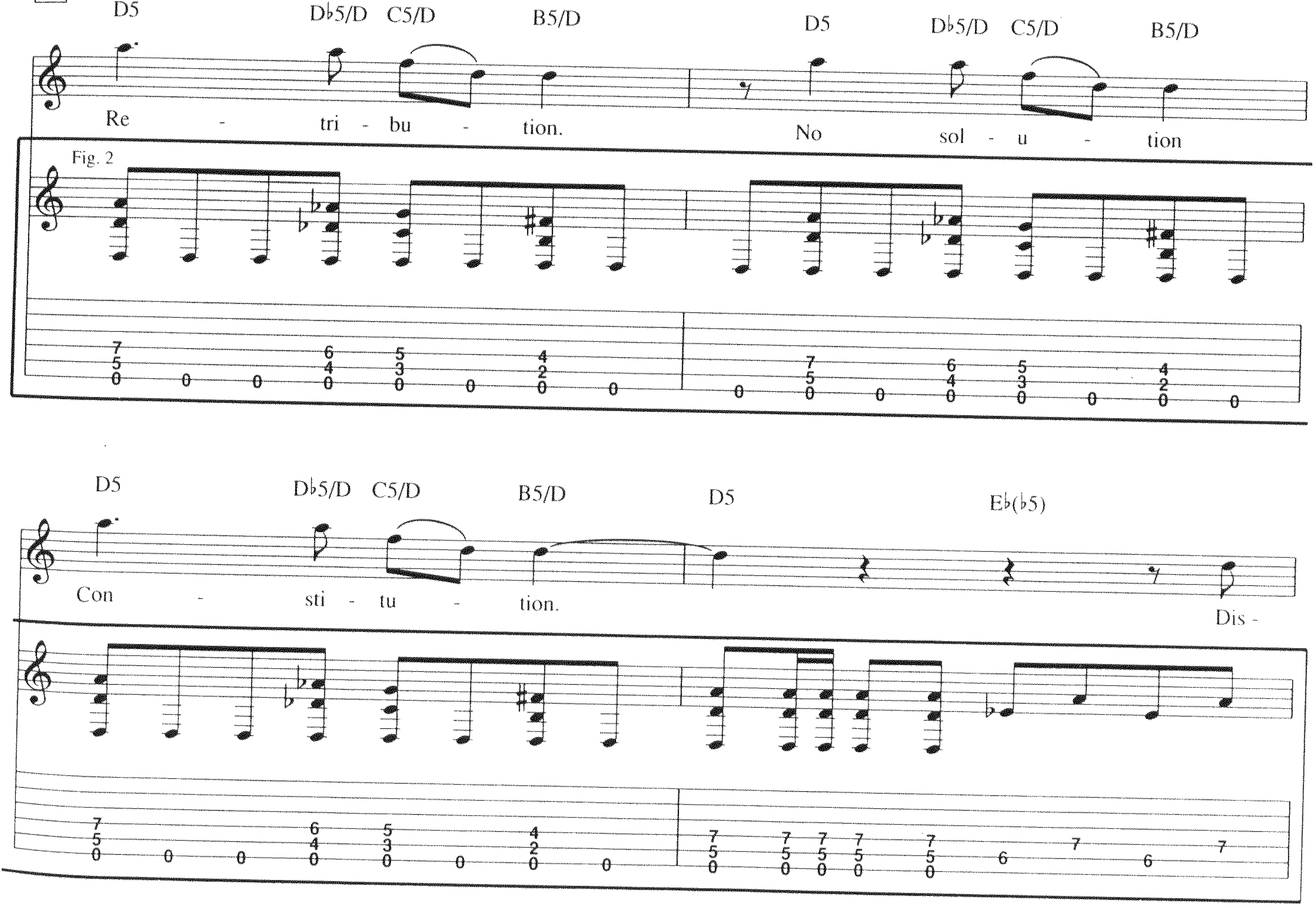

F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
1. Man - kind. The pub - lic en - e-my's not the man who speaks his mind. ______
2. Don't e-ven try to tell me what you think is right when to you blacks are nig - gers,


F5 D5 F5 A♭5 D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
The pub - lic en - e - my's the man ___ that goes ___ and acts blind,
and jews are kikes and you (ex-) pect to be ta - ken ser - i - ous - ly, but your
F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 A♭5 D5 F5 D5 F5 F♯5 D5 A5 D5
sear-ching for an ans - wer that he'll ne - ver find. ___ An ac - tion from re - ac - tion and you
ac- tions, they're more than cur - i - ous - ly. ju - ven - ile, you em - u -
F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 A5 D5 F5 D5 F5 A♭5 D5
can't make a re - trac - tion once you've put your head out. And then you're
late what you hate and you don't e - ven know why you feel this way. 'Cause
F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
blue in the face ___ as you try to state your case. You can
dad - dy hat - ed this and mom - my hat - ed that. And your
Tempo II ♩ = 157
F5 D5 F5 F♯5 D5 A5 D5 F5 D5 N.C. E♭5 D5
think with your dick but it can't shout. Yo, I
own a - bil - i - ty to rea-son's like a tire gone flat.

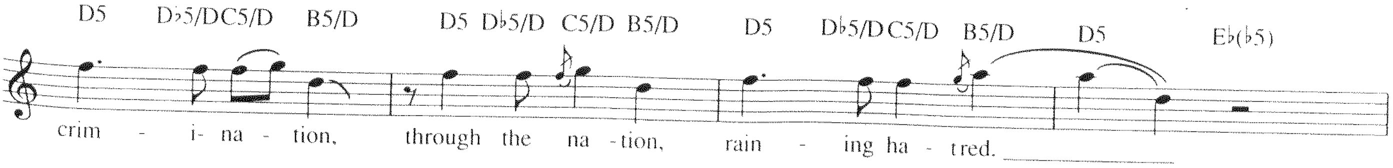
C Guitars 1 and 2 continue Fig. 1


F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
try to un - der - stand what the hell is go - ing on. I can't im - ag - ine how things ev - er
F5 D5 F5 A♭5 D5 F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 F♯5 D5 A5 D5
got so far gone. You sep - 'ra - tists say you want your own state. I'll give
F5 D5 F5 F♯5 D5 A5 D5 F5 D5 F5 A♭5 D5
them a state, a state of un - con - scious - ness.

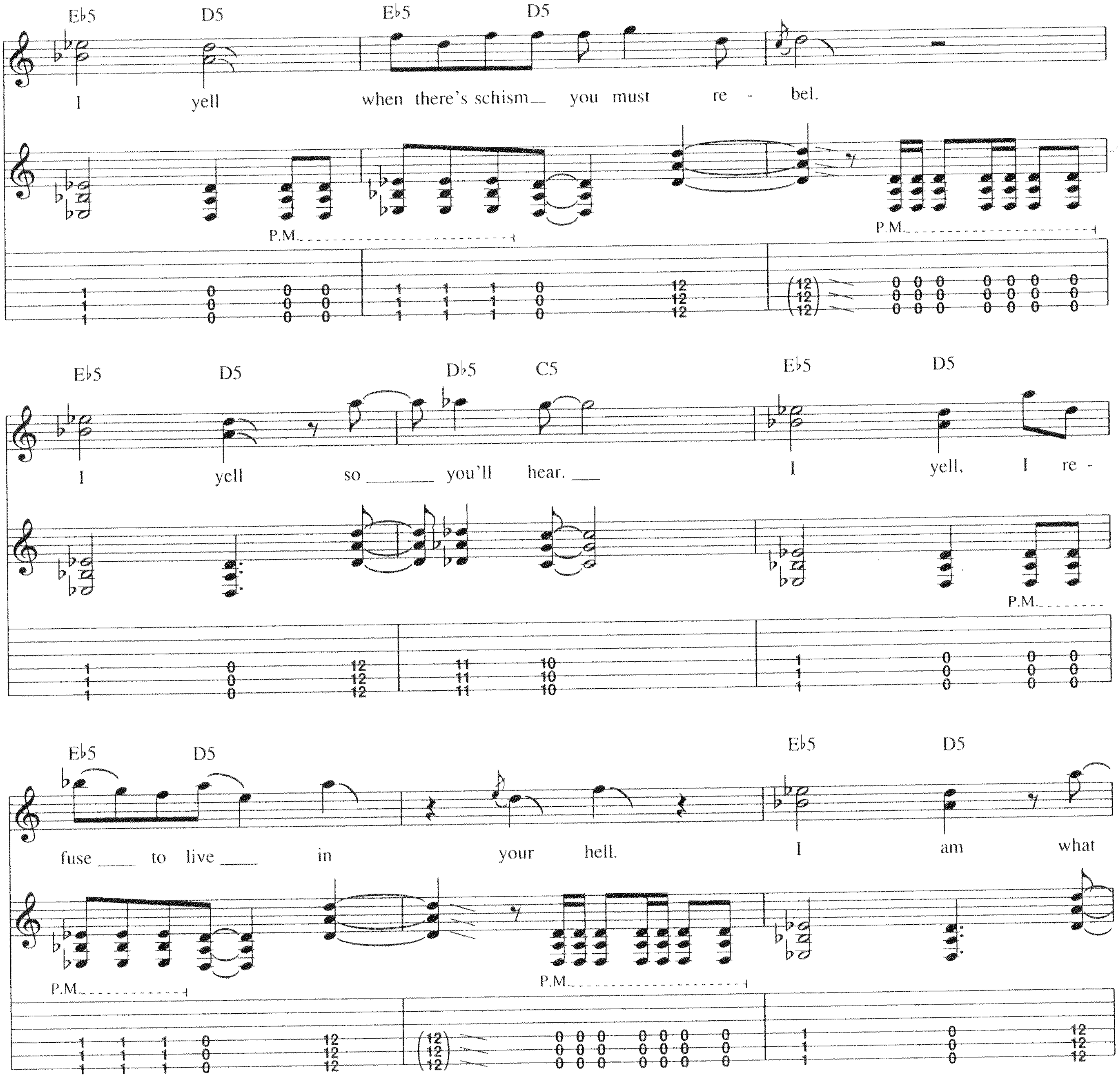
D


D5 D♭5/D C5/D B5/D D5 D♭5/D C5/D B5/D
Re - tri - bu - tion. No sol - u - tion
Fig. 2
7 5 0 0 0 6 4 0 5 3 0 0 4 2 0 0 0 7 5 0 0 6 4 0 5 3 0 0 4 2 0 0
D5 D♭5/D C5/D B5/D D5 E♭(♭5)
Con - sti - tu - tion. Dis -
7 5 0 0 0 6 4 0 5 3 0 0 4 2 0 0 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 6 7 6 7

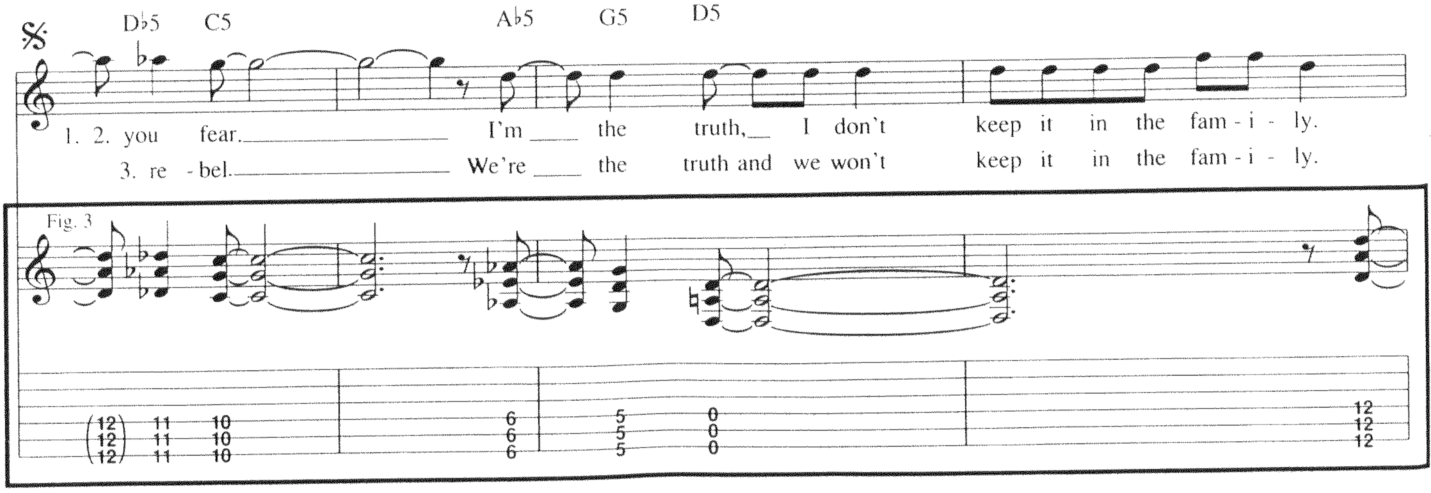
Guitar land 2 continue Fig. 2

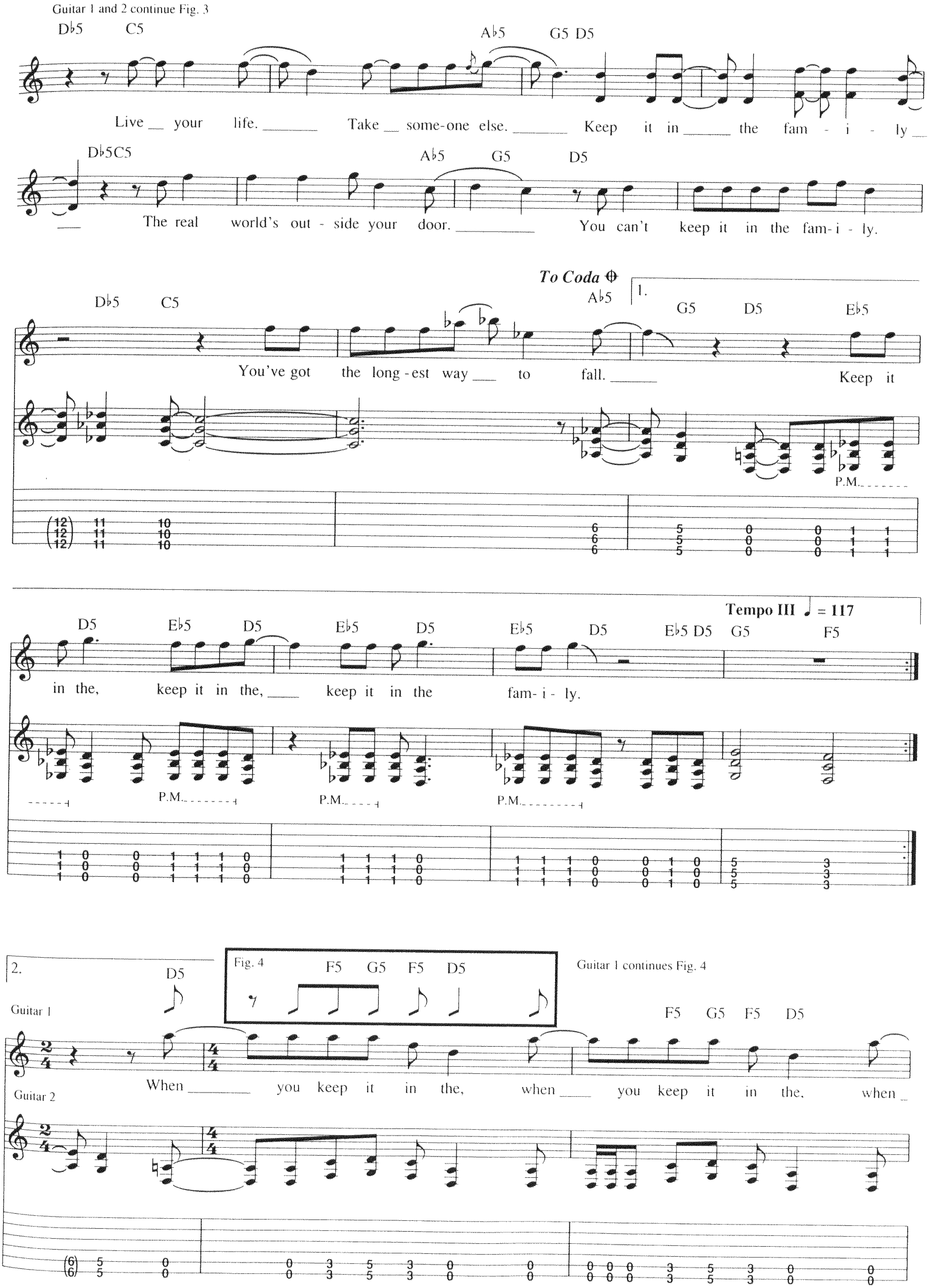

D5 D♭5/D C5/D B5/D D5 D♭5/D C5/D B5/D D5 D♭5/D C5/D B5/D D5 E♭(♭5)
crim - i - na - tion, through the na - tion, rain - ing ha - tred.

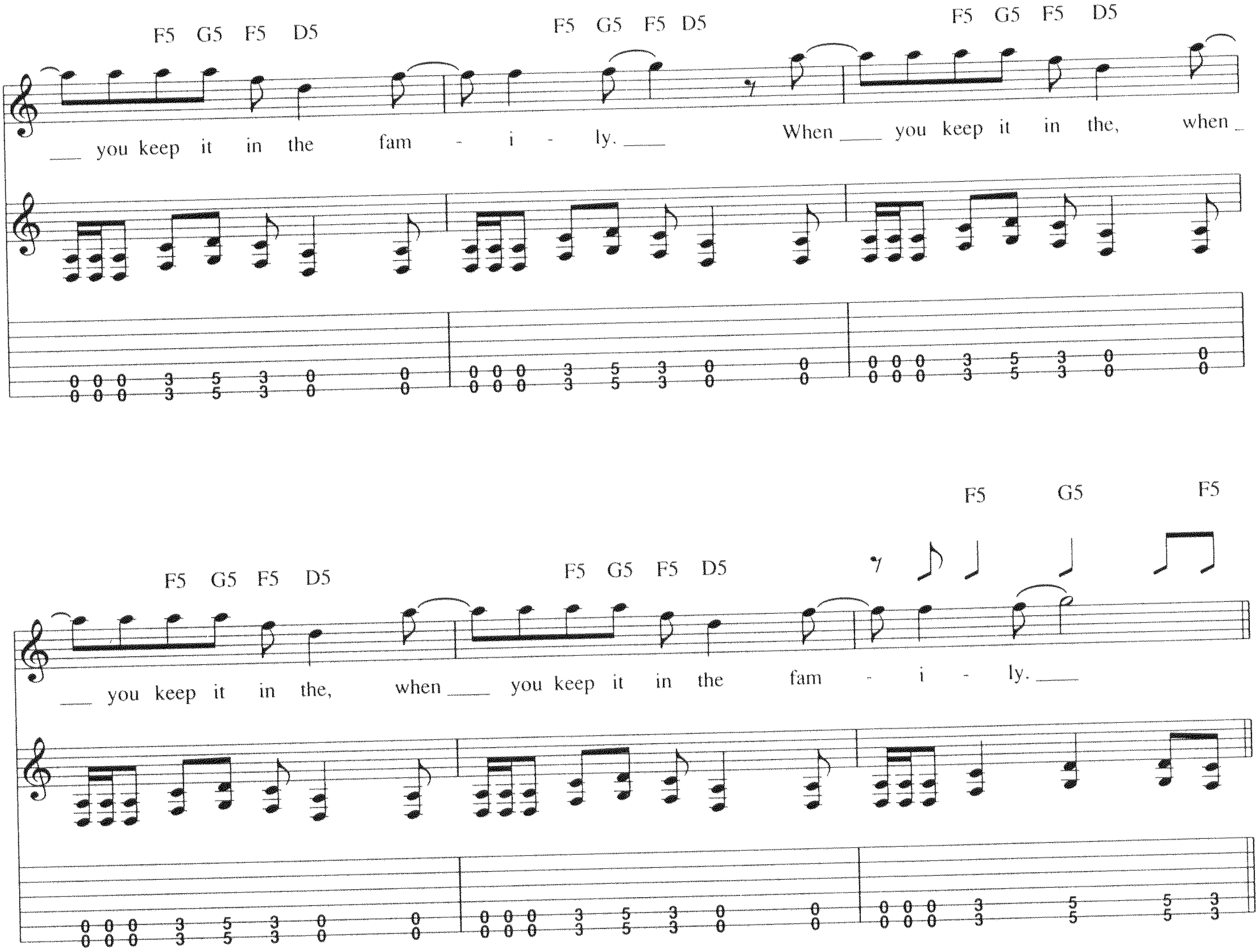
E Bridge


E♭5 D5 E♭5 D5
I yell when there's schism you must re - bel.
P.M.
P.M.
E♭5 D5 D♭5 C5 E♭5 D5
I yell so you'll hear. I yell, I re -
P.M.
E♭5 D5 E♭5 D5
fuse to live in your hell. I am what
P.M.
P.M.

F Chorus

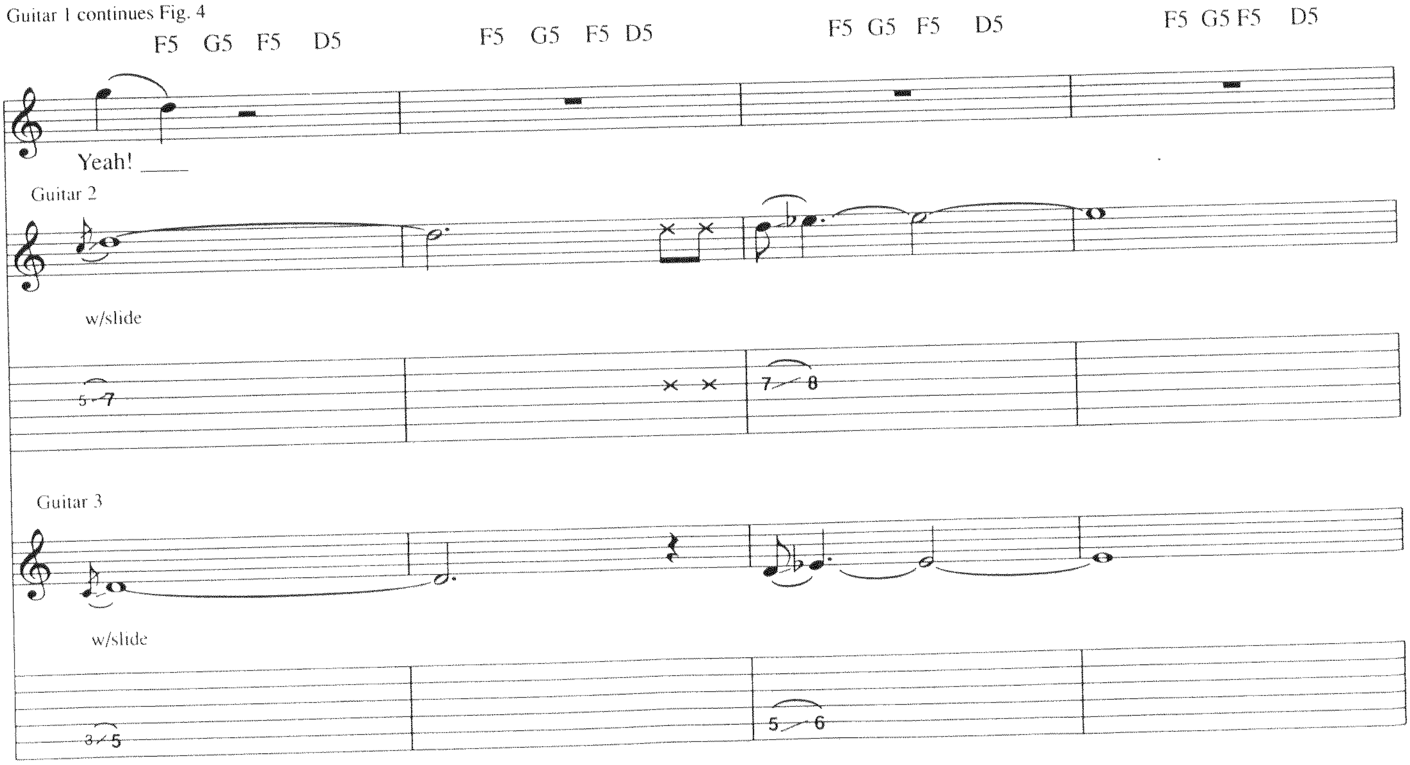

𝄋
D♭5 C5 A♭5 G5 D5
1. 2. you fear. I'm the truth, I don't keep it in the fam - i - ly.
3. re - bel. We're the truth and we won't keep it in the fam - i - ly.
Fig. 3

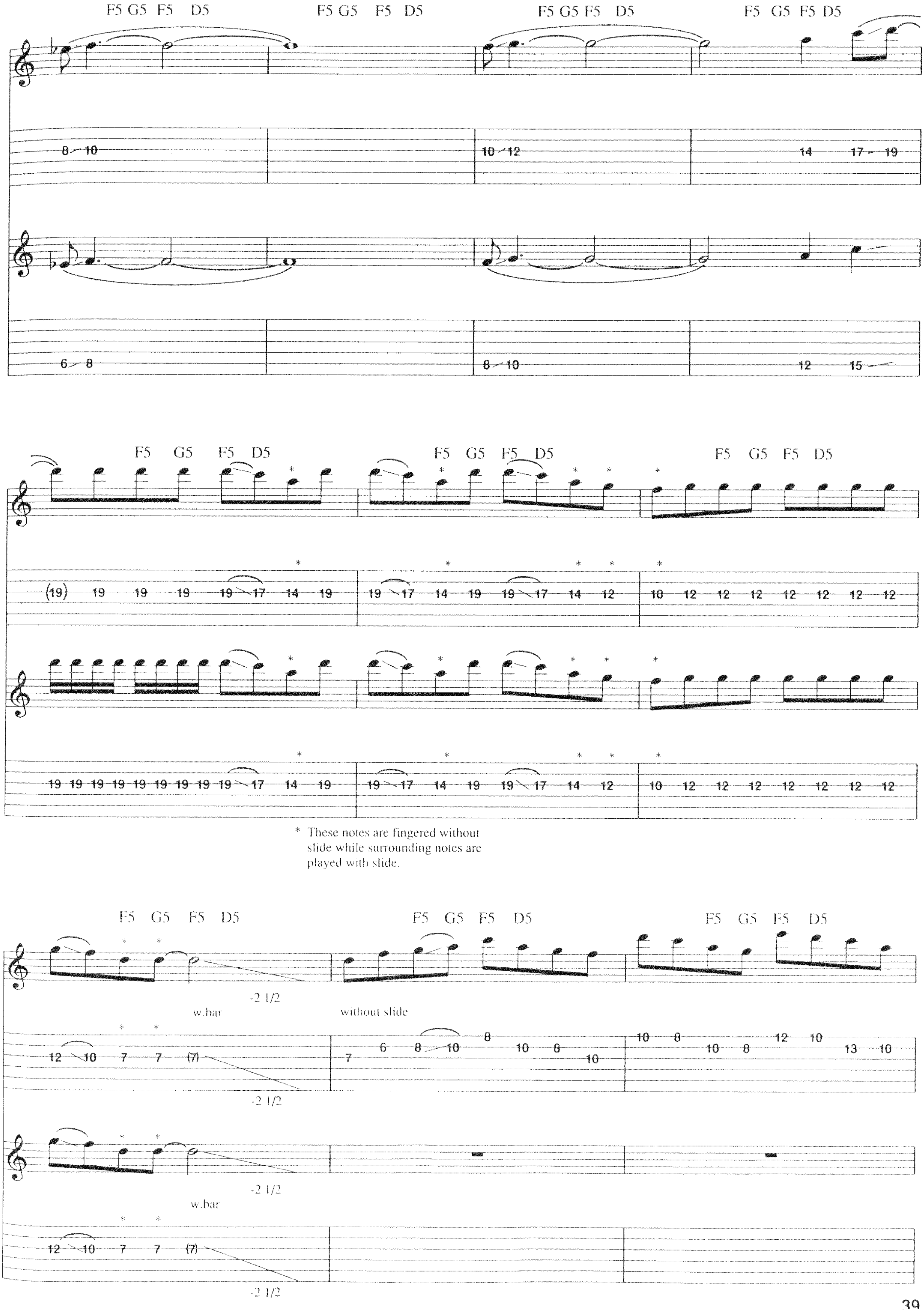

Guitar 1 and 2 continue Fig. 3
D♭5 C5 A♭5 G5 D5
Live your life. Take some-one else. Keep it in the fam - i - ly
D♭5C5 A♭5 G5 D5
The real world's out - side your door. You can't keep it in the fam-i - ly.
To Coda ⊕
1.
D♭5 C5 A♭5 G5 D5 E♭5
You've got the long-est way to fall. Keep it
P.M.
D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 F5
Tempo III ♩ = 117
in the, keep it in the, keep it in the fam-i - ly.
P.M.
P.M.
P.M.
2.
Guitar 1
D5
Fig. 4
F5 G5 F5 D5
Guitar 1 continues Fig. 4
F5 G5 F5 D5
When you keep it in the, when you keep it in the, when
Guitar 2


F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
___ you keep it in the fam - i - ly. ___ When ___ you keep it in the, when _
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5
___ you keep it in the, when ___ you keep it in the fam - i - ly. ___

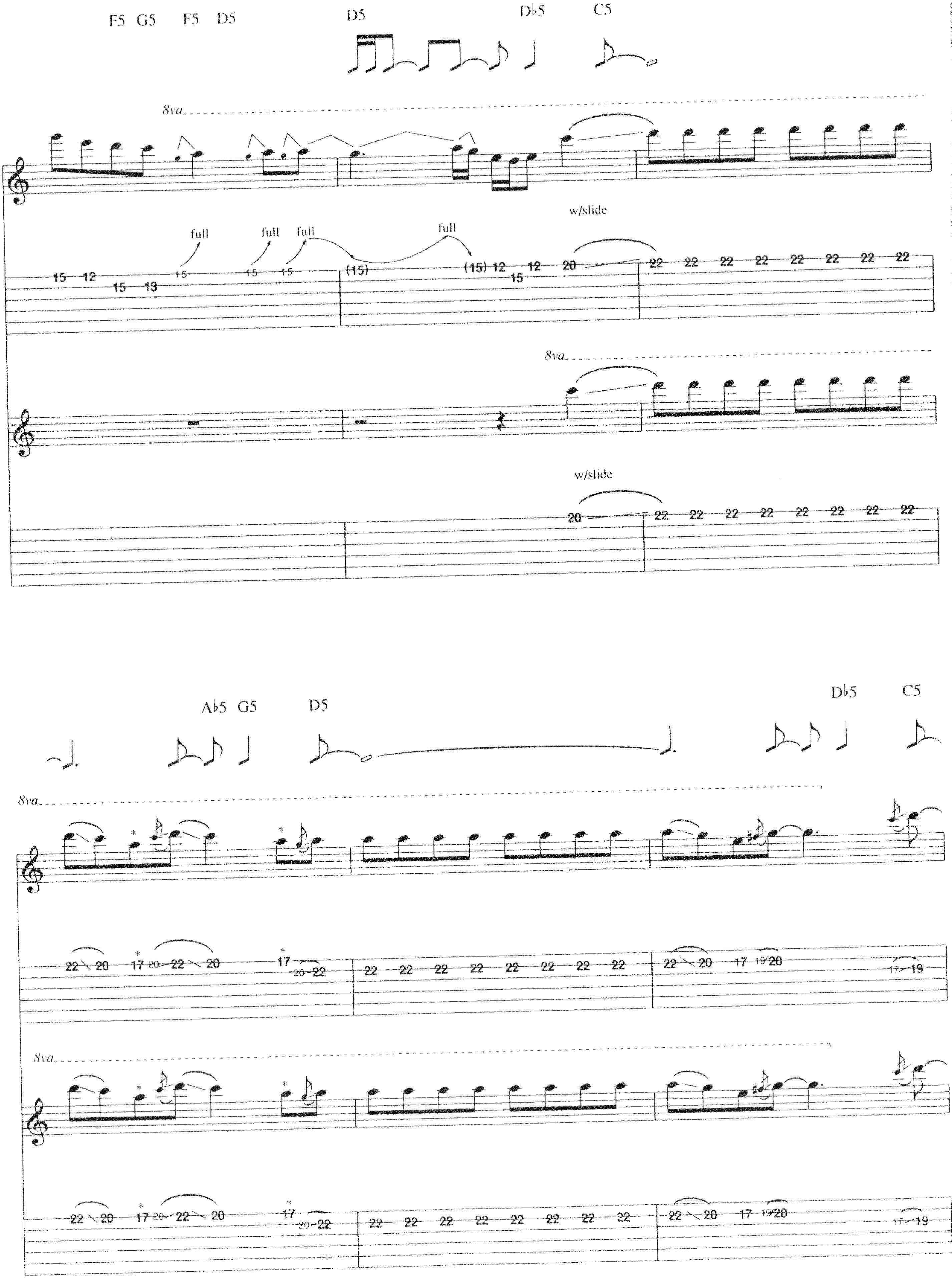
E Guitar Solo

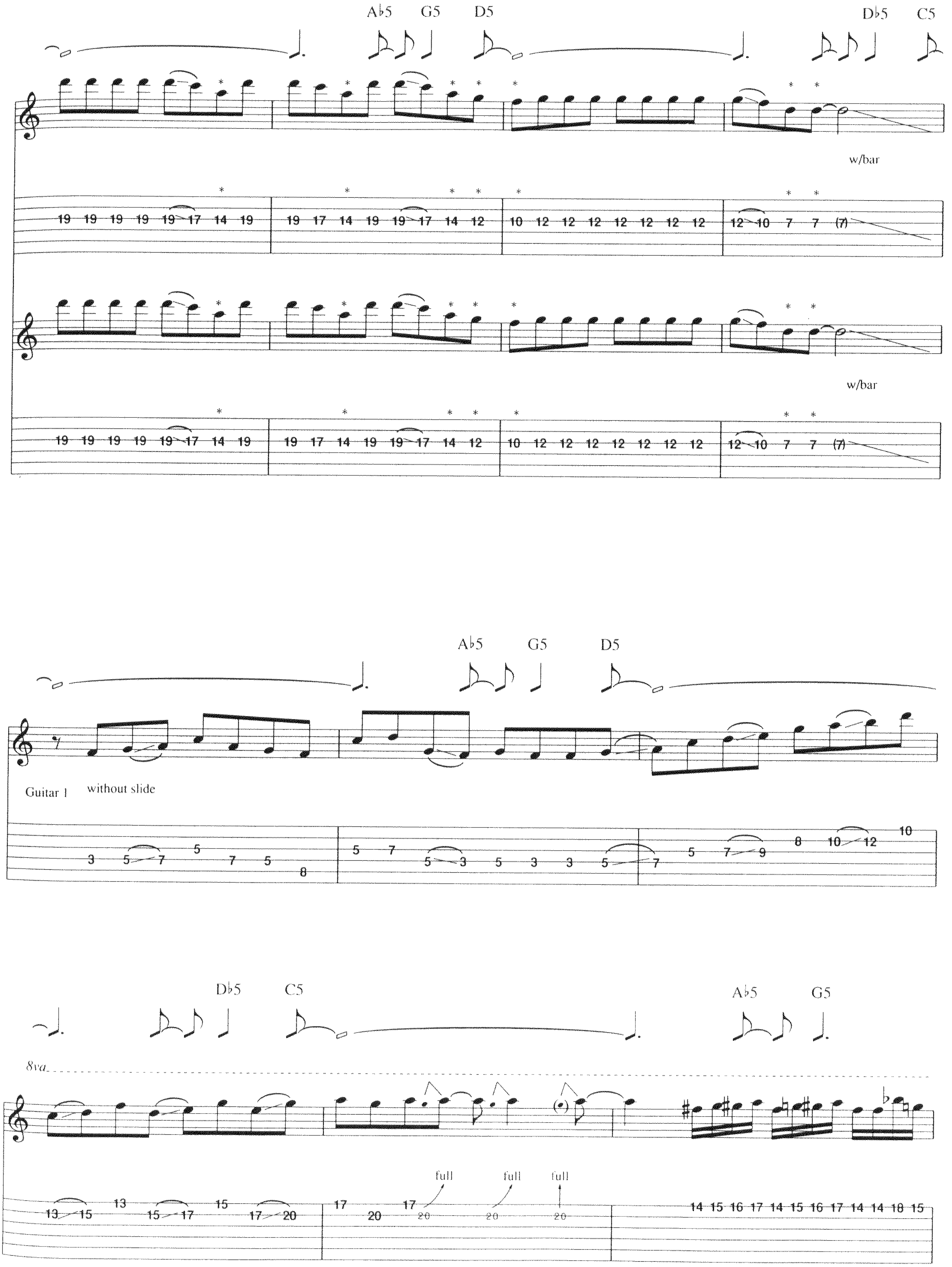
Guitar 1 continues Fig. 4


F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
Yeah! ___
Guitar 2
w/slide
Guitar 3
w/slide

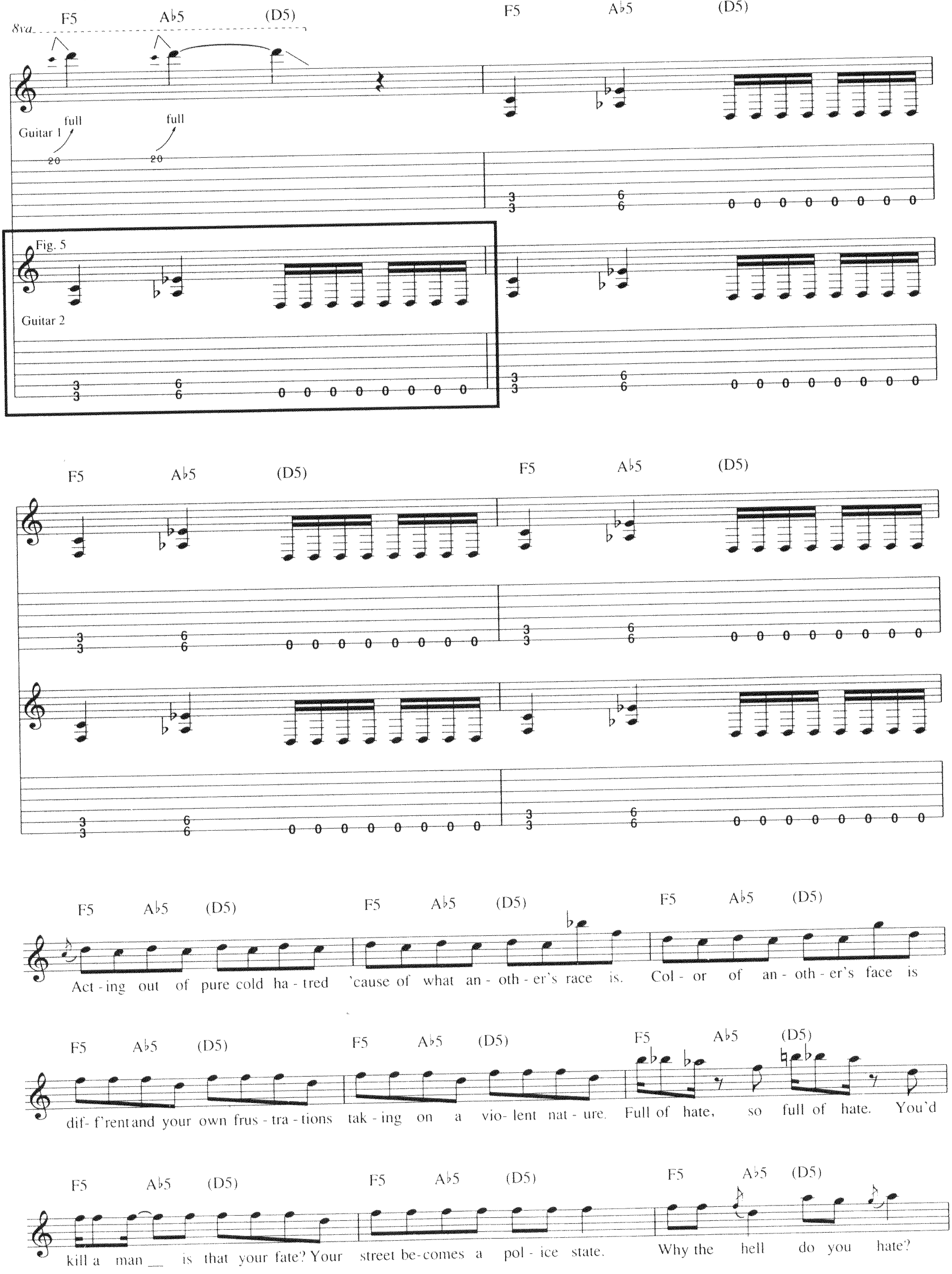

F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
F5 G5 F5 D5
w.bar
-2 1/2
without slide

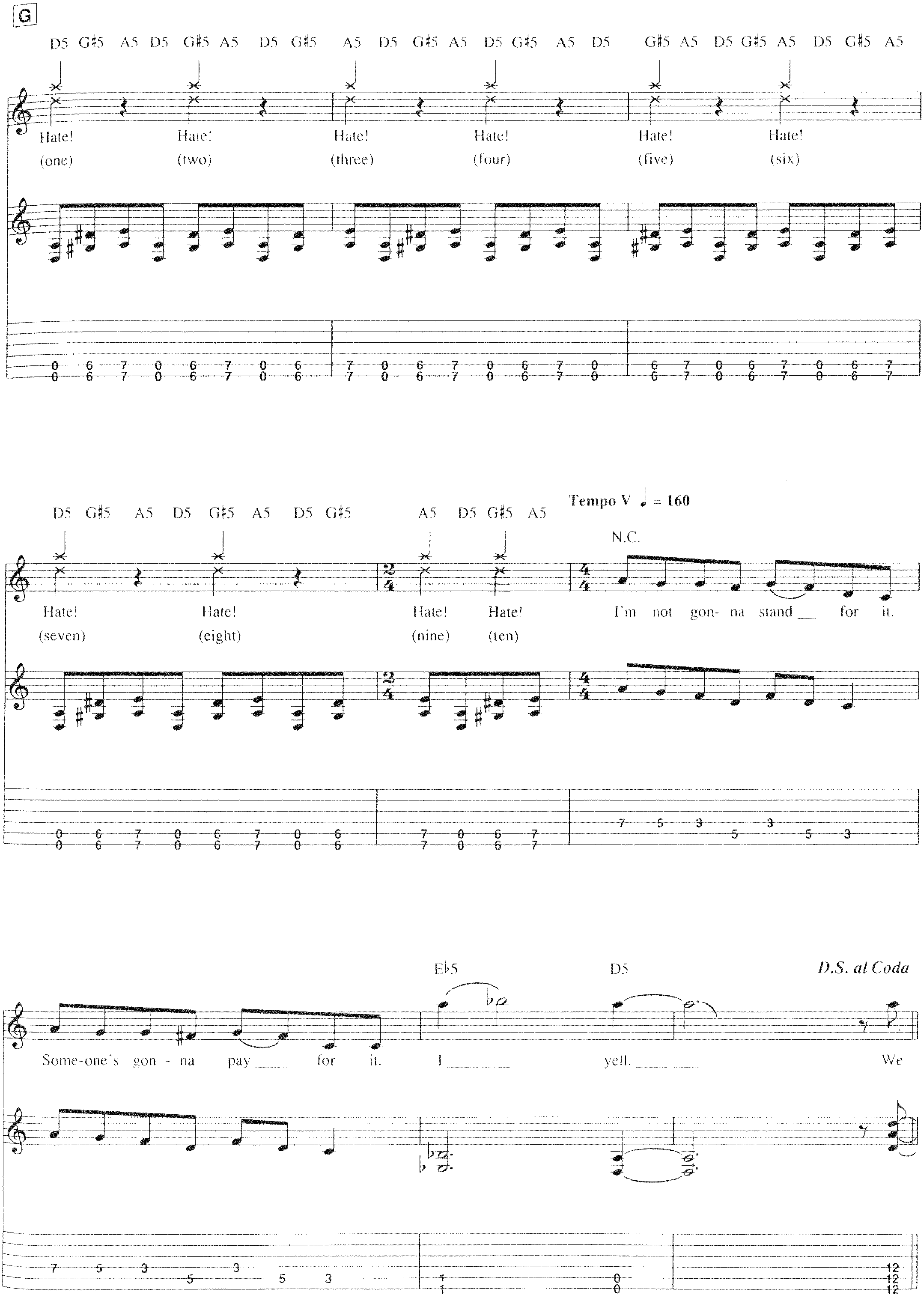
* These notes are fingered without slide while surrounding notes are played with slide.


F5 G5 F5 D5
D5
D♭5
C5
8va
full
full
full
full
w/slide
15 12 15 13 15 15 15 (15) (15) 12 15 12 20 22 22 22 22 22 22 22 22
8va
w/slide
20 22 22 22 22 22 22 22 22
A♭5 G5
D5
D♭5
C5
8va
*
22 20 17 20 22 20 17 20 22 22 22 22 22 22 22 22 22 22 20 17 19 20 17 19
8va
*
22 20 17 20 22 20 17 20 22 22 22 22 22 22 22 22 22 22 20 17 19 20 17 19

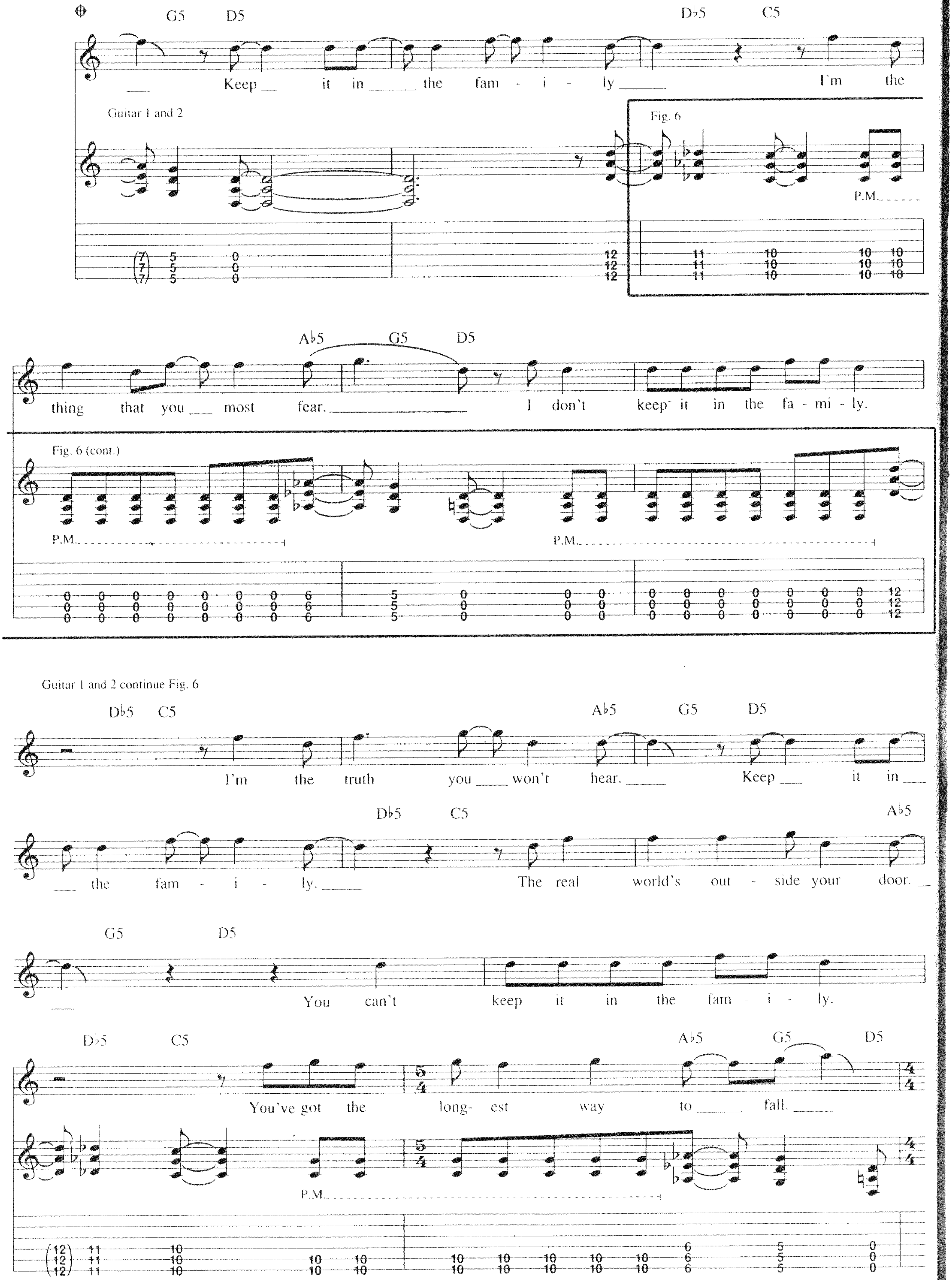

A♭5
G5
D5
D♭5
C5
w/bar
w/bar
A♭5
G5
D5
Guitar 1
without slide
D♭5
C5
A♭5
G5
8va
full
full
full

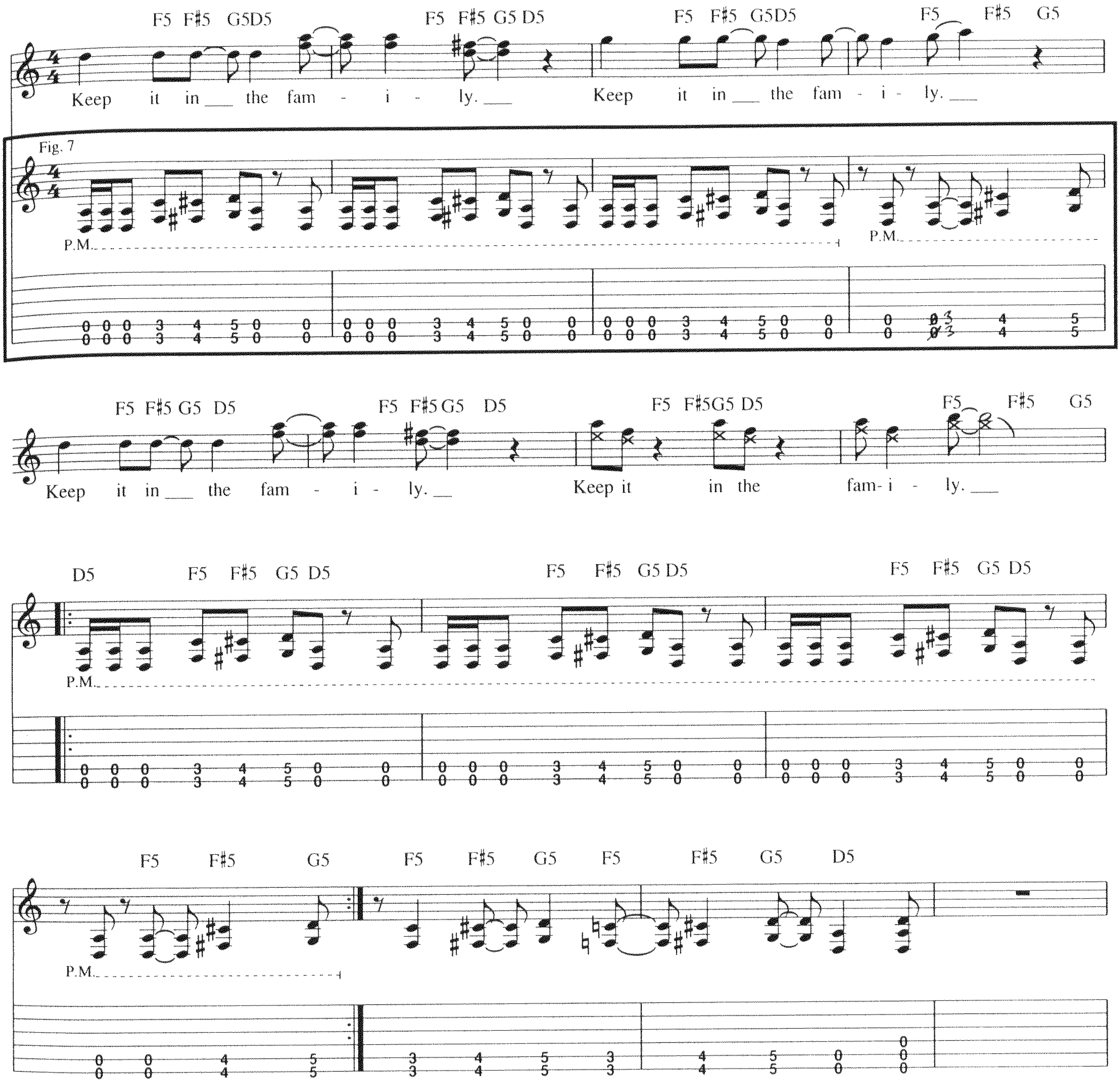
F **Tempo IV ♩ = 102**


F5 Ab5 (D5)
8va
full
full
Guitar 1
Fig. 5
Guitar 2
Act - ing out of pure cold ha - tred 'cause of what an - oth - er's race is. Col - or of an - oth - er's face is
dif - f'rent and your own frus - tra - tions tak - ing on a vio - lent nat - ure. Full of hate, so full of hate. You'd
kill a man __ is that your fate? Your street be - comes a pol - ice state. Why the hell do you hate?

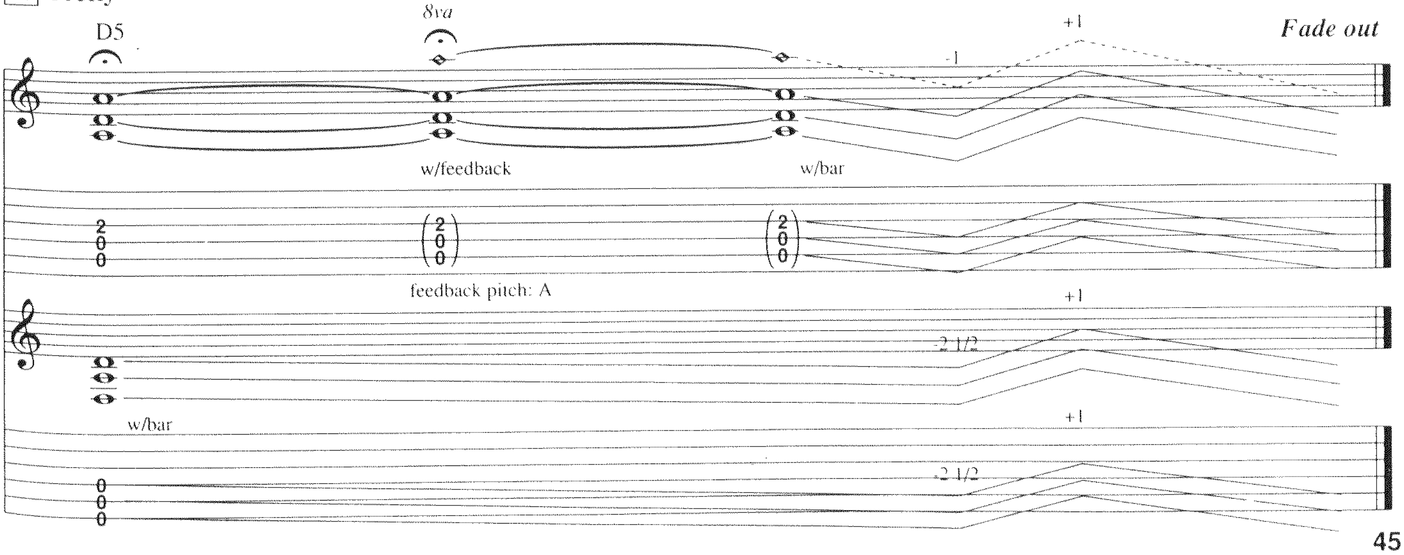

G
D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5
Hate! (one) Hate! (two) Hate! (three) Hate! (four) Hate! (five) Hate! (six)
D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5 D5 G♯5 A5
Tempo V ♩ = 160
N.C.
Hate! (seven) Hate! (eight) Hate! (nine) Hate! (ten)
I'm not gon- na stand __ for it.
E♭5 D5
D.S. al Coda
Some-one's gon - na pay __ for it. I ______ yell. ______ We

Coda


G5 D5 D♭5 C5
Keep it in the fam - i - ly I'm the
Guitar 1 and 2
Fig. 6
P.M.
A♭5 G5 D5
thing that you most fear. I don't keep it in the fa - mi - ly.
Fig. 6 (cont.)
P.M.
P.M.
Guitar 1 and 2 continue Fig. 6
D♭5 C5 A♭5 G5 D5
I'm the truth you won't hear. Keep it in
D♭5 C5 A♭5
the fam - i - ly. The real world's out - side your door.
G5 D5
You can't keep it in the fam - i - ly.
D♭5 C5 A♭5 G5 D5
You've got the long- est way to fall.
P.M.
5/4
4/4


F5 F♯5 G5D5 F5 F♯5 G5 D5 F5 F♯5 G5D5 F5 F♯5 G5
Keep it in ___ the fam - i - ly. ___ Keep it in ___ the fam - i - ly. ___
Fig. 7
P.M.
F5 F♯5 G5 D5 F5 F♯5 G5 D5 F5 F♯5G5 D5 F5 F♯5 G5
Keep it in ___ the fam - i - ly. ___ Keep it in the fam- i - ly. ___
D5 F5 F♯5 G5 D5 F5 F♯5 G5 D5 F5 F♯5 G5 D5
P.M.
F5 F♯5 G5 F5 F♯5 G5 F5 F♯5 G5 D5
P.M.

H Freely


D5
8va
+1
-1
Fade out
w/feedback
w/bar
feedback pitch: A
+1
-2 1/2
w/bar
+1
-2 1/2

In My World

Words and Music by Anthrax

♩ = 172

Tune guitar 1/2 step down
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

A

Intro

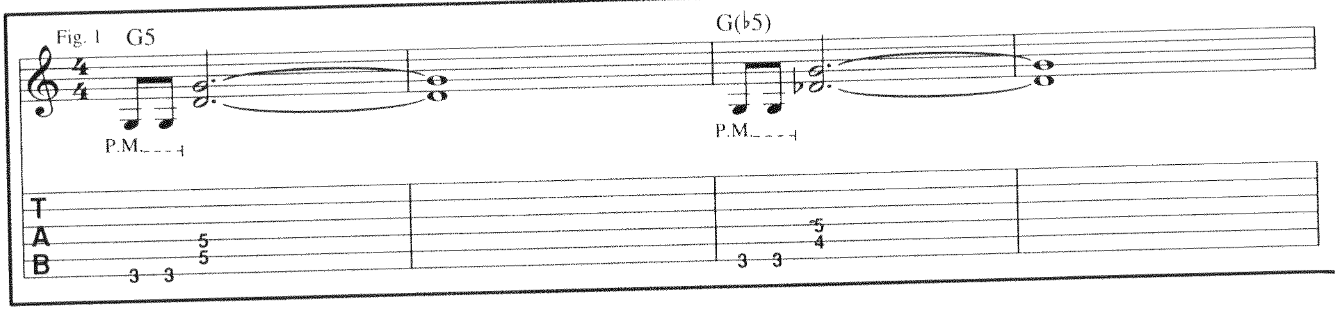


Fig. 1
G5
G(♭5)
P.M.
T
A
B

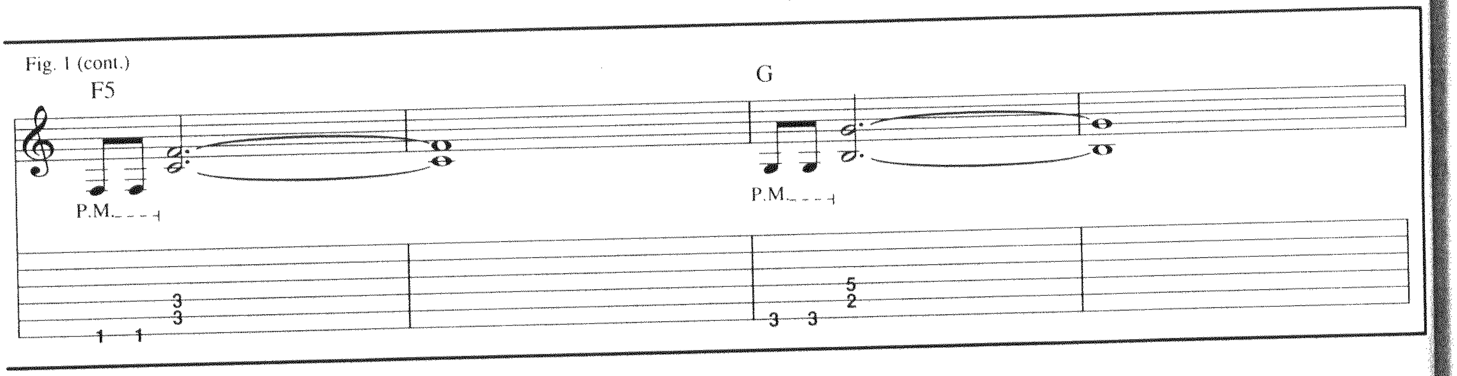
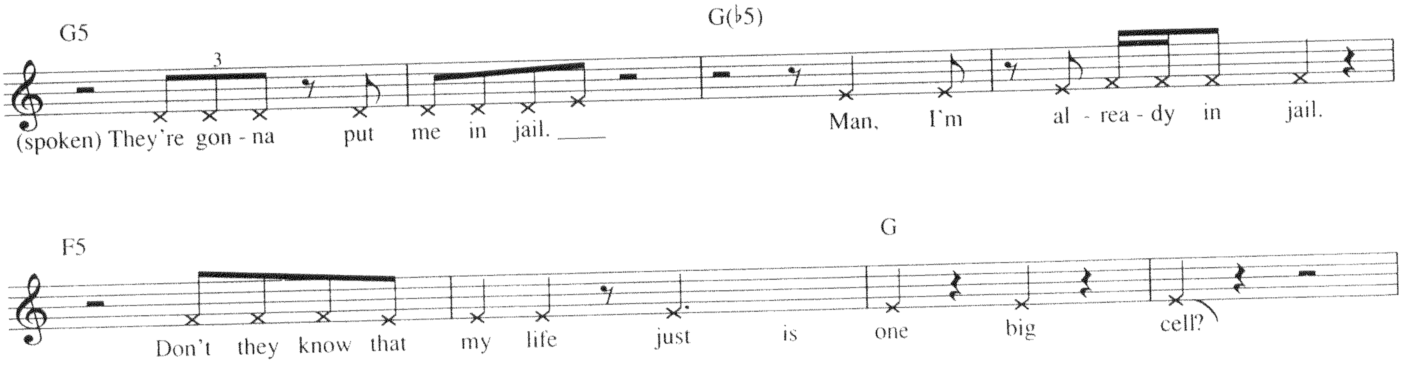
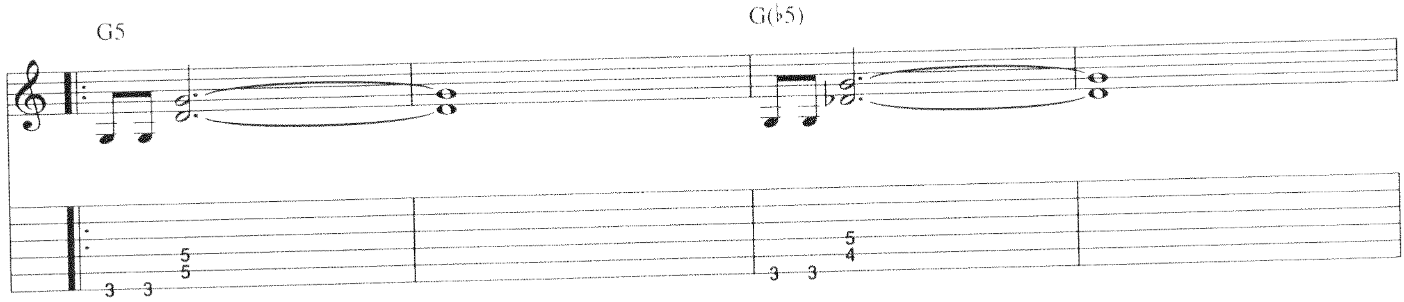


Fig. 1 (cont.)
F5
G
P.M.

Guitar 1 and 2 repeat Fig. 1


G5
G(♭5)
(spoken) They're gon - na put me in jail. Man, I'm al - rea - dy in jail.
F5
G
Don't they know that my life just is one big cell?



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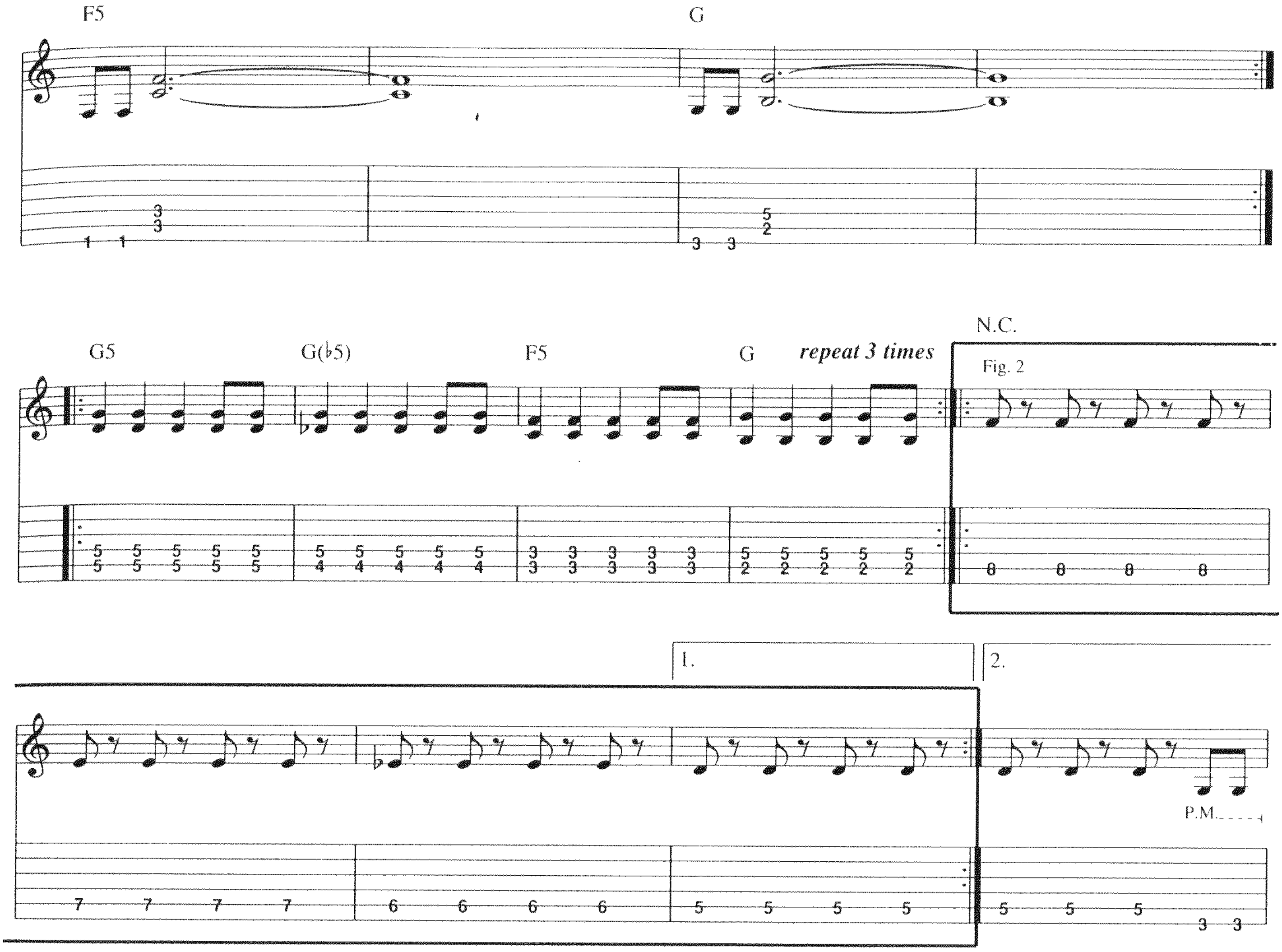
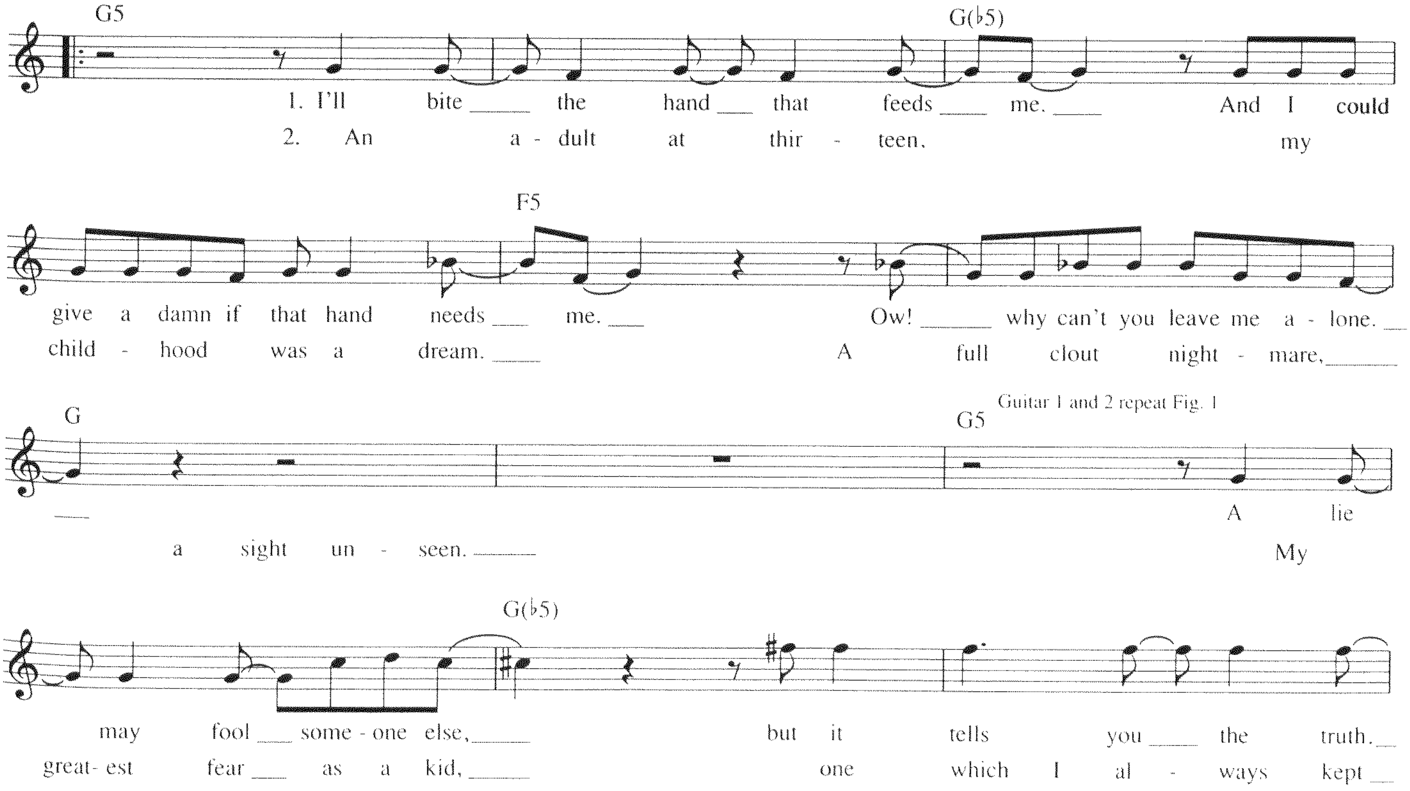
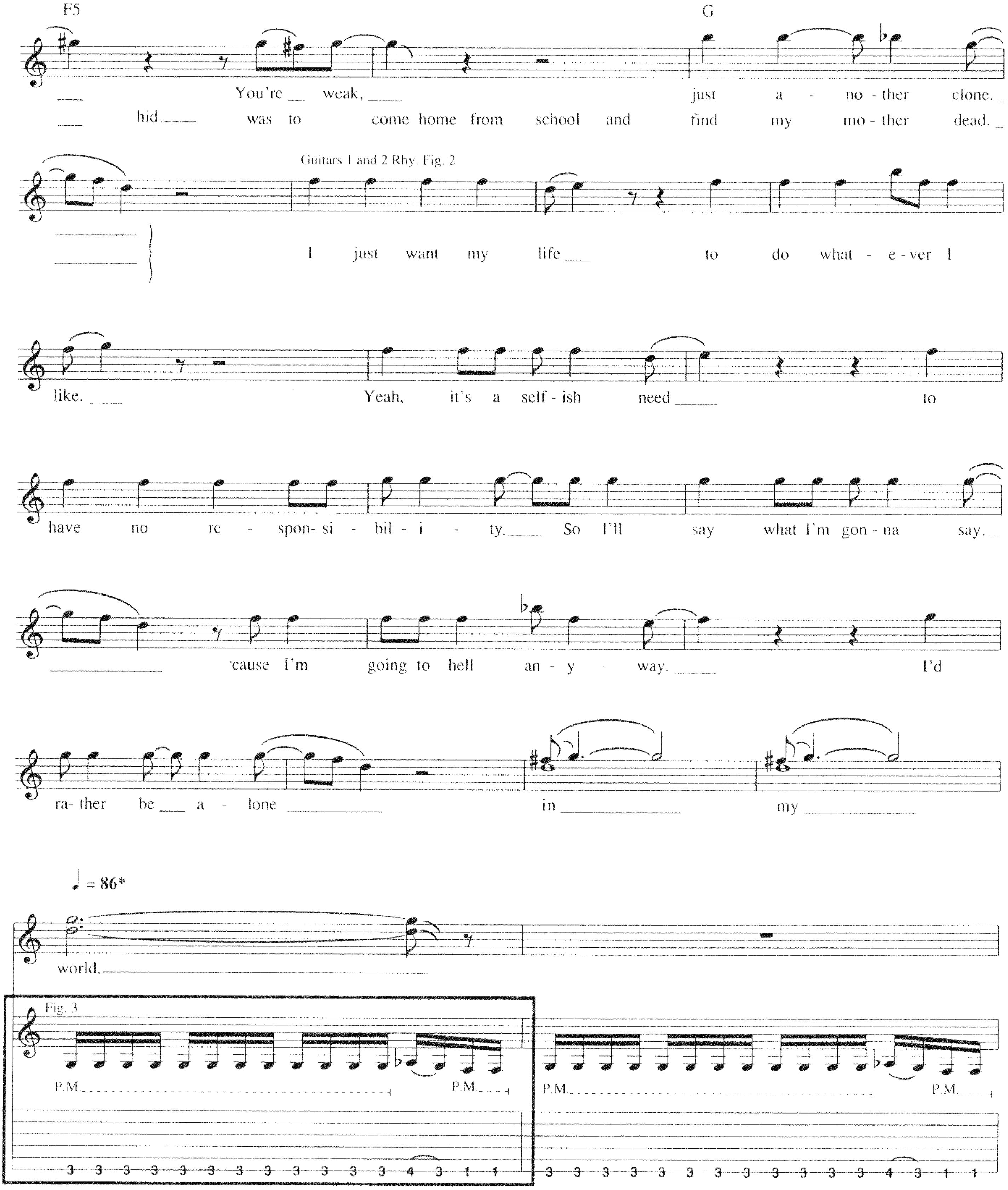

F5
G
G5
G(♭5)
F5
G
repeat 3 times
N.C.
Fig. 2
1.
2.
P.M.

B **Verse**

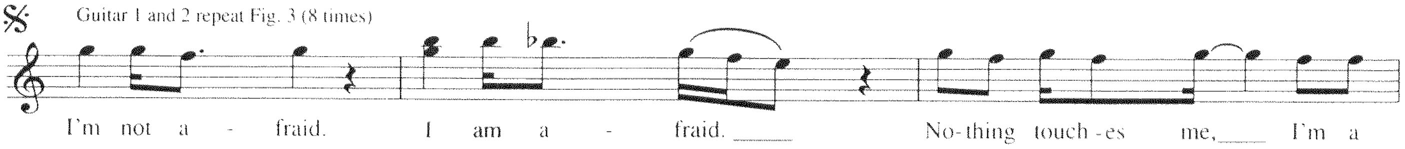
Guitar 1 and 2 play Fig. 1

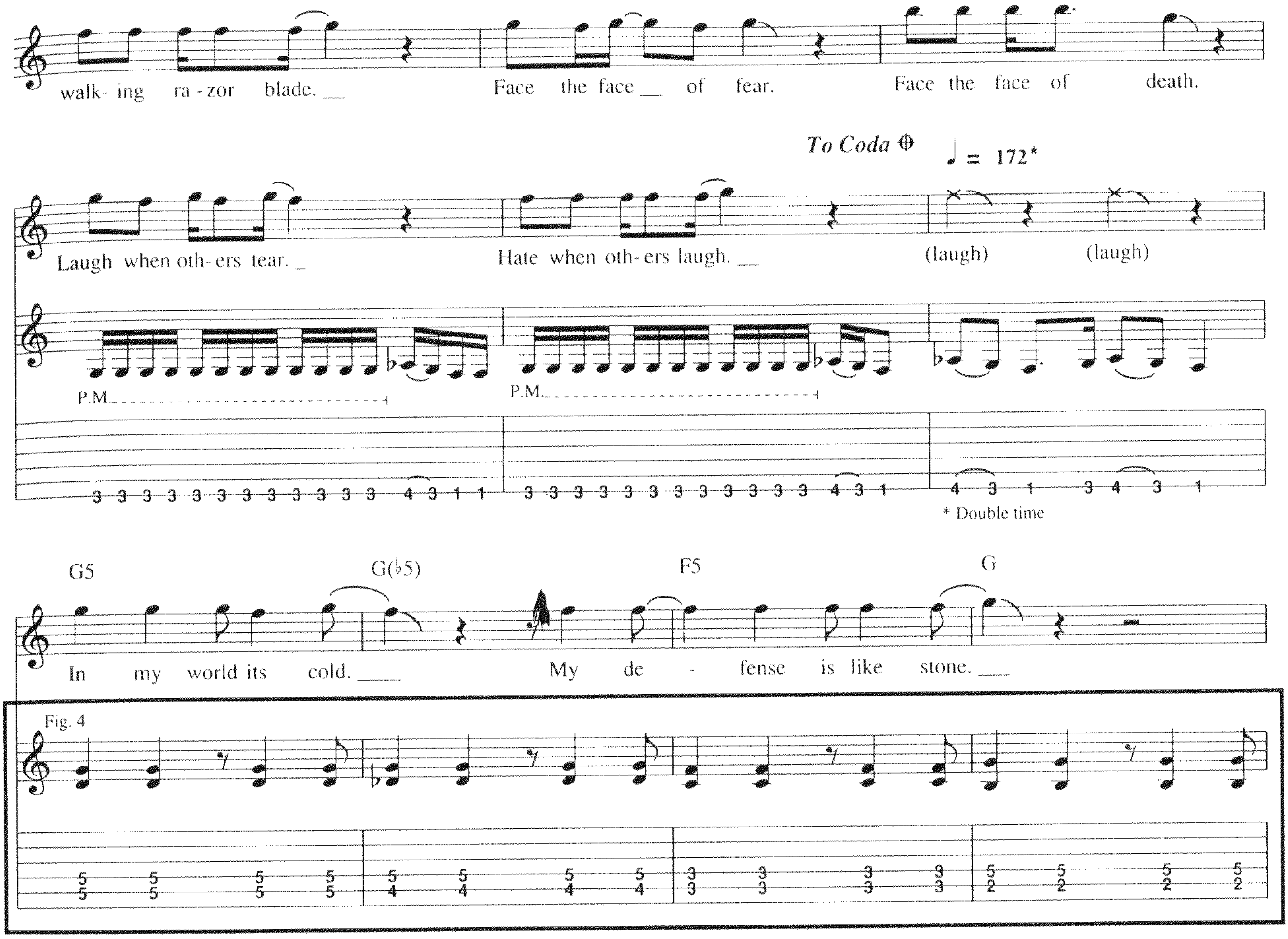

G5
G(♭5)
1. I'll bite the hand that feeds me. And I could
2. An a - dult at thir - teen, my
F5
give a damn if that hand needs me. Ow! why can't you leave me a - lone.
child - hood was a dream. A full clout night - mare,
G
Guitar 1 and 2 repeat Fig. 1
G5
A lie
a sight un - seen. My
G(♭5)
may fool some - one else, but it tells you the truth.
great- est fear as a kid, one which I al - ways kept


F5
G
You're weak, just a - no - ther clone.
hid. was to come home from school and find my mo - ther dead.
Guitars 1 and 2 Rhy. Fig. 2
I just want my life to do what - e - ver I
like. Yeah, it's a self - ish need to
have no re - spon - si - bil - i - ty. So I'll say what I'm gon - na say,
'cause I'm going to hell an - y - way. I'd
ra - ther be a - lone in my
♩ = 86*
world.
Fig. 3
P.M.
P.M.
P.M.
P.M.
3 3 3 3 3 3 3 3 3 3 3 3 4 3 1 1
3 3 3 3 3 3 3 3 3 3 3 3 4 3 1 1

* Cut time

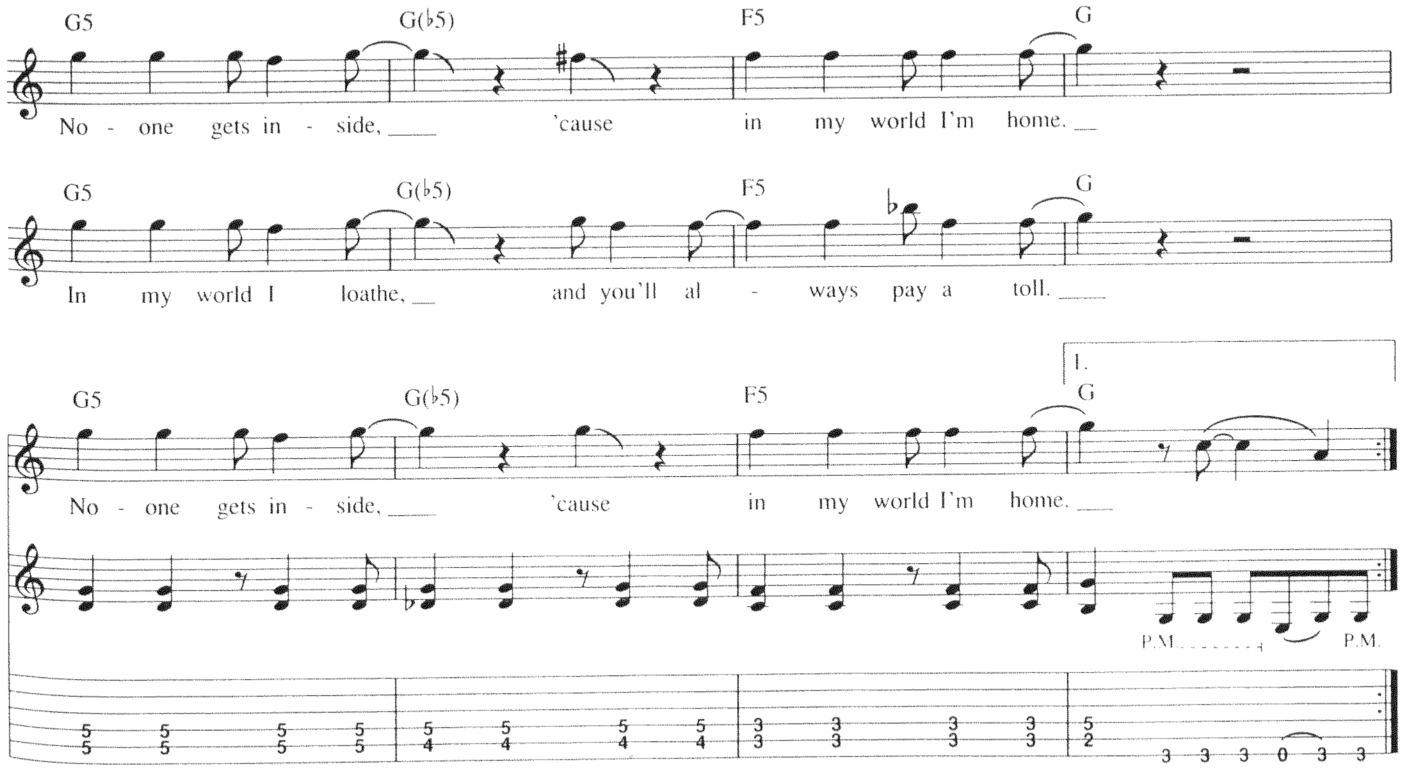
C Bridge

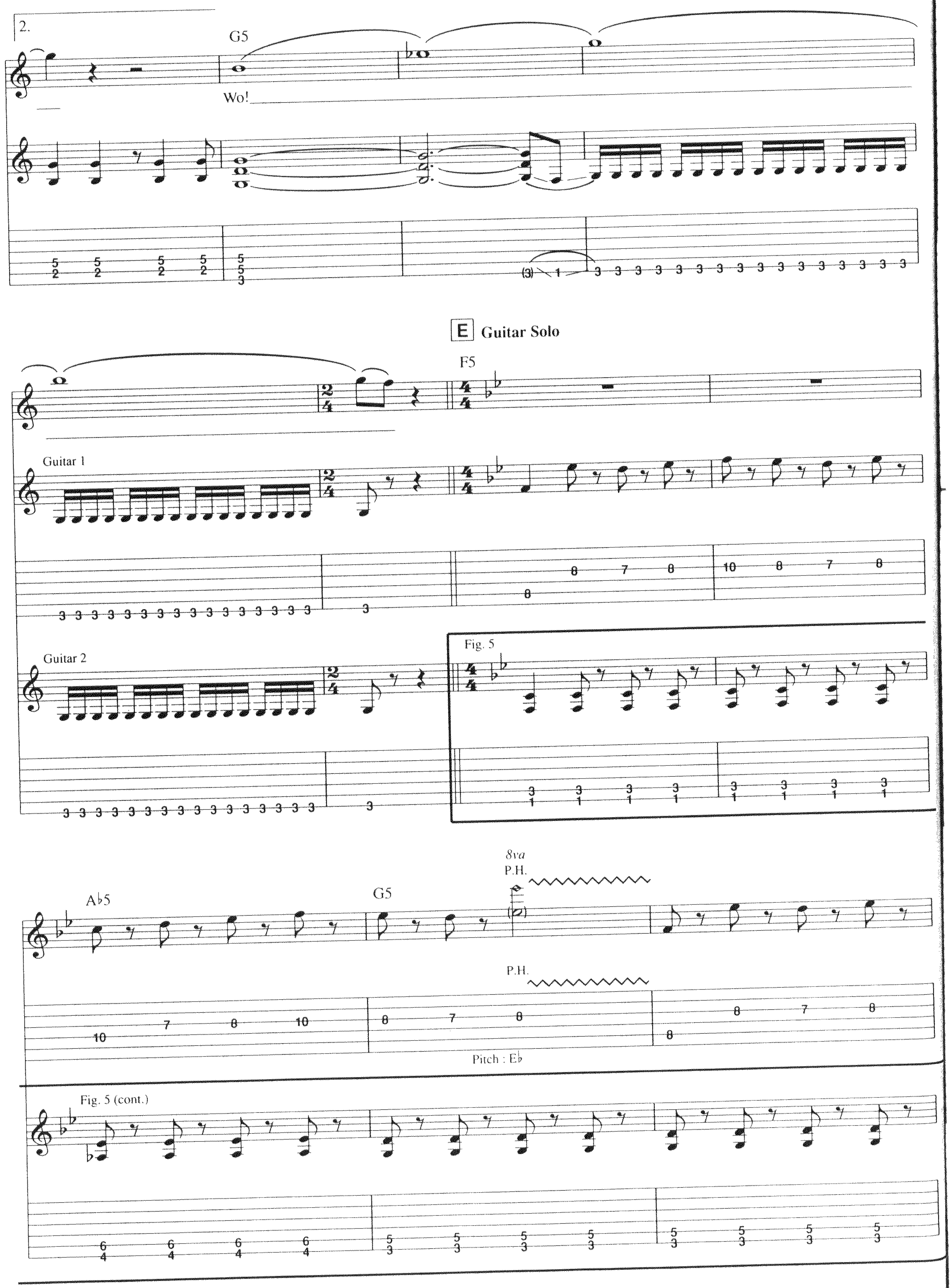

Guitar 1 and 2 repeat Fig. 3 (8 times)
I'm not a - fraid. I am a - fraid. No - thing touch - es me, I'm a

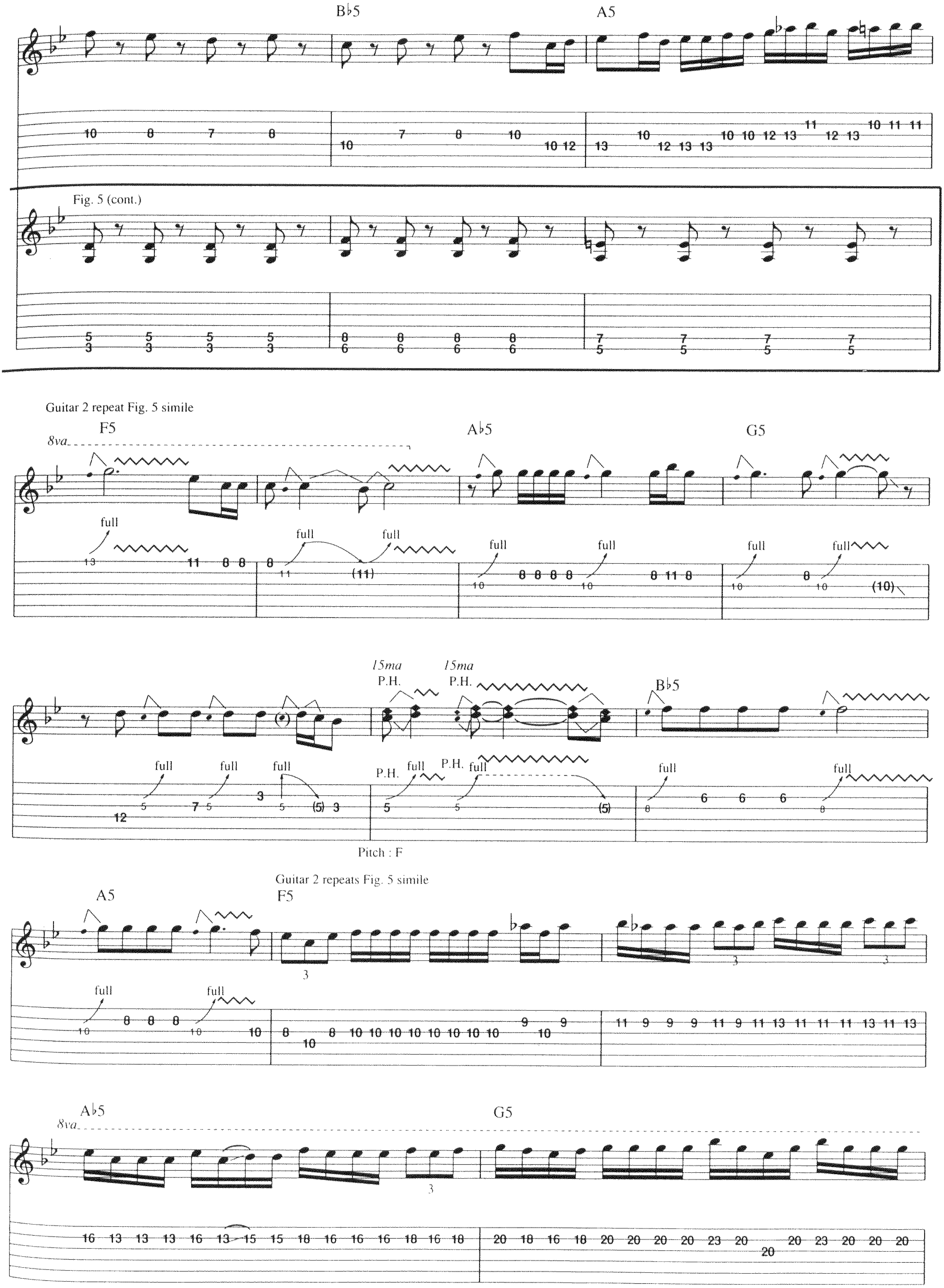

walk- ing ra - zor blade. __ Face the face __ of fear. Face the face of death.
To Coda ⊕
♩ = 172*
Laugh when oth- ers tear. _ Hate when oth- ers laugh. __ (laugh) (laugh)
P.M.
P.M.
3 3 3 3 3 3 3 3 3 3 3 3 4 3 1 1
3 3 3 3 3 3 3 3 3 3 3 3 4 3 1
4 3 1 3 4 3 1
* Double time
G5
G(♭5)
F5
G
In my world its cold. ____ My de - fense is like stone. ___
Fig. 4

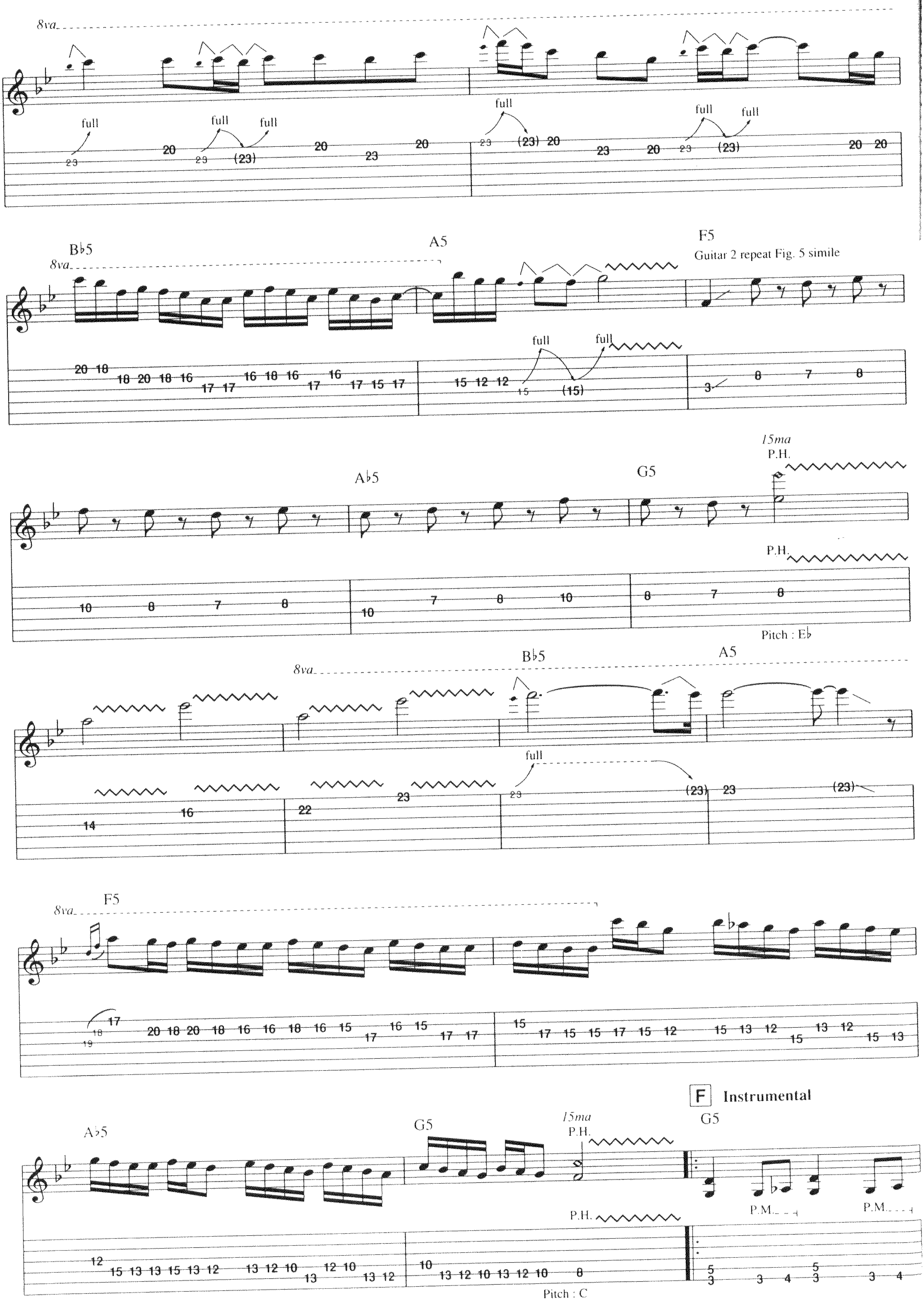
D Chorus

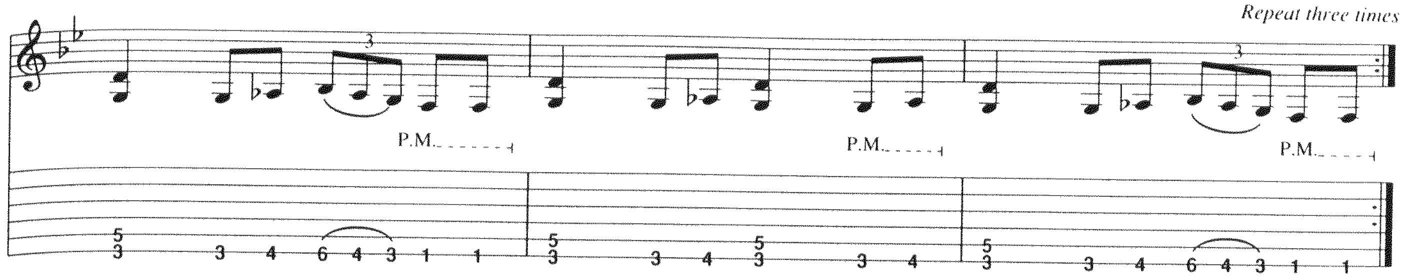
Guitar 1 and 2 repeat Fig. 4 simile

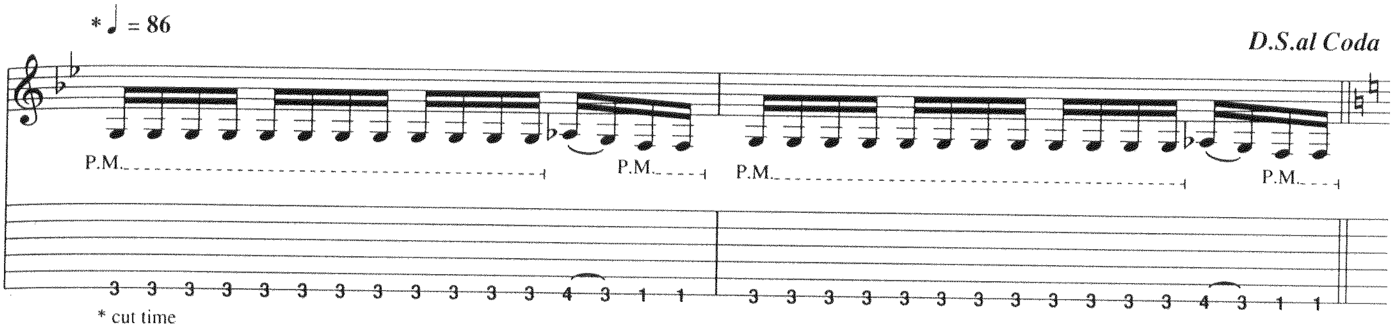

G5
G(♭5)
F5
G
No - one gets in - side, ____ 'cause in my world I'm home. __
In my world I loathe, __ and you'll al - ways pay a toll. ____
1.
No - one gets in - side, ____ 'cause in my world I'm home. ___
P.M.
P.M.
3 3 3 0 3 3


2.
G5
Wo!
E
Guitar Solo
F5
Guitar 1
Guitar 2
Fig. 5
A♭5
G5
8va
P.H.
P.H.
Pitch : E♭
Fig. 5 (cont.)


B♭5
A5
Fig. 5 (cont.)
Guitar 2 repeat Fig. 5 simile
F5
8va
A♭5
G5
full
15ma
P.H.
B♭5
Pitch : F
Guitar 2 repeats Fig. 5 simile
A5
F5
A♭5
8va
G5


8va
full
B♭5
A5
F5
Guitar 2 repeat Fig. 5 simile
A♭5
G5
15ma
P.H.
Pitch : E♭
F Instrumental
P.M.
Pitch : C


Repeat three times
P.M.
P.M.
P.M.

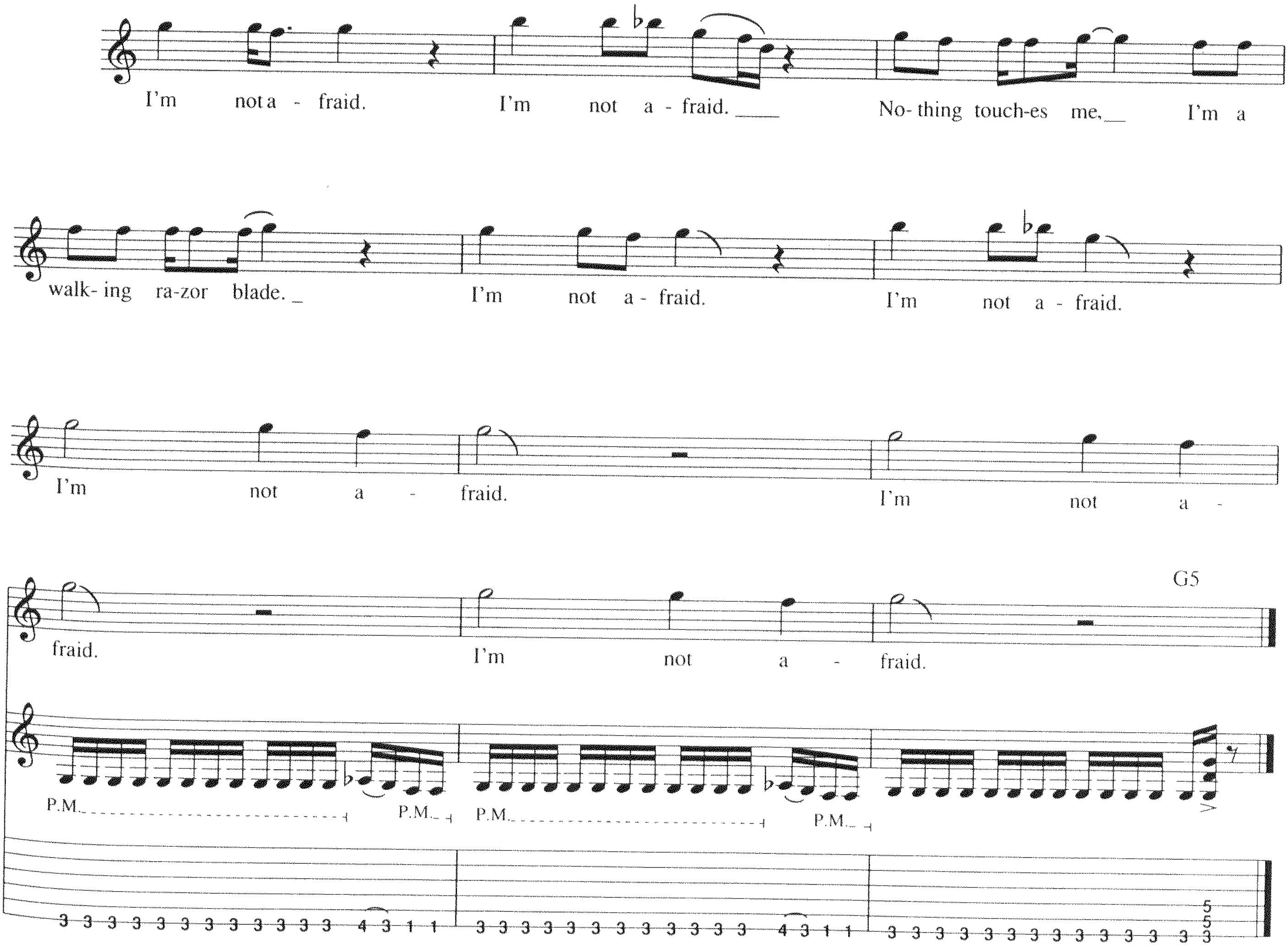

* ♩ = 86
D.S.al Coda
P.M.
P.M.
P.M.
P.M.

* cut time

G Chorus outro

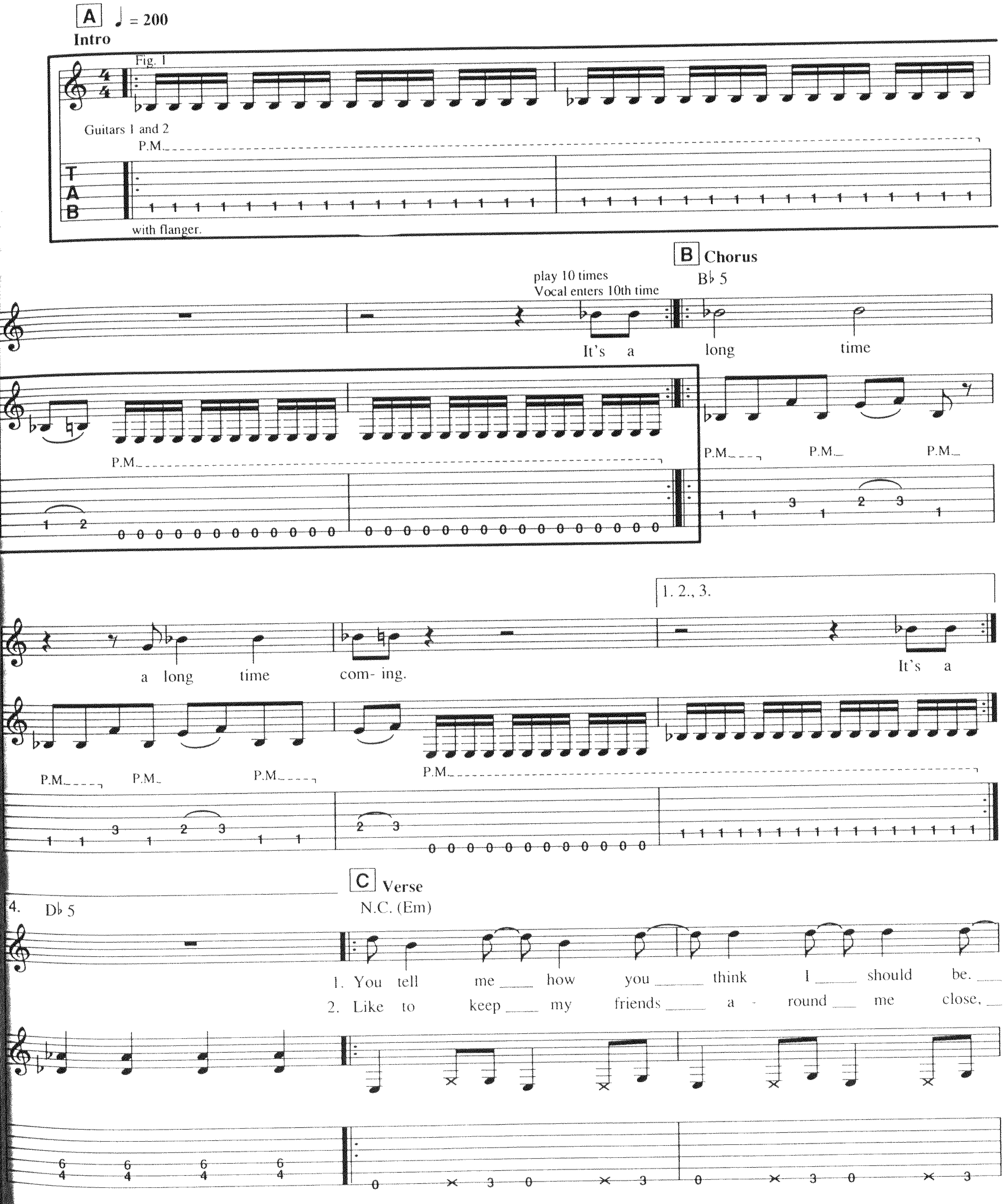
Coda

Guitar 1 and 2 play Fig. 3 simile till end


I'm not a - fraid. I'm not a - fraid. No- thing touch-es me, I'm a
walk- ing ra-zor blade. I'm not a - fraid. I'm not a - fraid.
I'm not a - fraid. I'm not a -
fraid. I'm not a - fraid.
G5
P.M.
P.M.
P.M.
P.M.

Gridlock

Words and Music by Anthrax


A
♩ = 200
Intro
Fig. 1
Guitars 1 and 2
P.M.
with flanger.
play 10 times
Vocal enters 10th time
B Chorus
B♭5
It's a long time
a long time com- ing.
1. 2., 3.
It's a
4.
D♭5
C Verse
N.C. (Em)
1. You tell me how you think I should be.
2. Like to keep my friends a - round me close,
T
A
B

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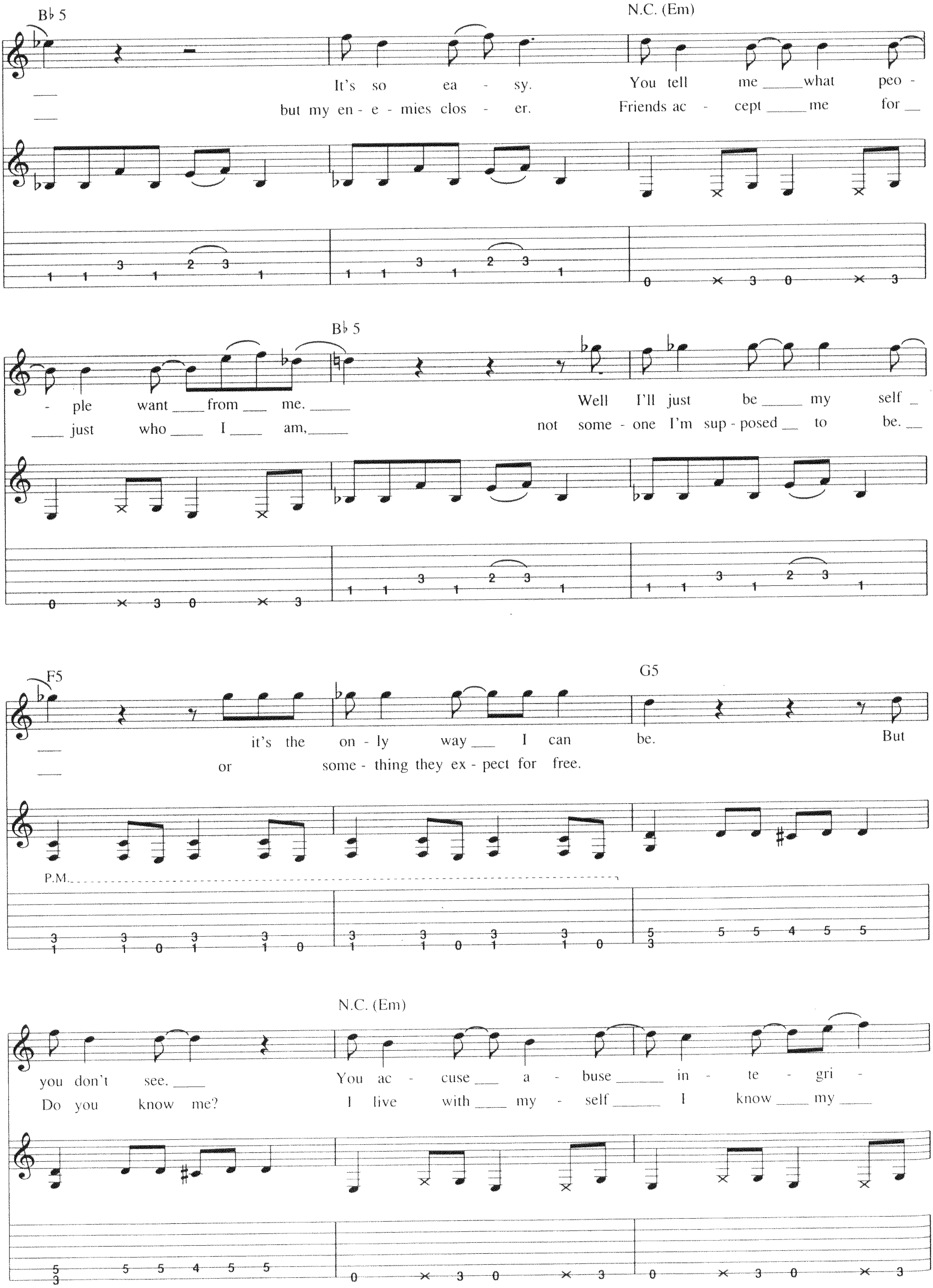
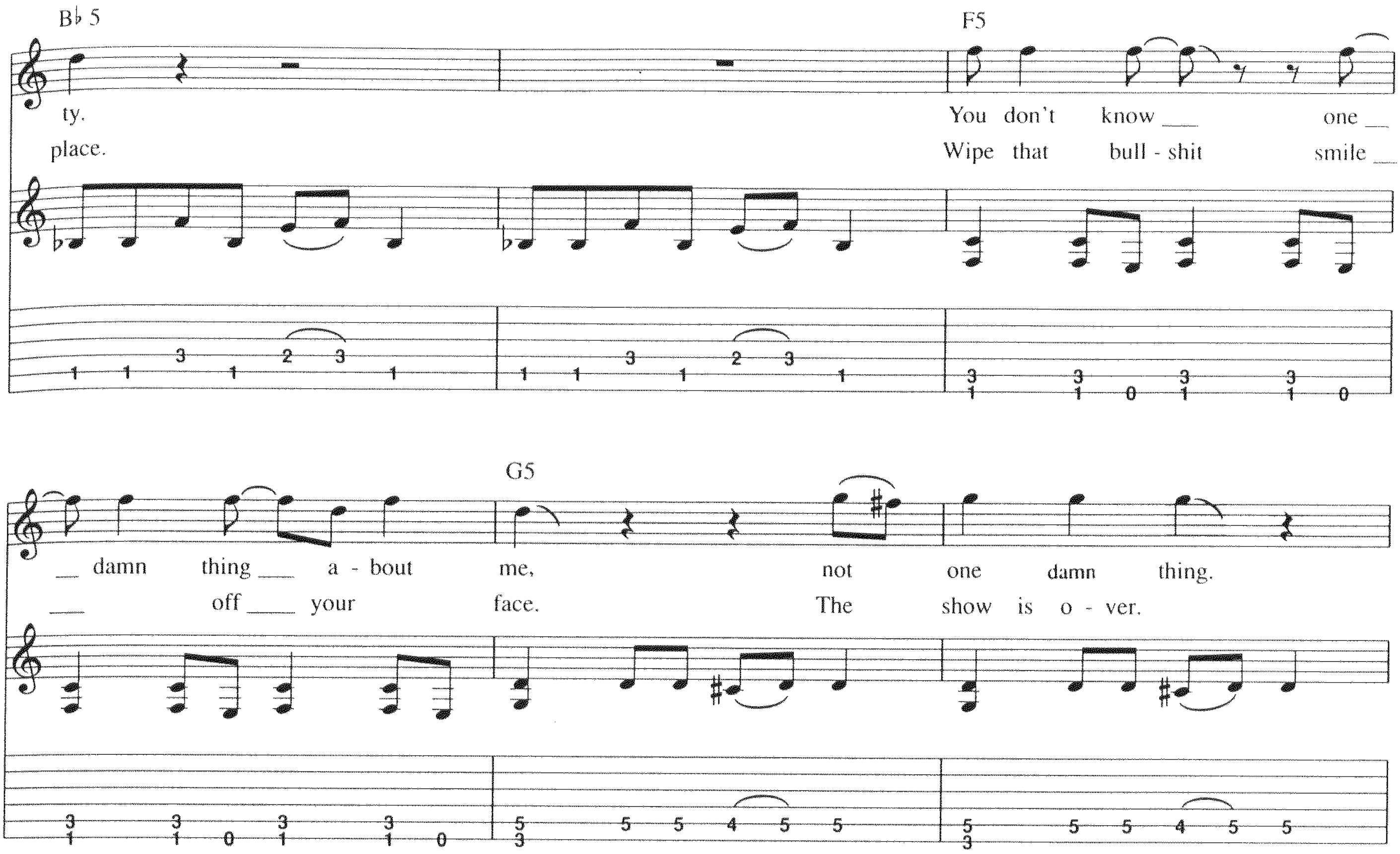
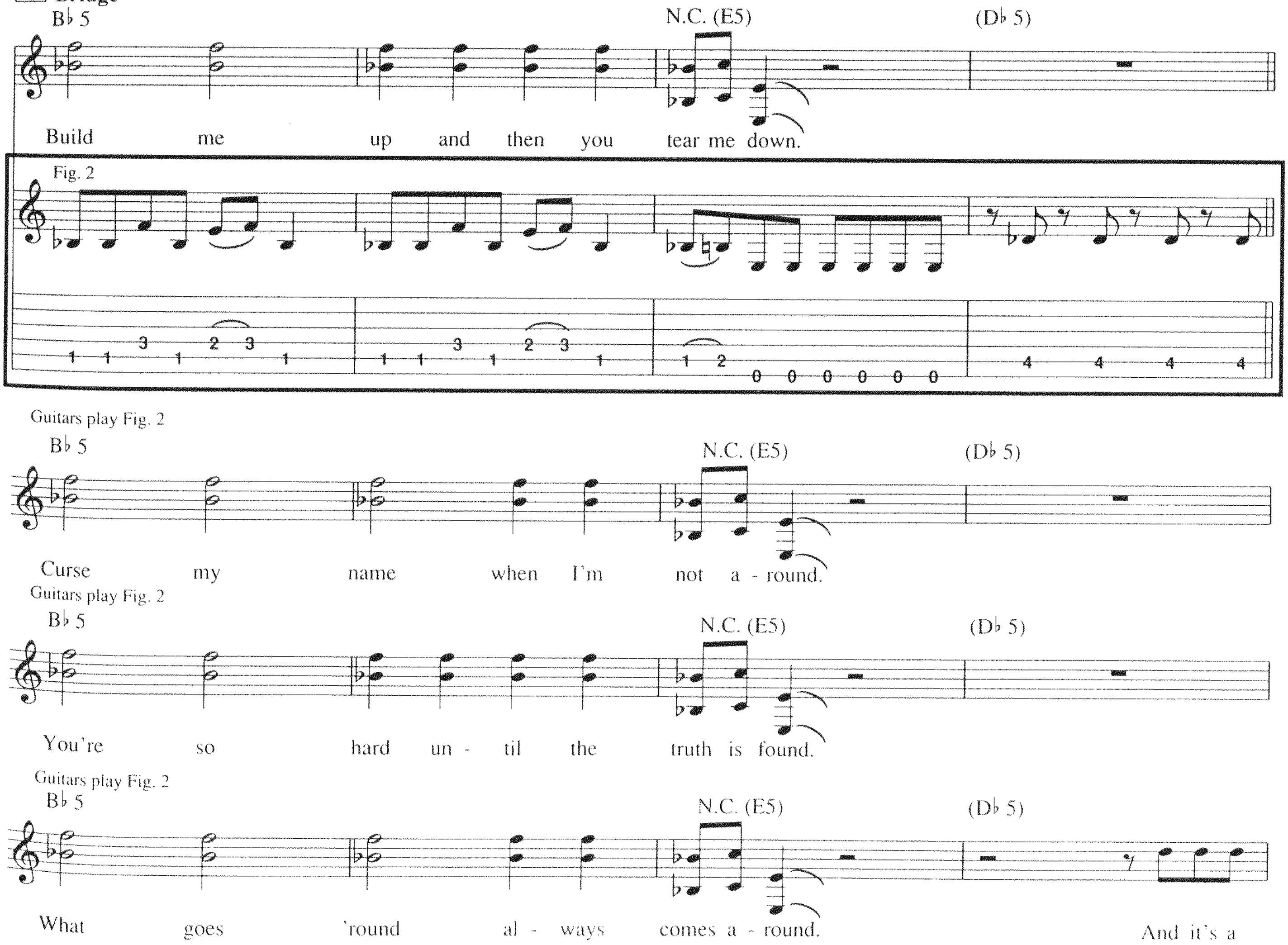
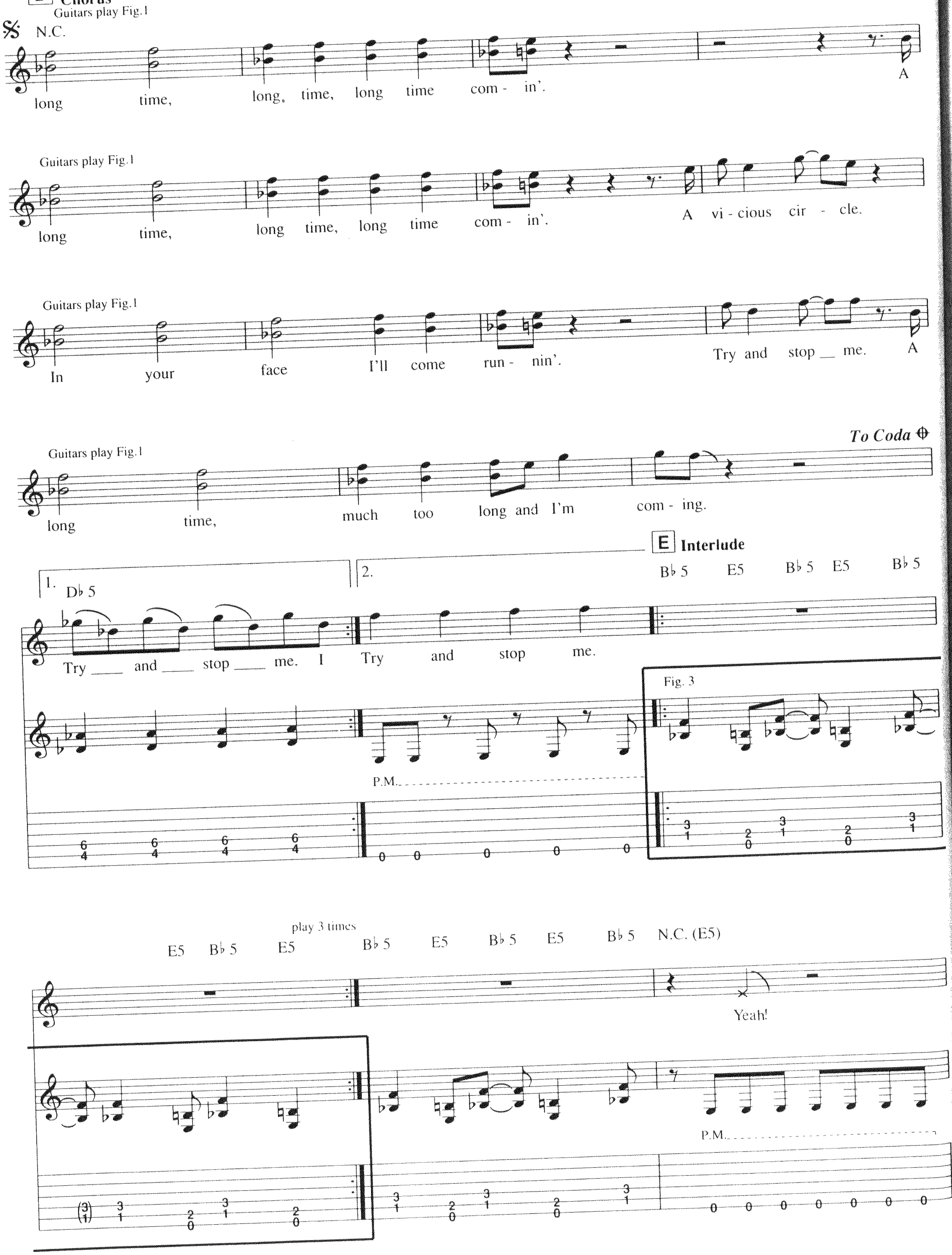

B♭5
N.C. (Em)
It's so ea - sy. You tell me what peo -
but my en - e - mies clos - er. Friends ac - cept me for
B♭5
- ple want from me. Well I'll just be my self
just who I am, not some - one I'm sup - posed to be.
F5
G5
it's the on - ly way I can be. But
or some - thing they ex - pect for free.
P.M.
N.C. (Em)
you don't see. You ac - cuse a - buse in - te - gri -
Do you know me? I live with my - self I know my

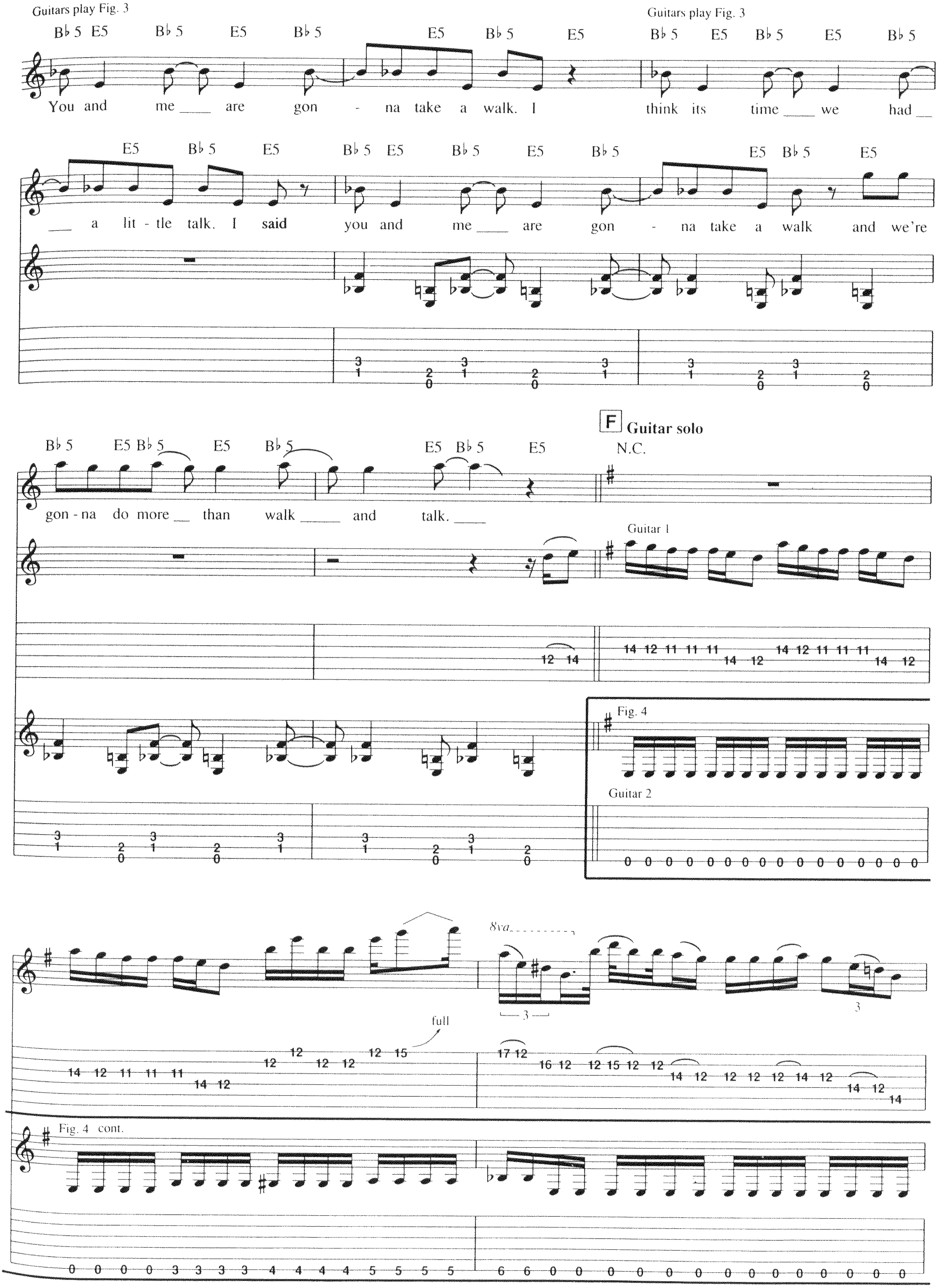

B♭5
F5
G5
ty.
place.
You don't know ___ one ___
Wipe that bull - shit smile ___
___ damn thing ___ a - bout me, not one damn thing.
___ off ___ your face. The show is o - ver.

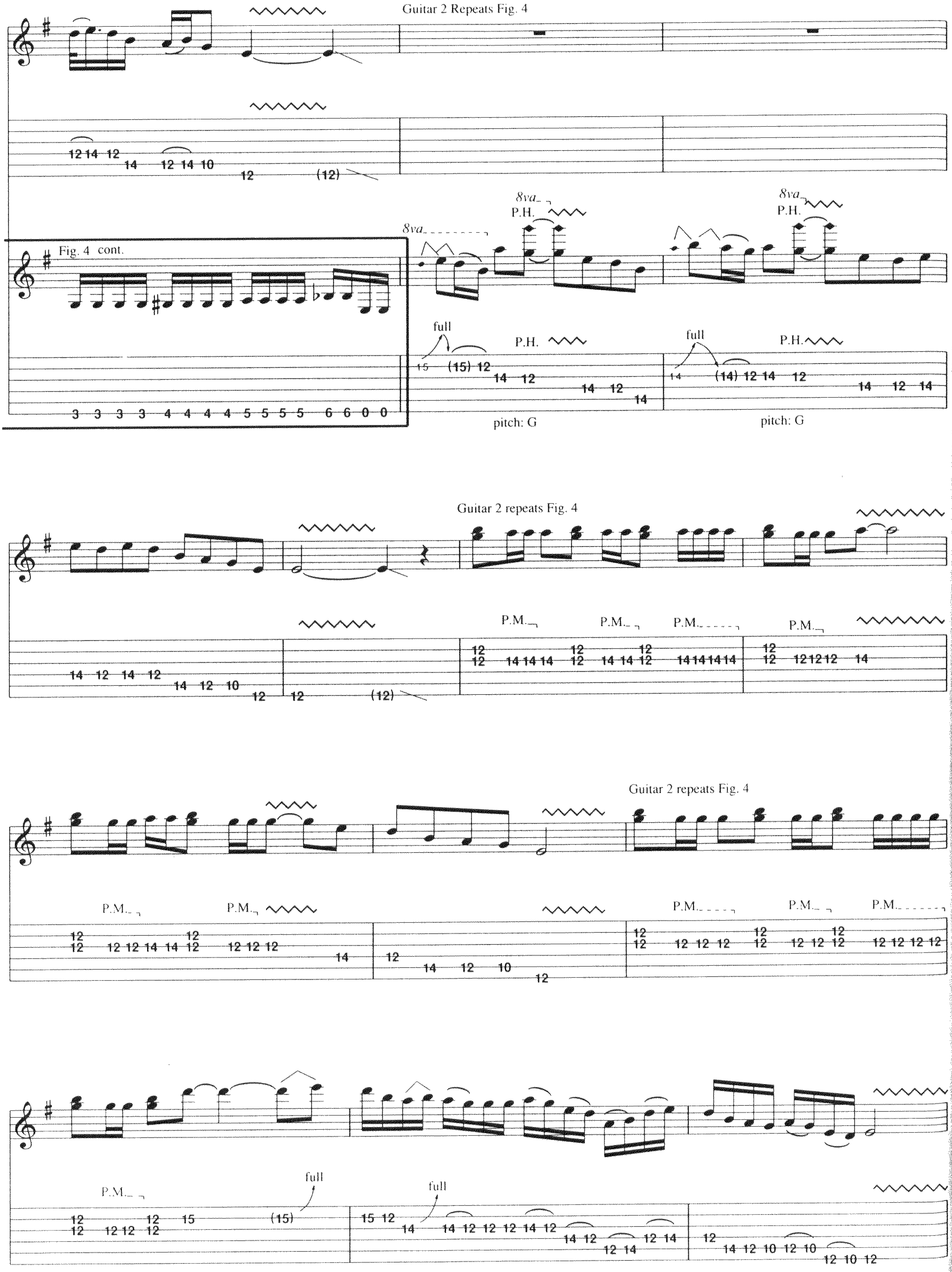
C Bridge

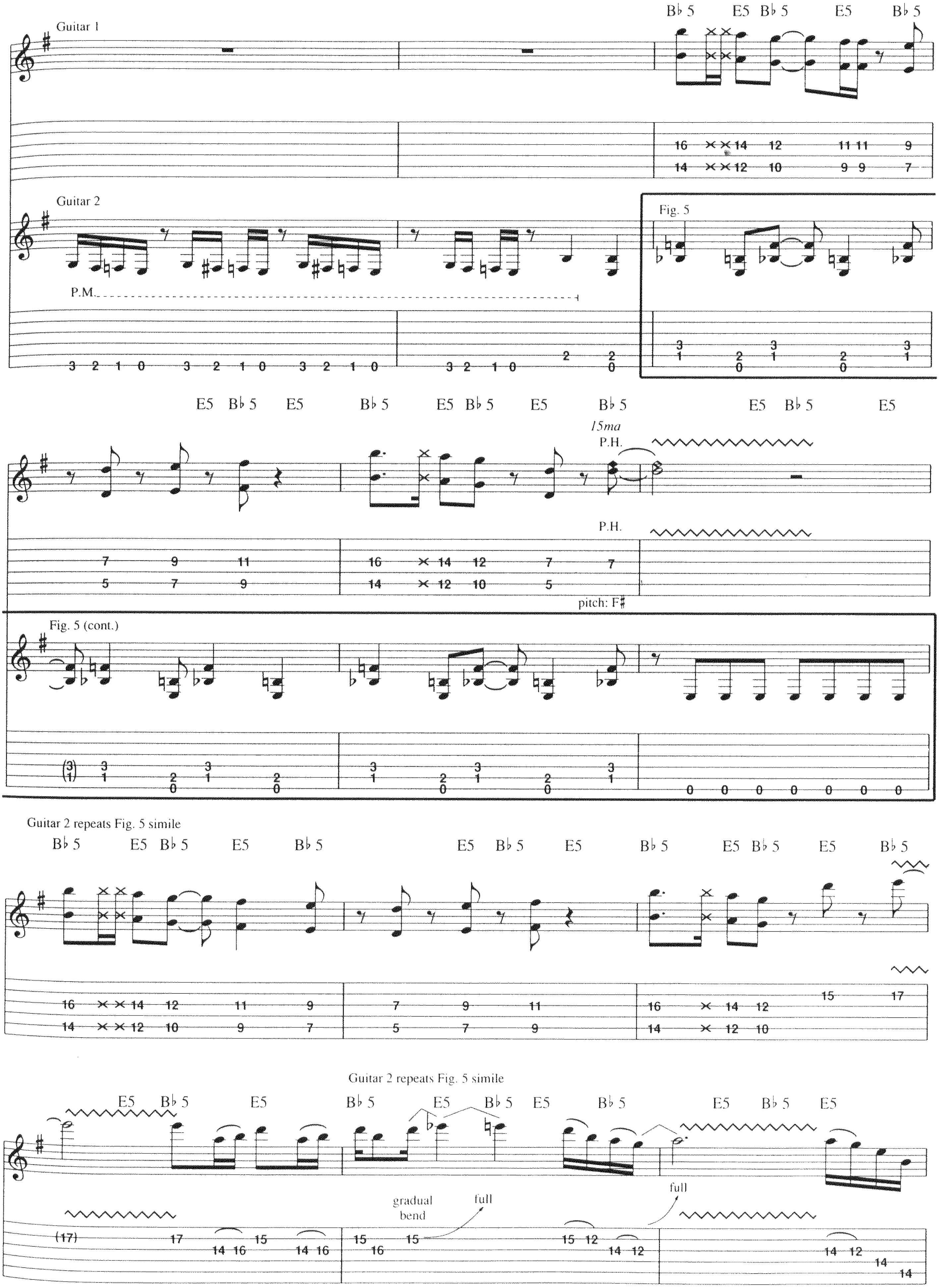

B♭5
N.C. (E5)
(D♭5)
Build me up and then you tear me down.
Fig. 2
Guitars play Fig. 2
Curse my name when I'm not a - round.
Guitars play Fig. 2
You're so hard un - til the truth is found.
Guitars play Fig. 2
What goes 'round al - ways comes a - round. And it's a

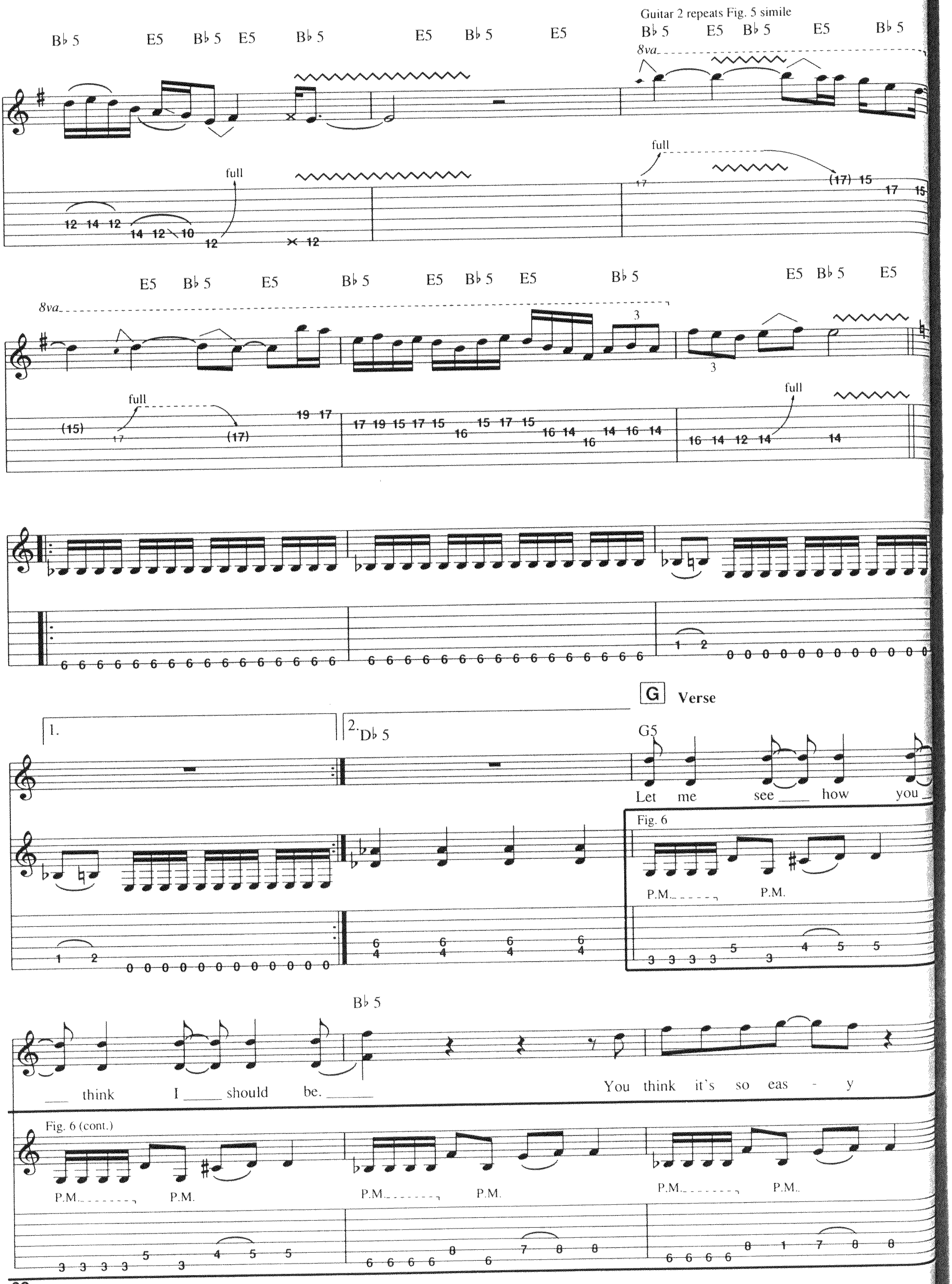
D Chorus

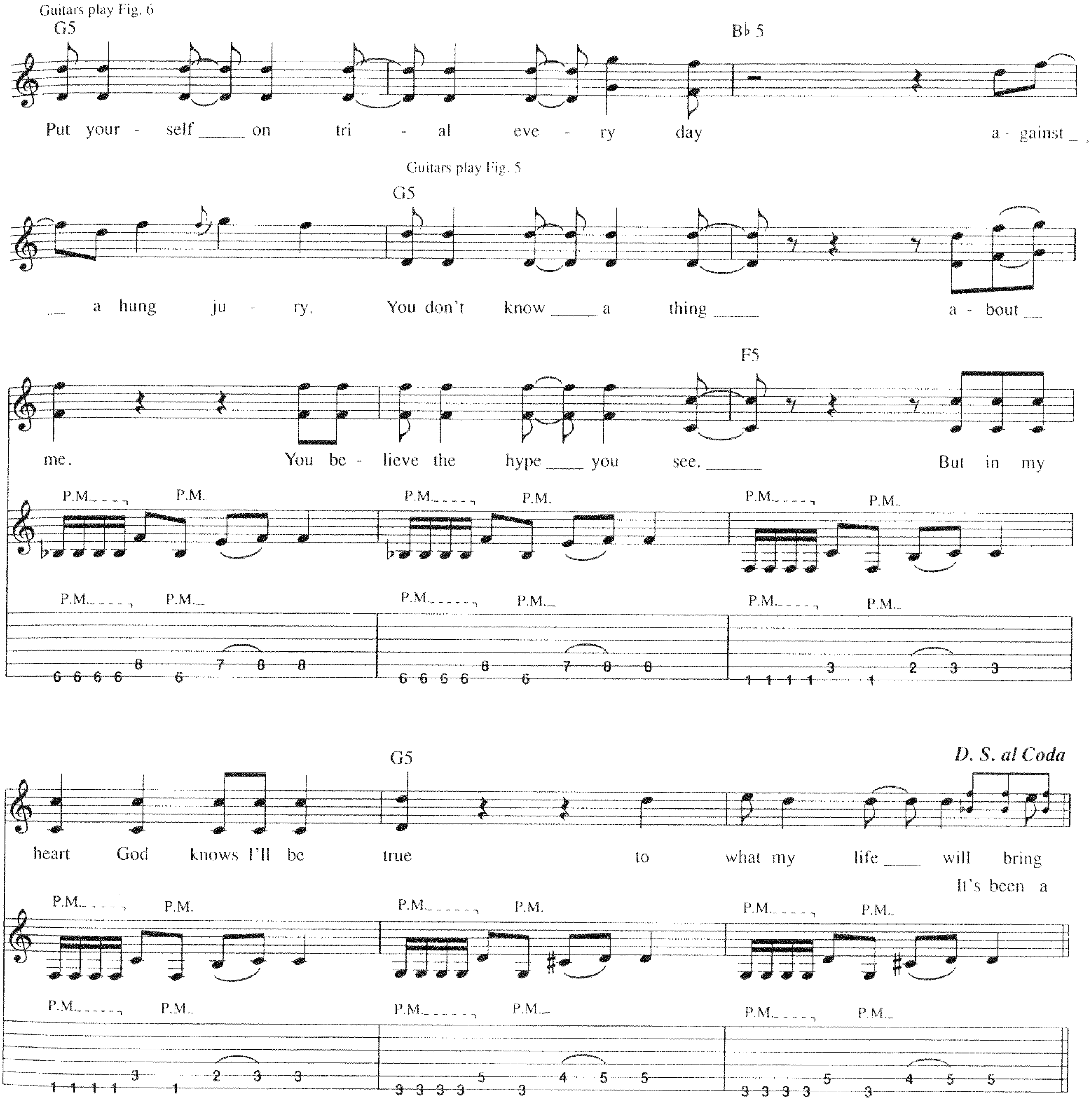

Guitars play Fig.1
N.C.
long time, long, time, long time com - in'. A
Guitars play Fig.1
long time, long time, long time com - in'. A vi - cious cir - cle.
Guitars play Fig.1
In your face I'll come run - nin'. Try and stop __ me. A
Guitars play Fig.1
To Coda
long time, much too long and I'm com - ing.
1.
D♭5
Try ___ and ___ stop ___ me. I
2.
Try and stop me.
E Interlude
B♭5 E5 B♭5 E5 B♭5
Fig. 3
P.M.
play 3 times
E5 B♭5 E5
B♭5 E5 B♭5 E5 B♭5 N.C. (E5)
Yeah!
P.M.


Guitars play Fig. 3
Bb5 E5 Bb5 E5 Bb5 E5 Bb5 E5
You and me are gon - na take a walk. I
Guitars play Fig. 3
Bb5 E5 Bb5 E5 Bb5
think its time we had
E5 Bb5 E5 Bb5 E5 Bb5 E5 Bb5 E5 Bb5 E5
a lit - tle talk. I said you and me are gon - na take a walk and we're
Bb5 E5 Bb5 E5 Bb5 E5 Bb5 E5
gon - na do more than walk and talk.
F Guitar solo
N.C.
Guitar 1
Fig. 4
Guitar 2
full
8va
Fig. 4 cont.

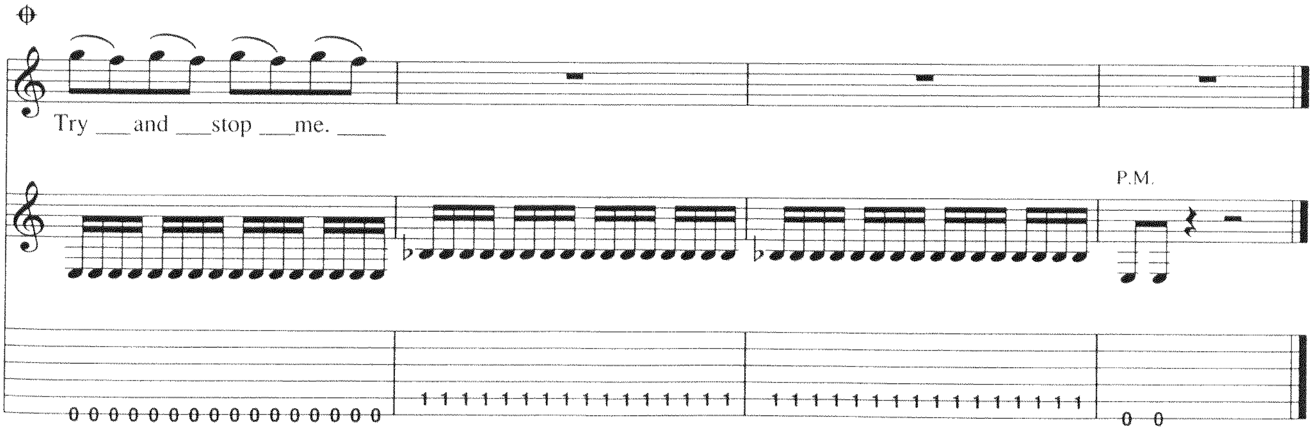

Guitar 2 Repeats Fig. 4
Fig. 4 cont.
8va
P.H.
full
pitch: G
Guitar 2 repeats Fig. 4
P.M.
Guitar 2 repeats Fig. 4
P.M.
full


Guitar 1
B♭5 E5 B♭5 E5 B♭5
16 14 12 11 11 9
14 12 10 9 9 7
Guitar 2
P.M.
3 2 1 0 3 2 1 0 3 2 1 0
3 2 1 0 2 2 0
Fig. 5
3 1 2 0 3 1 2 0 3 1
E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5
15ma
P.H.
7 9 11
5 7 9
16 14 12 7 7
14 12 10 5
pitch: F♯
Fig. 5 (cont.)
(3) (1) 3 1 2 0 3 1 2 0
3 1 2 0 3 1 2 0 3 1
0 0 0 0 0 0 0
Guitar 2 repeats Fig. 5 simile
B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5
16 14 12 11 9 7 9 11 16 14 12 15 17
14 12 10 9 7 5 7 9 14 12 10
Guitar 2 repeats Fig. 5 simile
E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5
gradual bend
full
full
(17) 17 14 16 15 14 16 15 16 15 15 12 14 12 14 12 14 14


Guitar 2 repeats Fig. 5 simile
B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5
8va
full
E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5
3
1.
2. D♭5
G
Verse
G5
Let me see how you think I should be.
Fig. 6
P.M.
B♭5
You think it's so eas - y
Fig. 6 (cont.)


Guitars play Fig. 6
G5
B♭5
Put your - self ___ on tri - al eve - ry day a - gainst _
Guitars play Fig. 5
G5
_ a hung ju - ry. You don't know ___ a thing ___ a - bout __
F5
me. You be - lieve the hype ___ you see. ___ But in my
P.M.
G5
D. S. al Coda
heart God knows I'll be true to what my life ___ will bring
It's been a

Coda


Try ___ and ___ stop ___ me. ___
P.M.

Intro To Reality
Belly Of The Beast

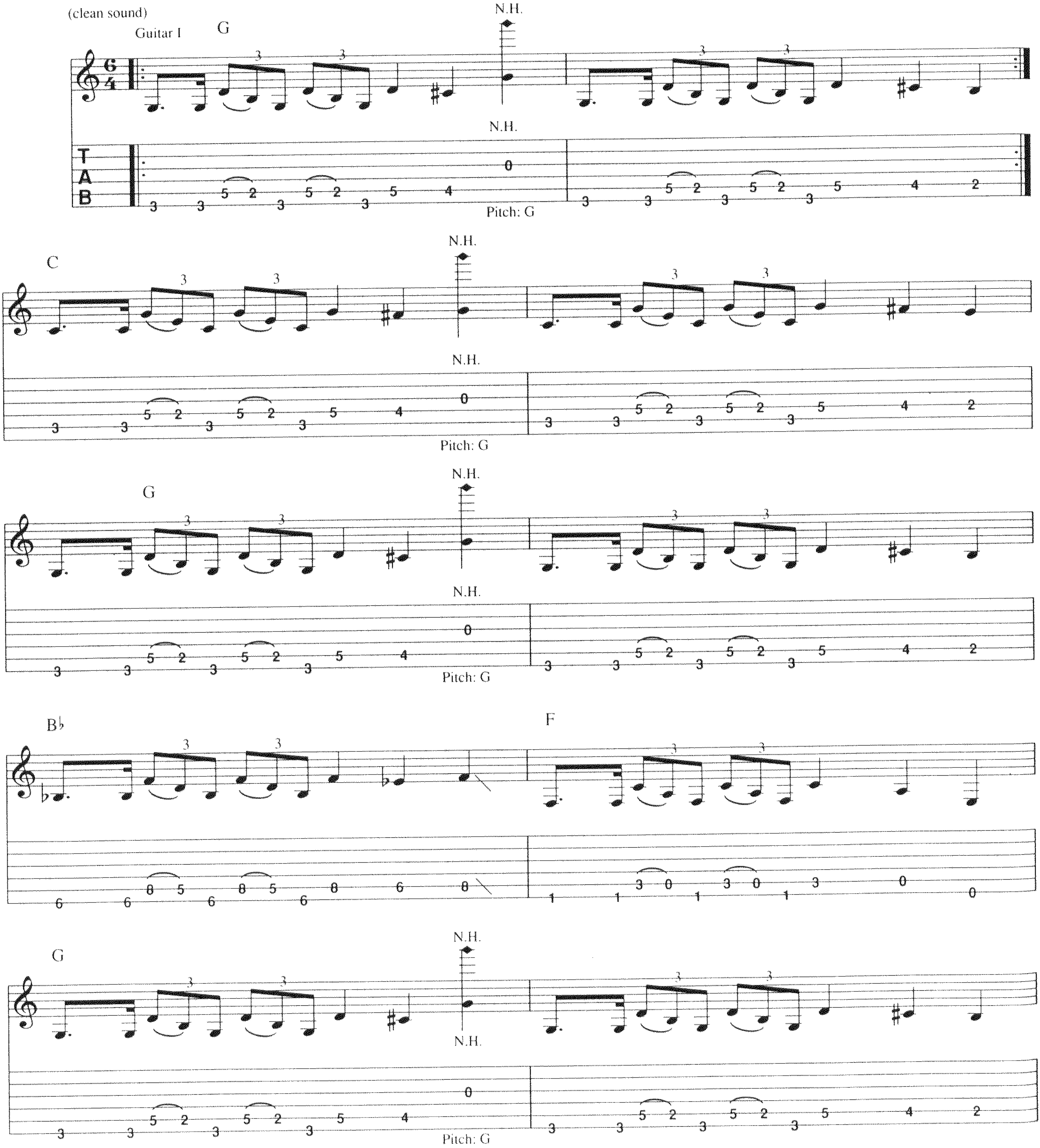
Words and Music by Anthrax

♩ = 135

A **Introduction**

(wind sound)

We did as we were told, he just heard you offer the apology for all the monsters of our times is that correct? Ha, ha, ha...


(clean sound)
Guitar I
G
N.H.
Pitch: G
C
N.H.
Pitch: G
G
N.H.
Pitch: G
B♭
F
G
N.H.
Pitch: G

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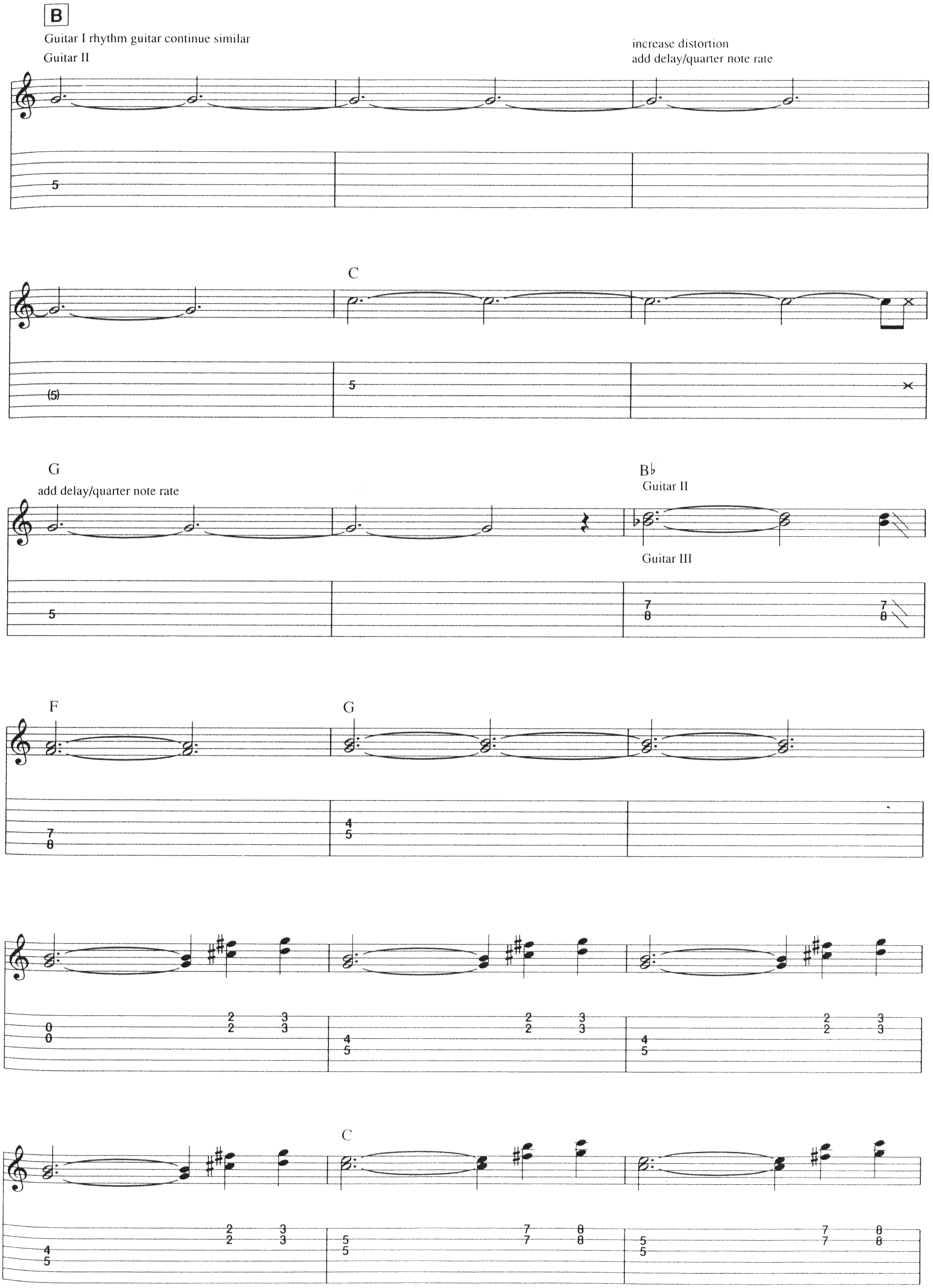
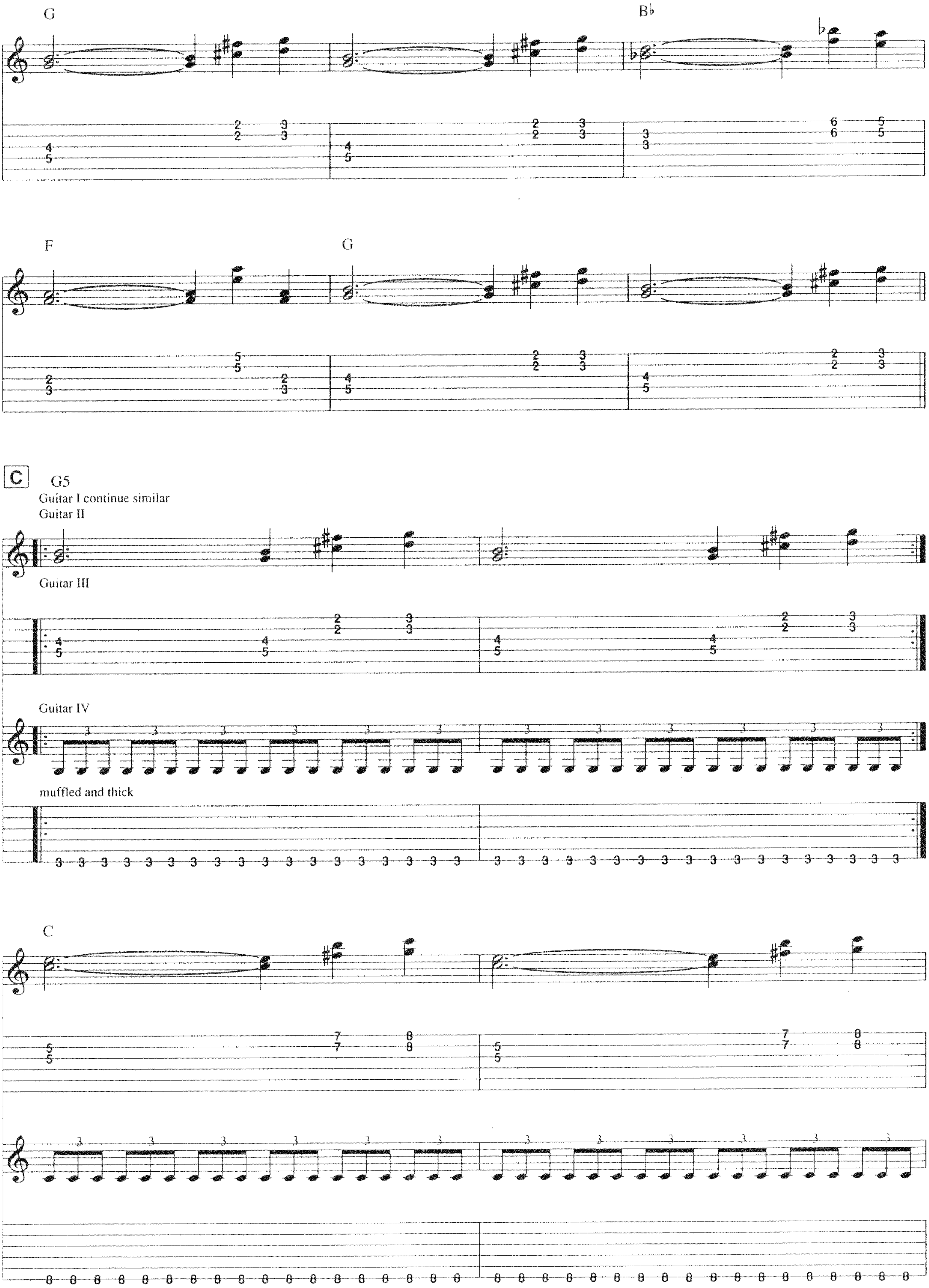
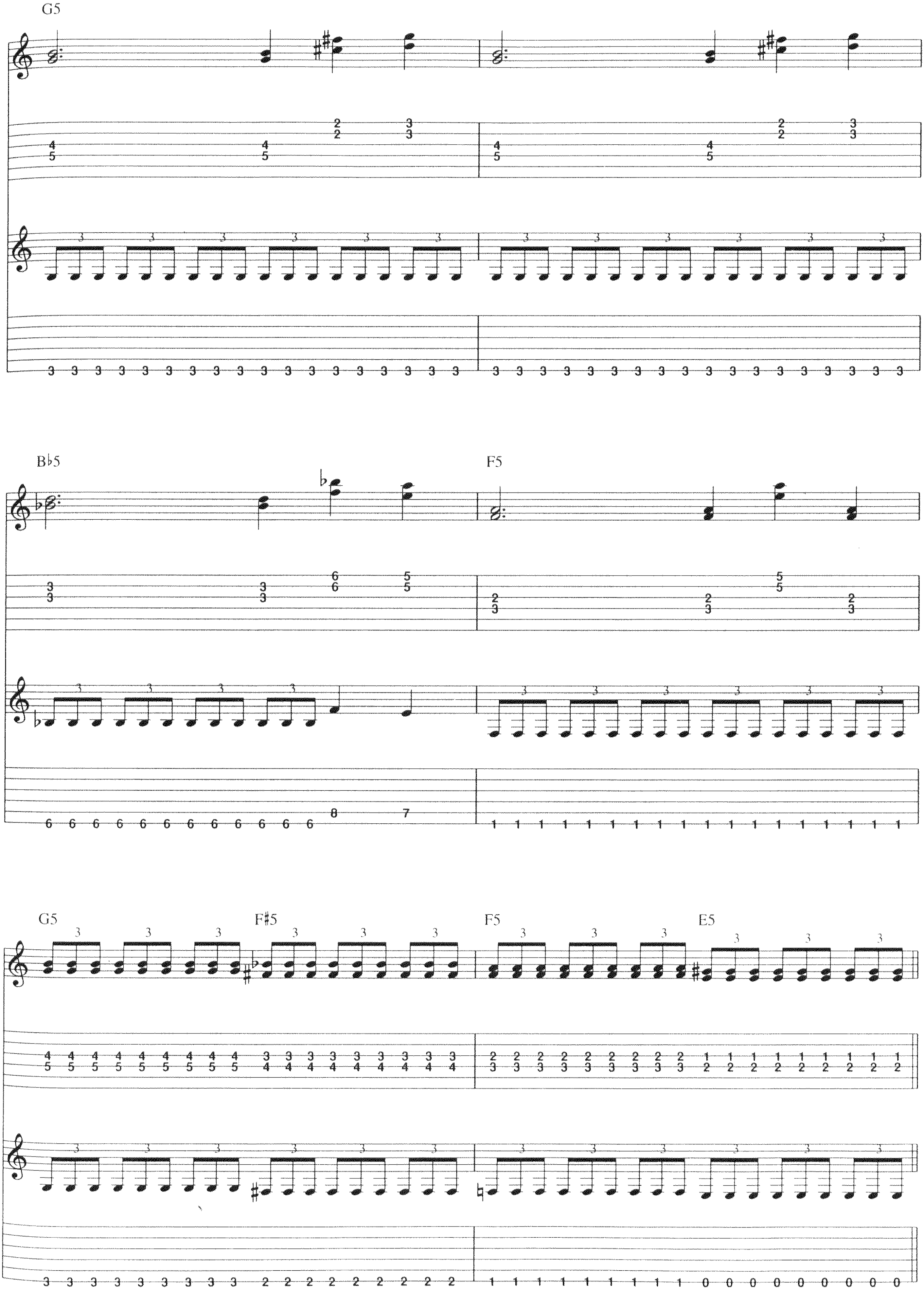
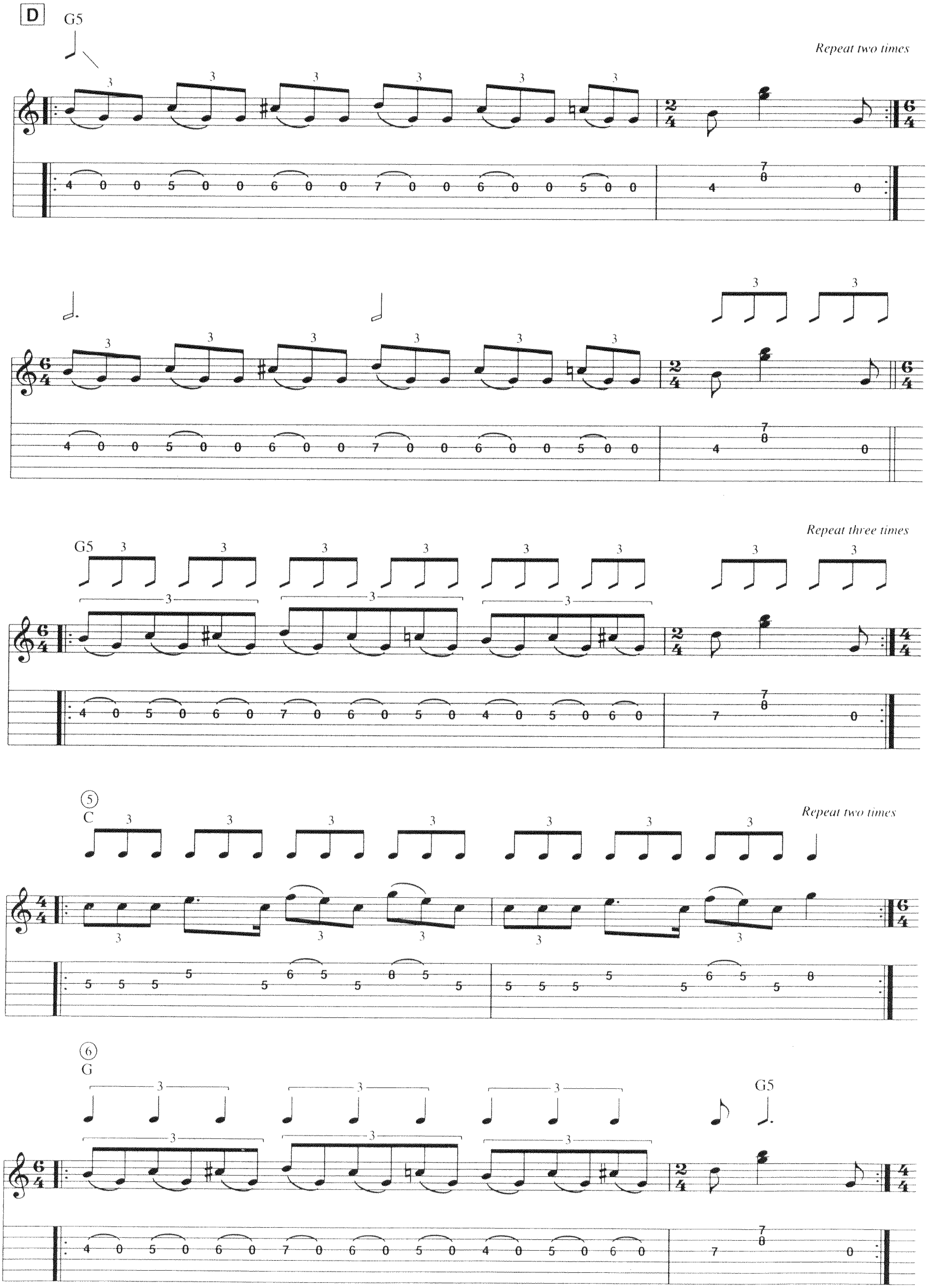
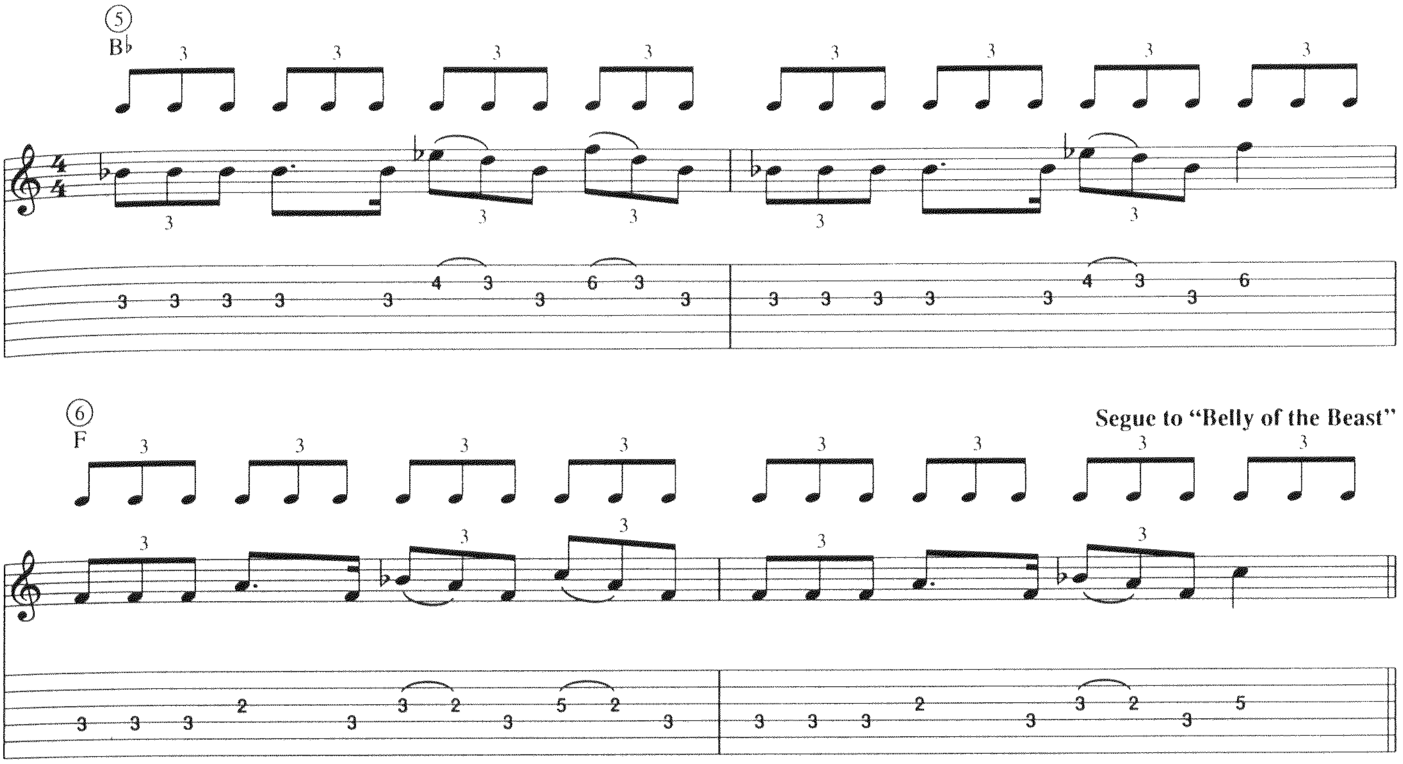

B
Guitar I rhythm guitar continue similar
Guitar II
increase distortion
add delay/quarter note rate
C
G
add delay/quarter note rate
B♭
Guitar II
Guitar III
F
G
C


G
B♭
F
G
C
G5
Guitar I continue similar
Guitar II
Guitar III
Guitar IV
muffled and thick
C


G5
B♭5
F5
G5
F♯5
F5
E5

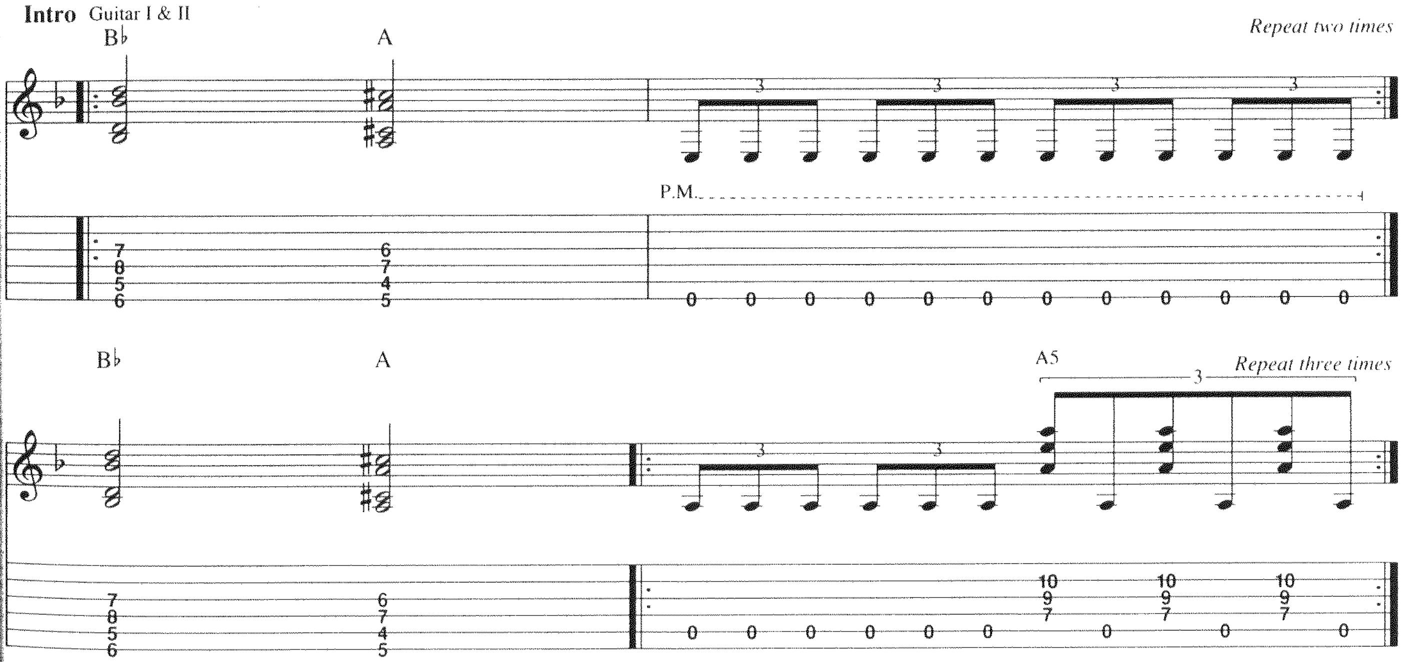

D
G5
Repeat two times
G5
Repeat three times
⑤
C
Repeat two times
⑥
G
G5



Segue to "Belly of the Beast"

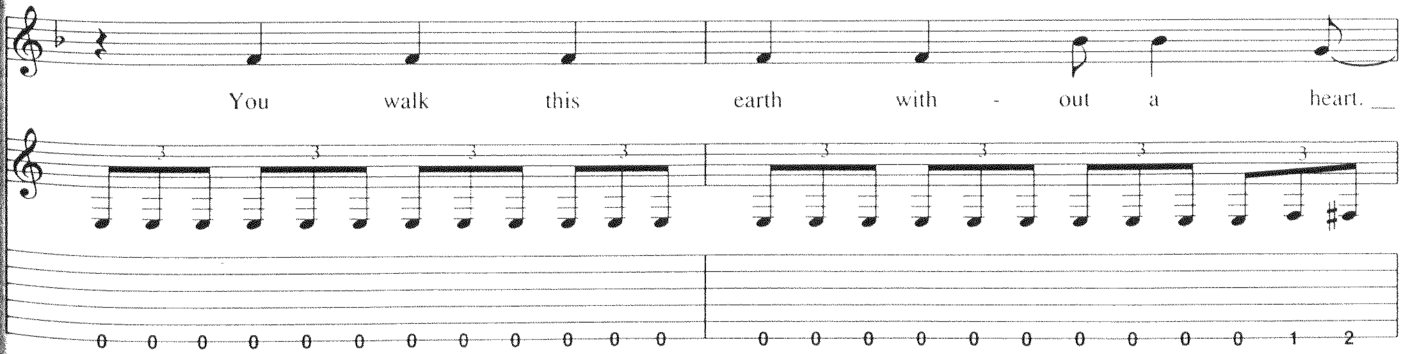
A

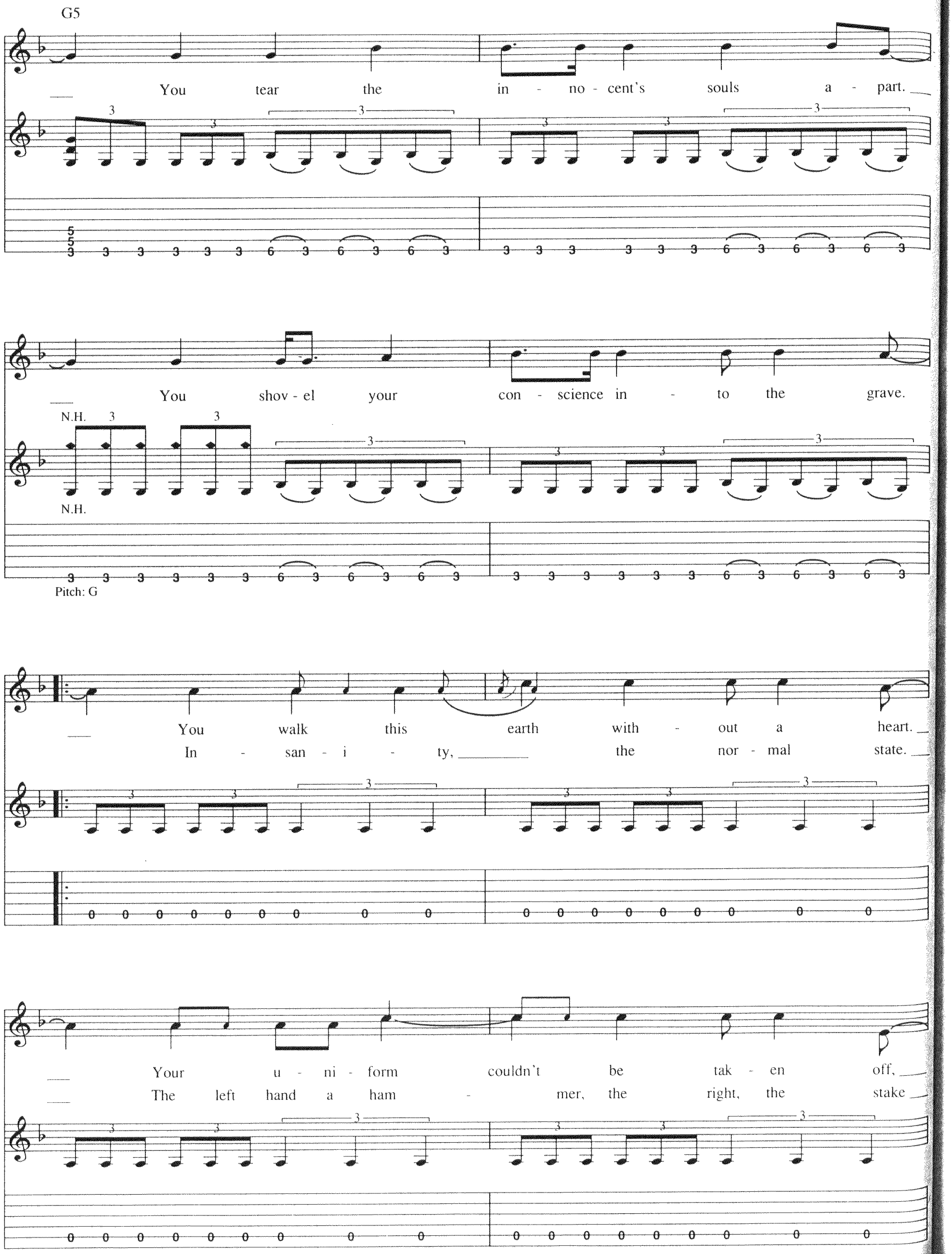
Intro

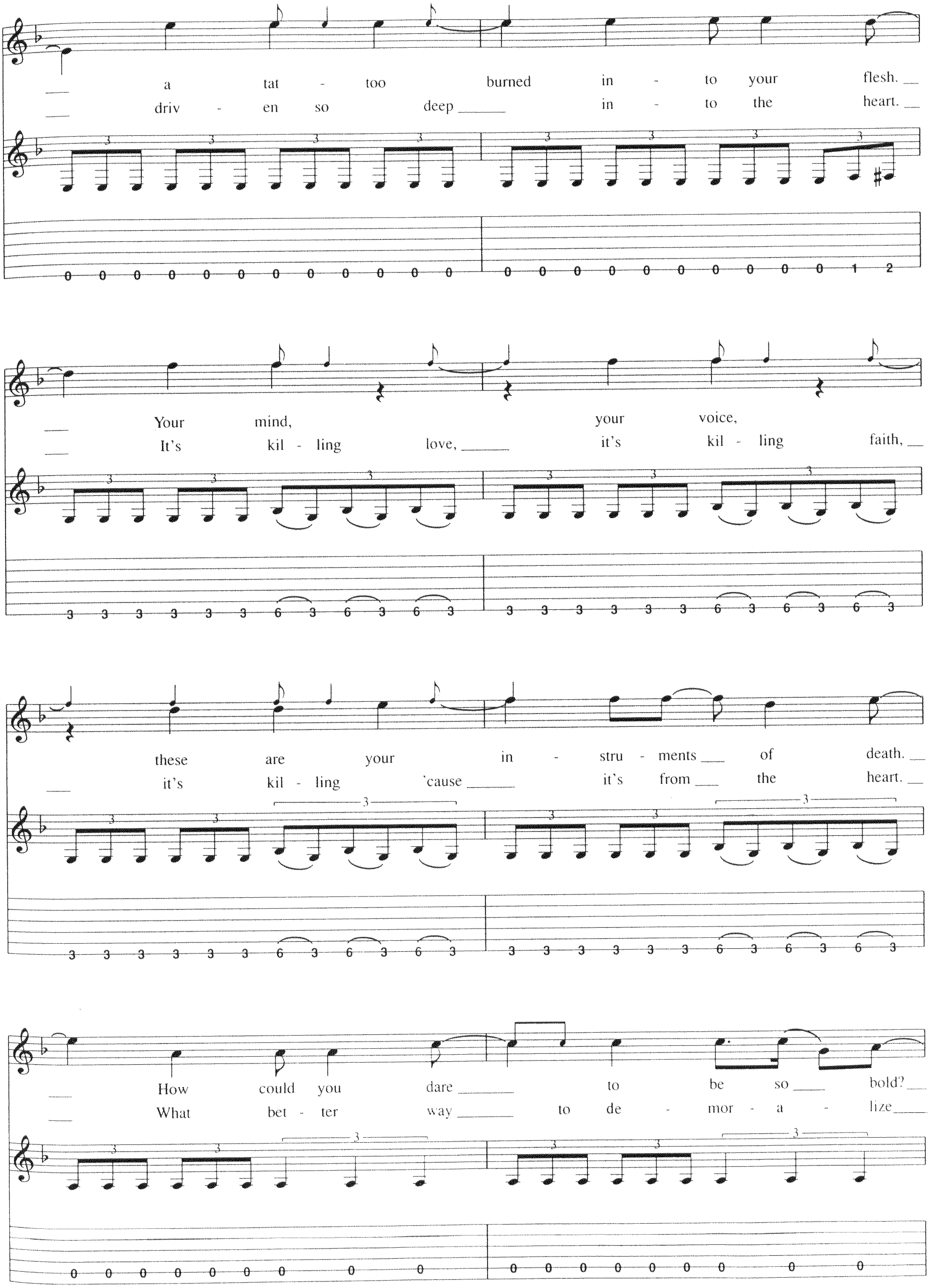

Guitar I & II
B♭
A
Repeat two times
P.M.
B♭
A
A5
Repeat three times

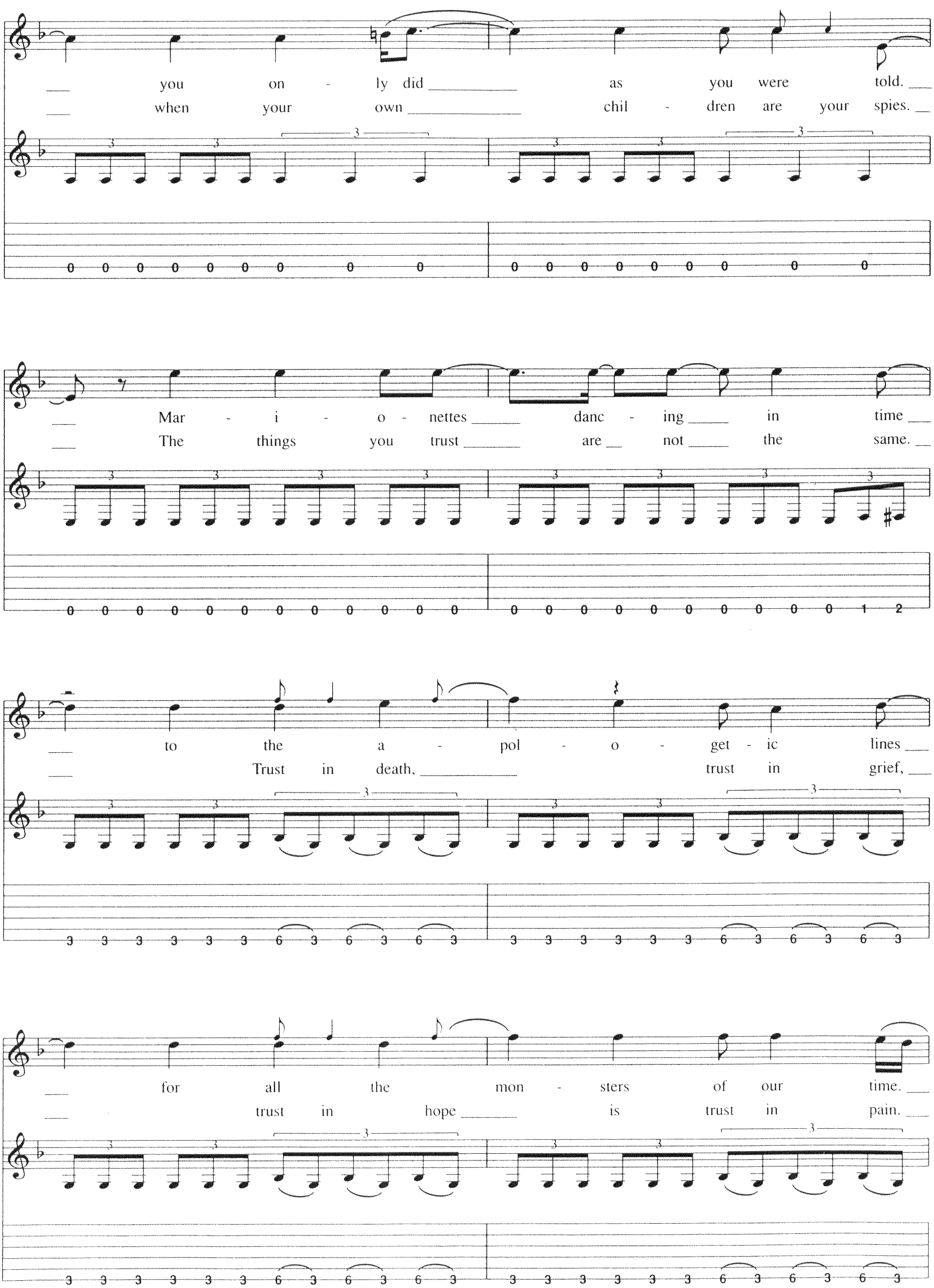
B

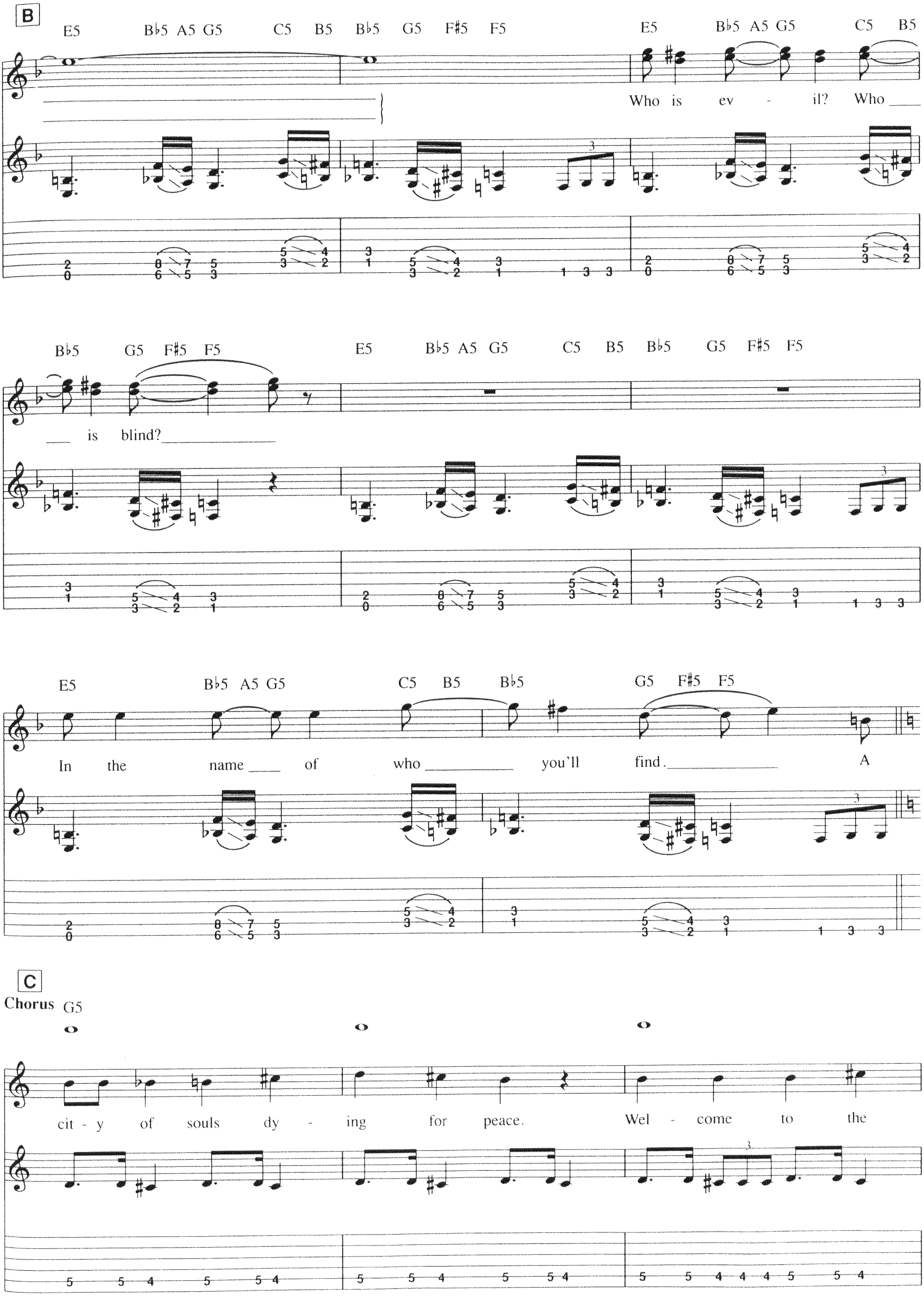
Verse

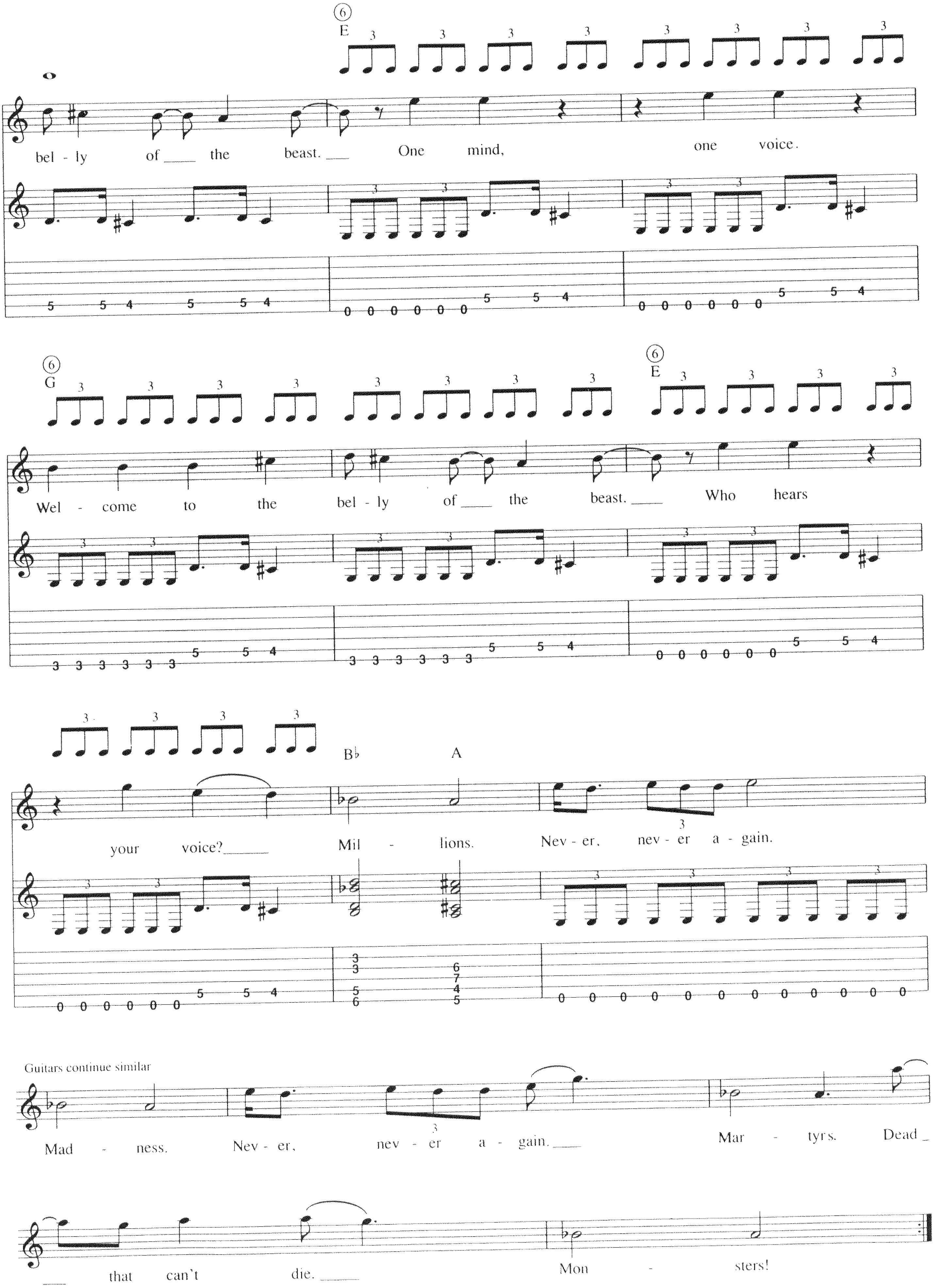

You walk this earth with - out a heart. __


G5
You tear the in - no - cent's souls a - part.
You shov - el your con - science in - to the grave.
N.H.
N.H.
Pitch: G
You walk this earth with - out a heart.
In - san - i - ty, the nor - mal state.
Your u - ni - form couldn't be tak - en off,
The left hand a ham - mer, the right, the stake

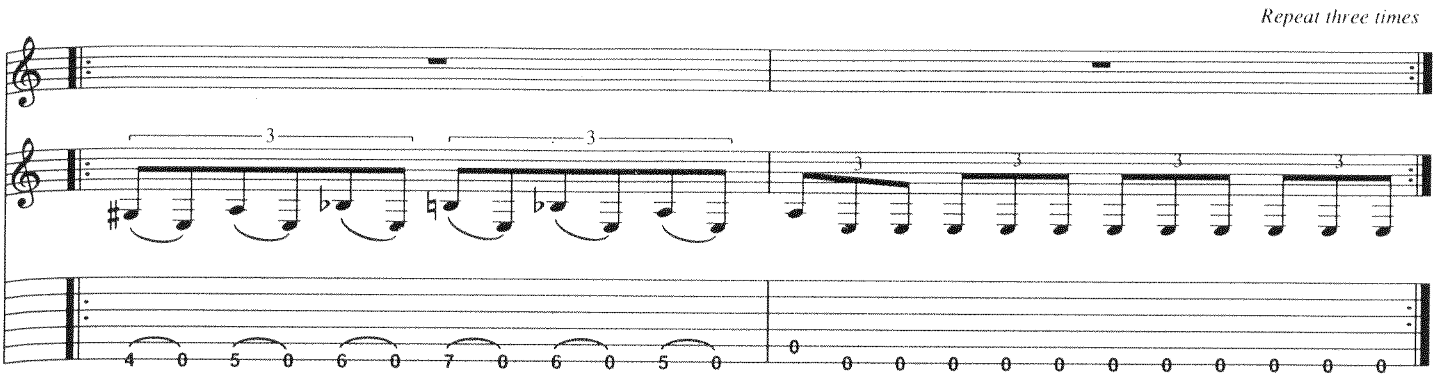

a tat - too burned in - to your flesh.
driv - en so deep in - to the heart.
Your mind, your voice,
It's kil - ling love, it's kil - ling faith,
these are your in - stru - ments of death.
it's kil - ling 'cause it's from the heart.
How could you dare to be so bold?
What bet - ter way to de - mor - a - lize
3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2
3 3 3 3 3 3 6 3 6 3 6 3 3 3 3 3 3 3 6 3 6 3 6 3
3 3 3 3 3 3 6 3 6 3 6 3 3 3 3 3 3 3 6 3 6 3 6 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


you only did as you were told.
when your own children are your spies.
Marionettes dancing in time
The things you trust are not the same.
to the apologetic lines
Trust in death, trust in grief,
for all the monsters of our time.
trust in hope is trust in pain.
3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 1 2
3 3 3 3 3 3 6 3 6 3 6 3


B
E5 B♭5 A5 G5 C5 B5 B♭5 G5 F♯5 F5 E5 B♭5 A5 G5 C5 B5
Who is ev - il? Who
B♭5 G5 F♯5 F5 E5 B♭5 A5 G5 C5 B5 B♭5 G5 F♯5 F5
is blind?
E5 B♭5 A5 G5 C5 B5 B♭5 G5 F♯5 F5
In the name of who you'll find. A
C
Chorus
G5
cit - y of souls dy - ing for peace. Wel - come to the

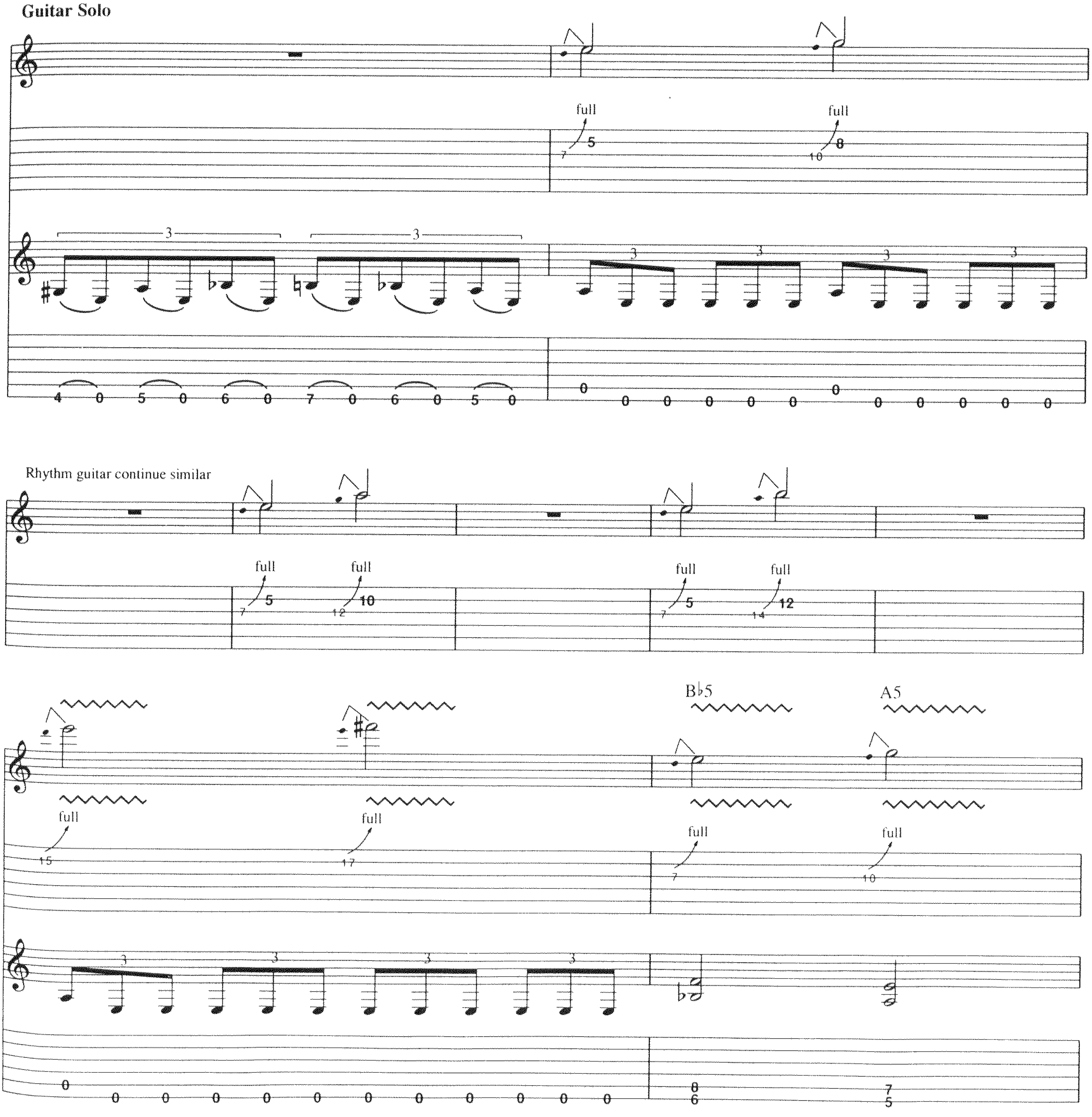

⑥
E
bel - ly of the beast. One mind, one voice.
⑥
G
Wel - come to the bel - ly of the beast. Who hears
⑥
E
your voice? Mil - lions. Never, nev - er a - gain.
B♭
A
Mad - ness. Nev - er, nev - er a - gain. Mar - tyrs. Dead
that can't die. Mon - sters!

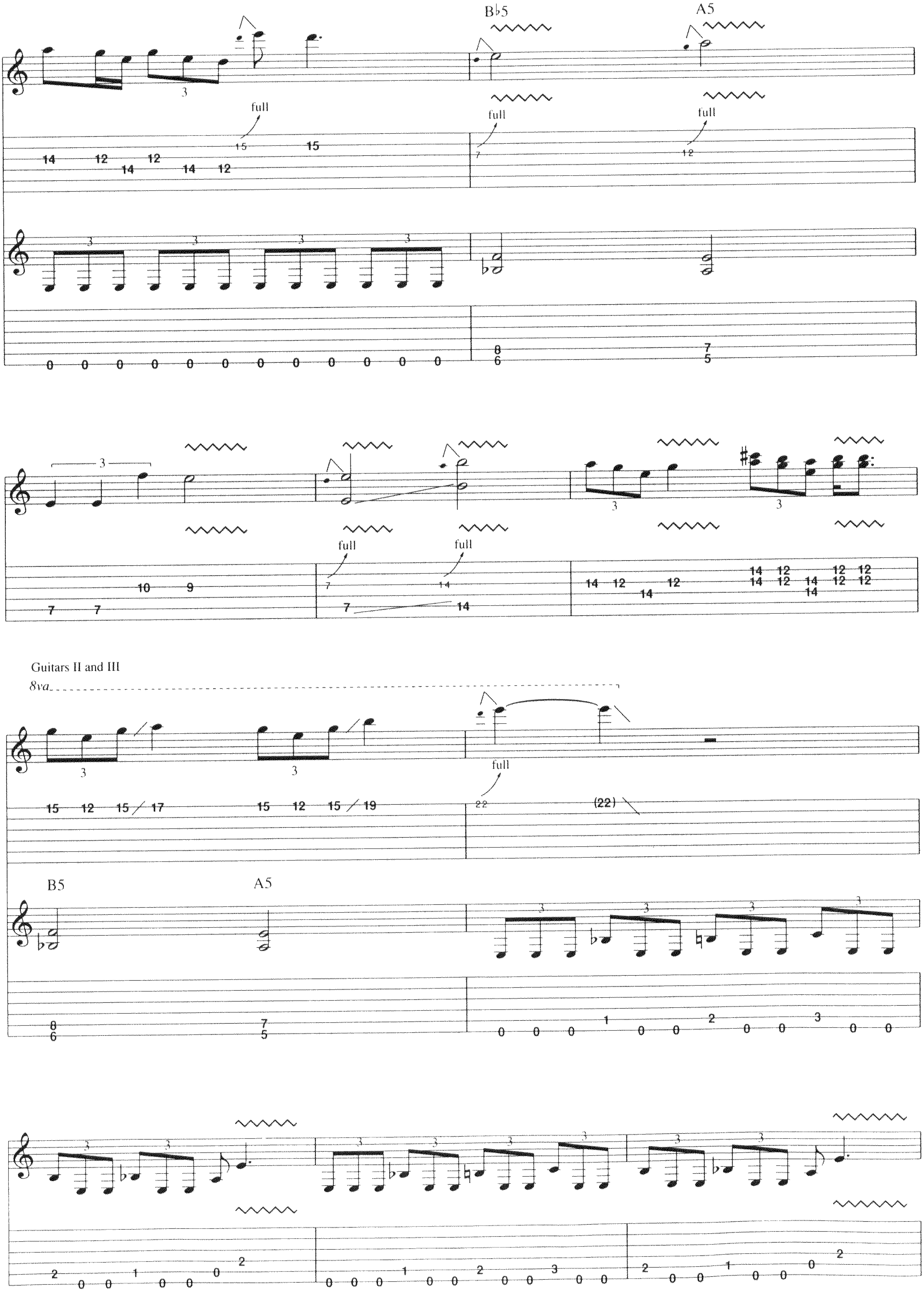
Guitars continue similar


Repeat three times
3
4 0 5 0 6 0 7 0 6 0 5 0
0 0 0 0 0 0 0 0 0 0 0 0

D

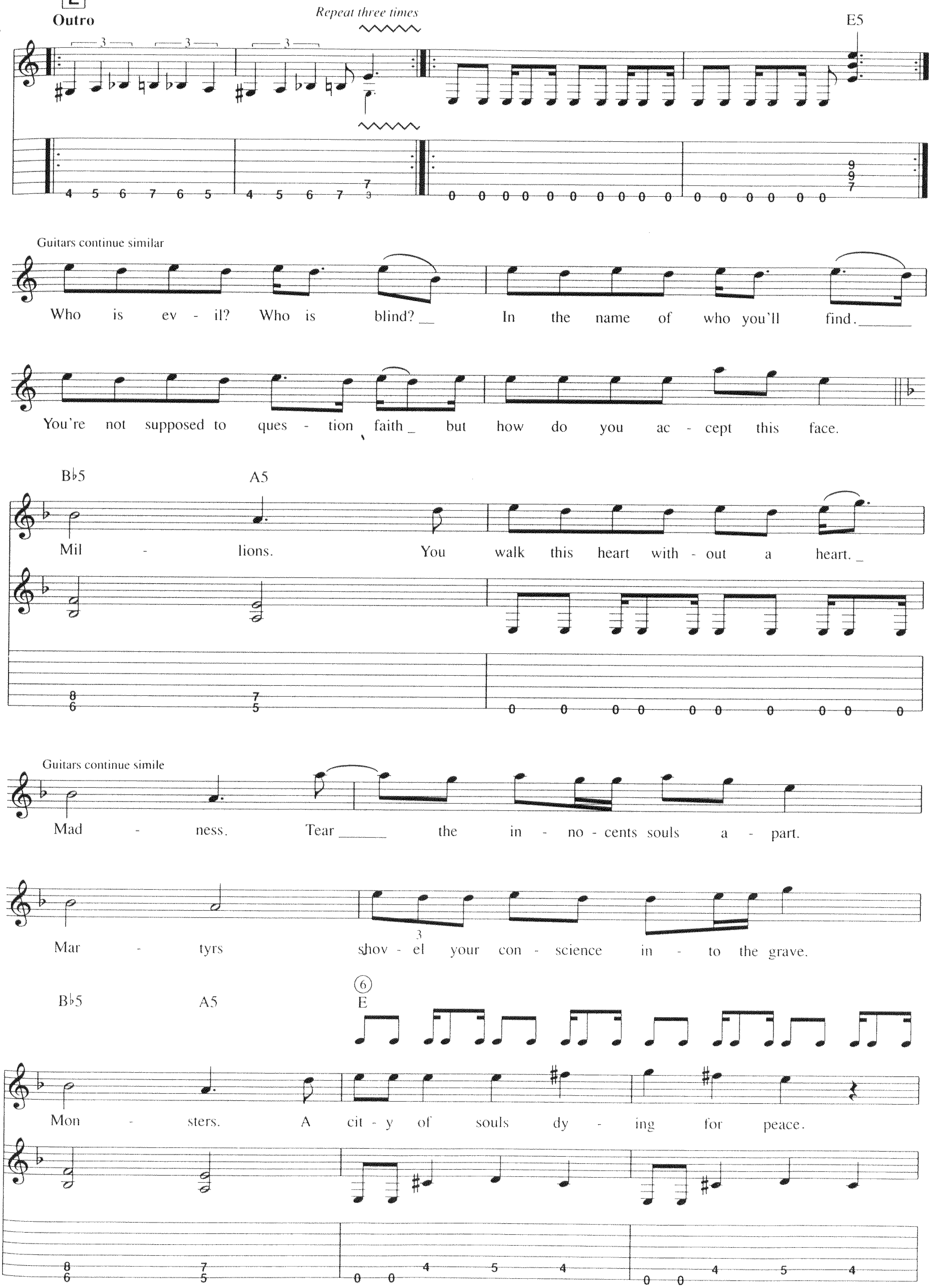
Guitar Solo

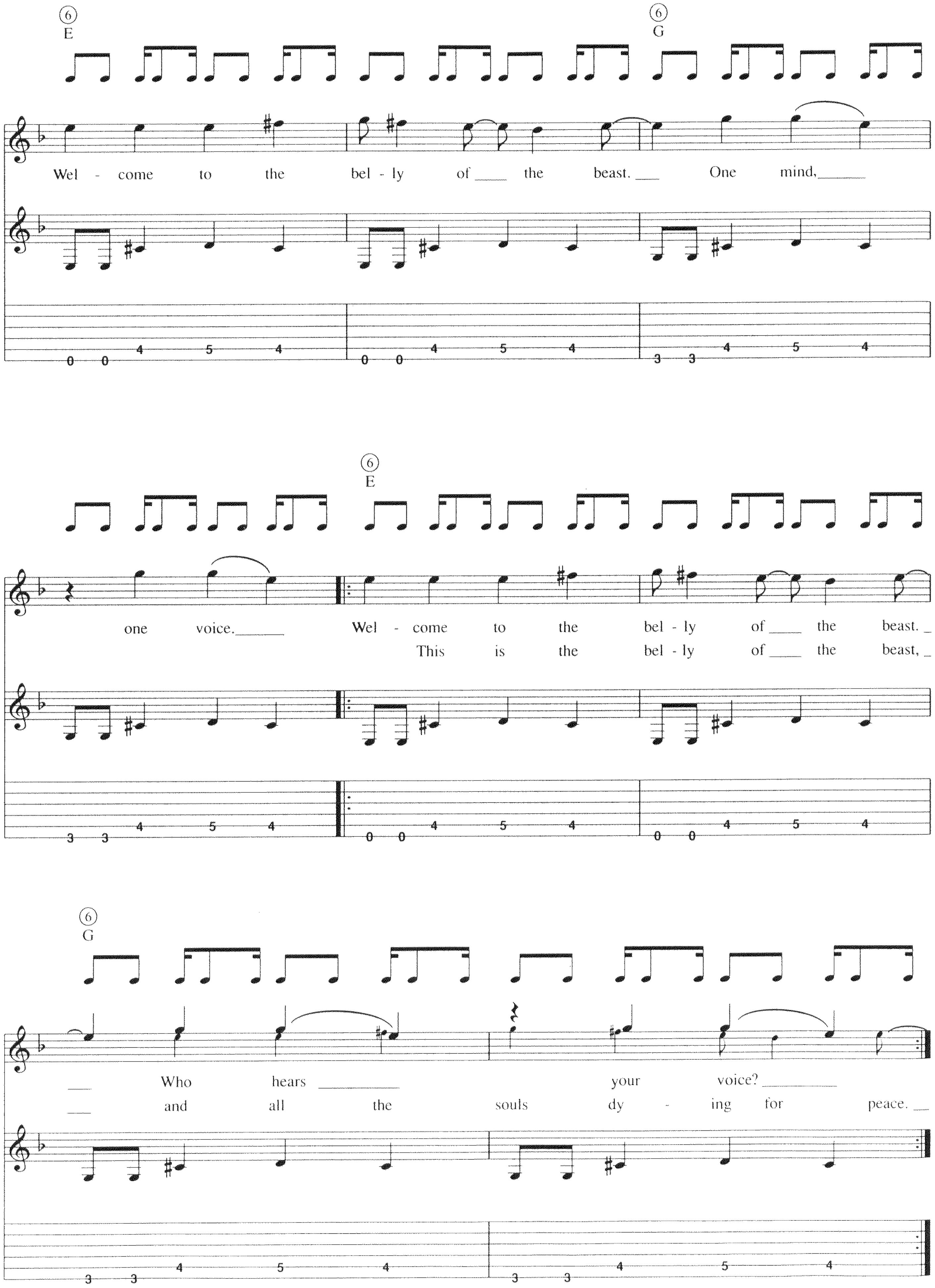

full
7 5
full
10 8
4 0 5 0 6 0 7 0 6 0 5 0
0 0 0 0 0 0 0 0 0 0 0 0
Rhythm guitar continue similar
full
7 5
full
12 10
full
7 5
full
14 12
full
15
full
17
B♭5
A5
full
7
full
10
0 0 0 0 0 0 0 0 0 0 0 0
8 6
7 5

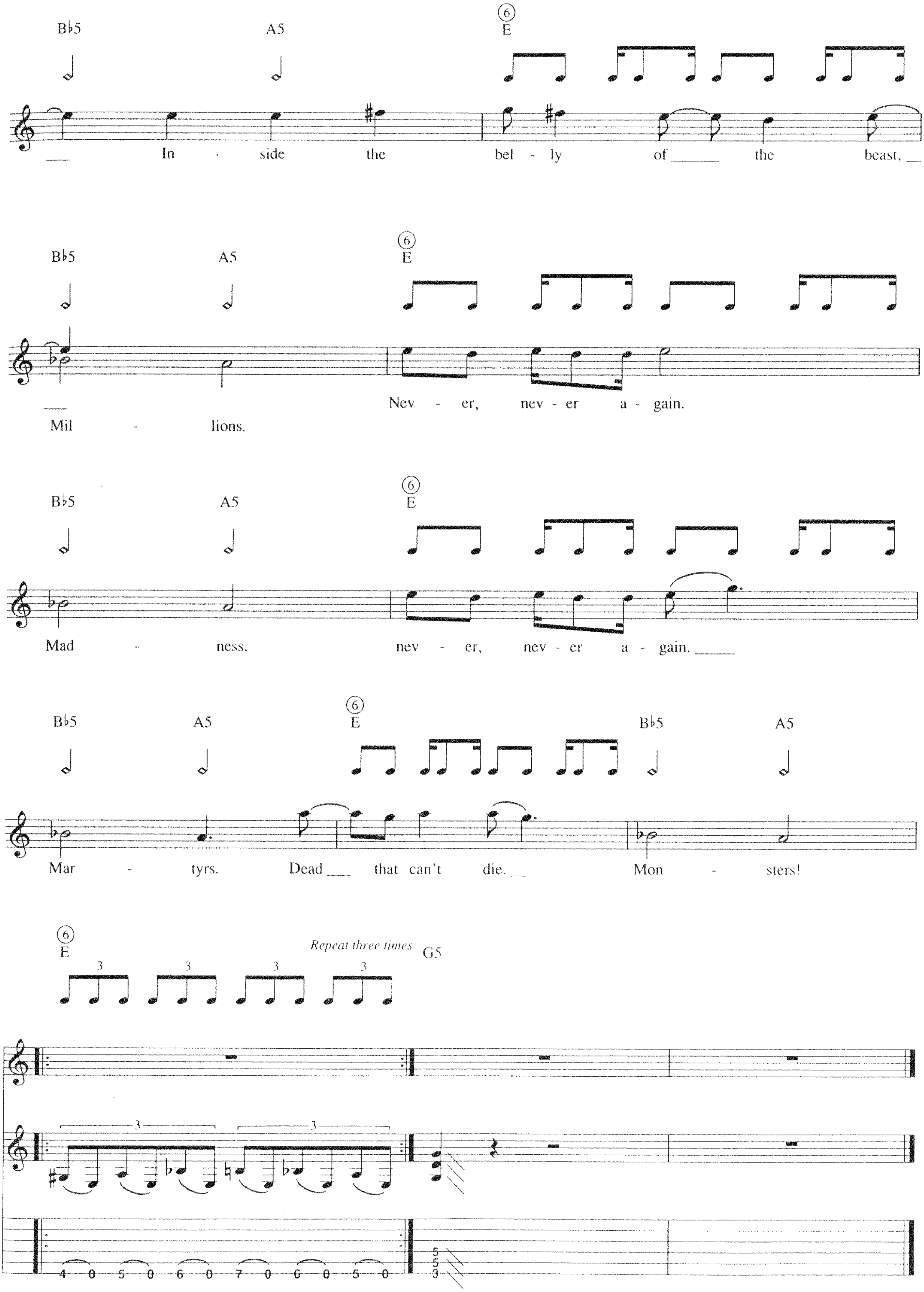

B♭5
A5
full
full
full
3
full
full
Guitars II and III
8va
full
B5
A5

E

Outro


Repeat three times
E5
Guitars continue similar
Who is evil? Who is blind?
In the name of who you'll find.
You're not supposed to question faith but how do you accept this face.
B♭5
A5
Millions. You walk this heart without a heart.
Guitars continue simile
Madness. Tear the innocents souls apart.
Martyrs shovel your conscience into the grave.
B♭5
A5
⑥
E
Monsters. A city of souls dying for peace.

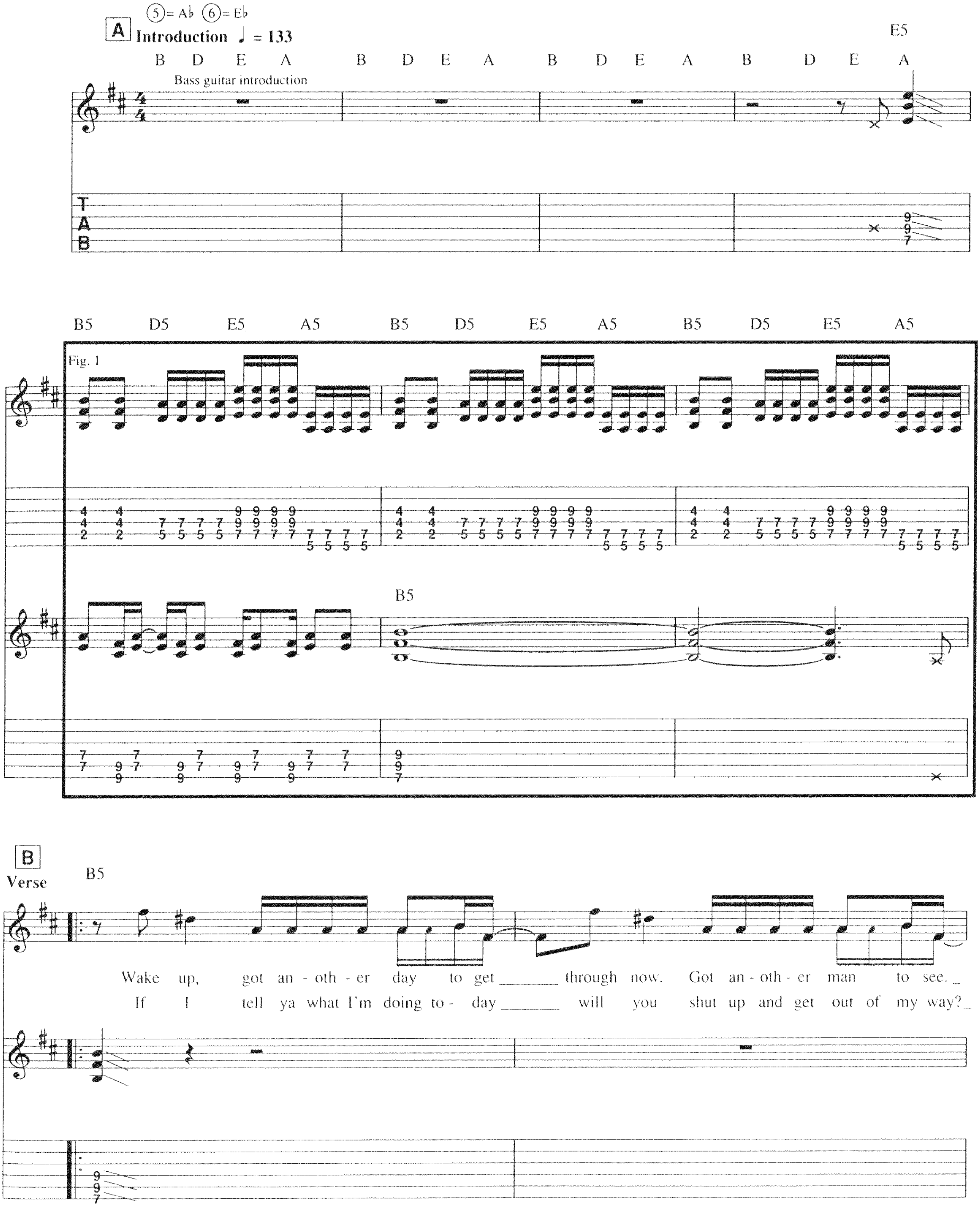

⑥ E
⑥ G
Wel - come to the bel - ly of ___ the beast. ___ One mind, ______
one voice. ______ Wel - come to the bel - ly of ___ the beast. _
This is the bel - ly of ___ the beast, _
⑥ E
⑥ G
___ Who hears ___________ your voice? _________
___ and all the souls dy - ing for peace. __
0 0 4 5 4
0 0 4 5 4
3 3 4 5 4
3 3 4 5 4
0 0 4 5 4
0 0 4 5 4
3 3 4 5 4
3 3 4 5 4


B♭5
A5
⑥
E
In - side the bel - ly of the beast,
B♭5
A5
⑥
E
Mil - lions.
Nev - er, nev - er a - gain.
B♭5
A5
⑥
E
Mad - ness.
nev - er, nev - er a - gain.
B♭5
A5
⑥
E
B♭5
A5
Mar - tyrs. Dead that can't die. Mon - sters!
⑥
E
Repeat three times
G5
3
4 0 5 0 6 0 7 0 6 0 5 0
5
5
3

Got The Time

Words and Music by Joe Jackson

Tune down 1/2 step
①= E♭ ②= B♭
③= G♭ ④= D♭
⑤= A♭ ⑥= E♭


A Introduction ♩ = 133
B D E A B D E A B D E A B D E A
E5
Bass guitar introduction
B5 D5 E5 A5 B5 D5 E5 A5 B5 D5 E5 A5
Fig. 1
B5
B Verse
B5
Wake up, got an - oth - er day to get ___ through now. Got an - oth - er man to see. _
If I tell ya what I'm doing to - day ___ will you shut up and get out of my way? _

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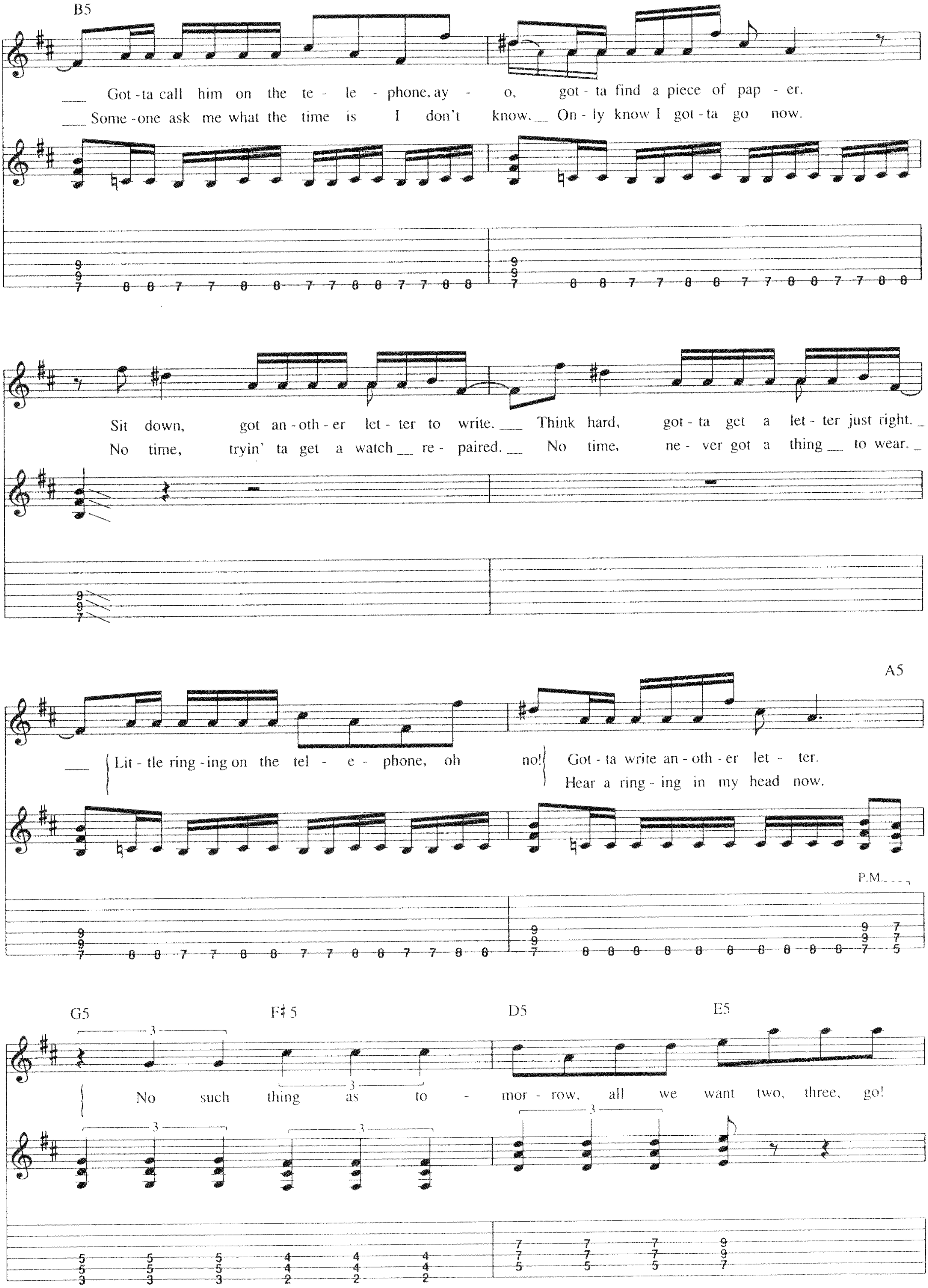
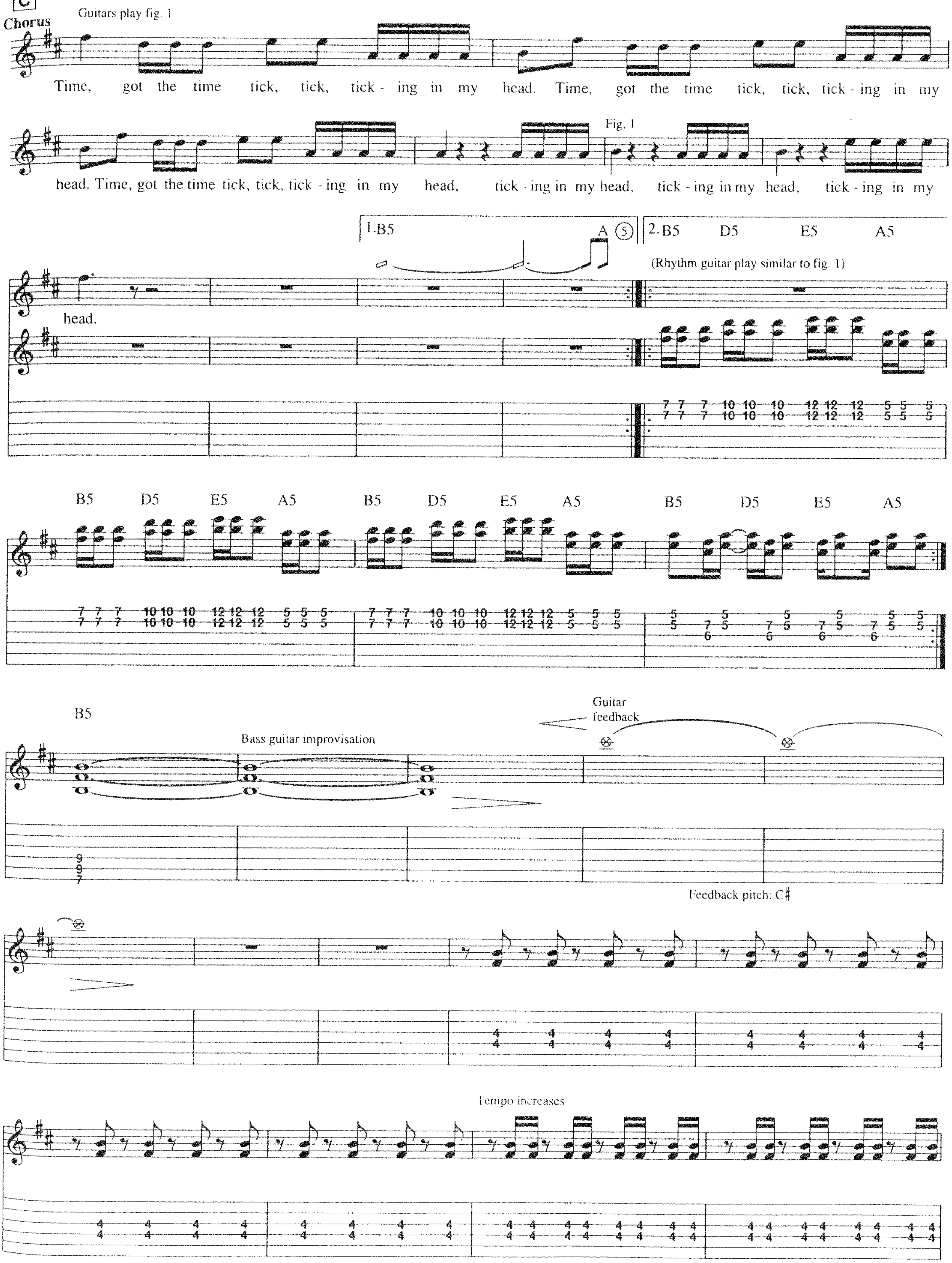
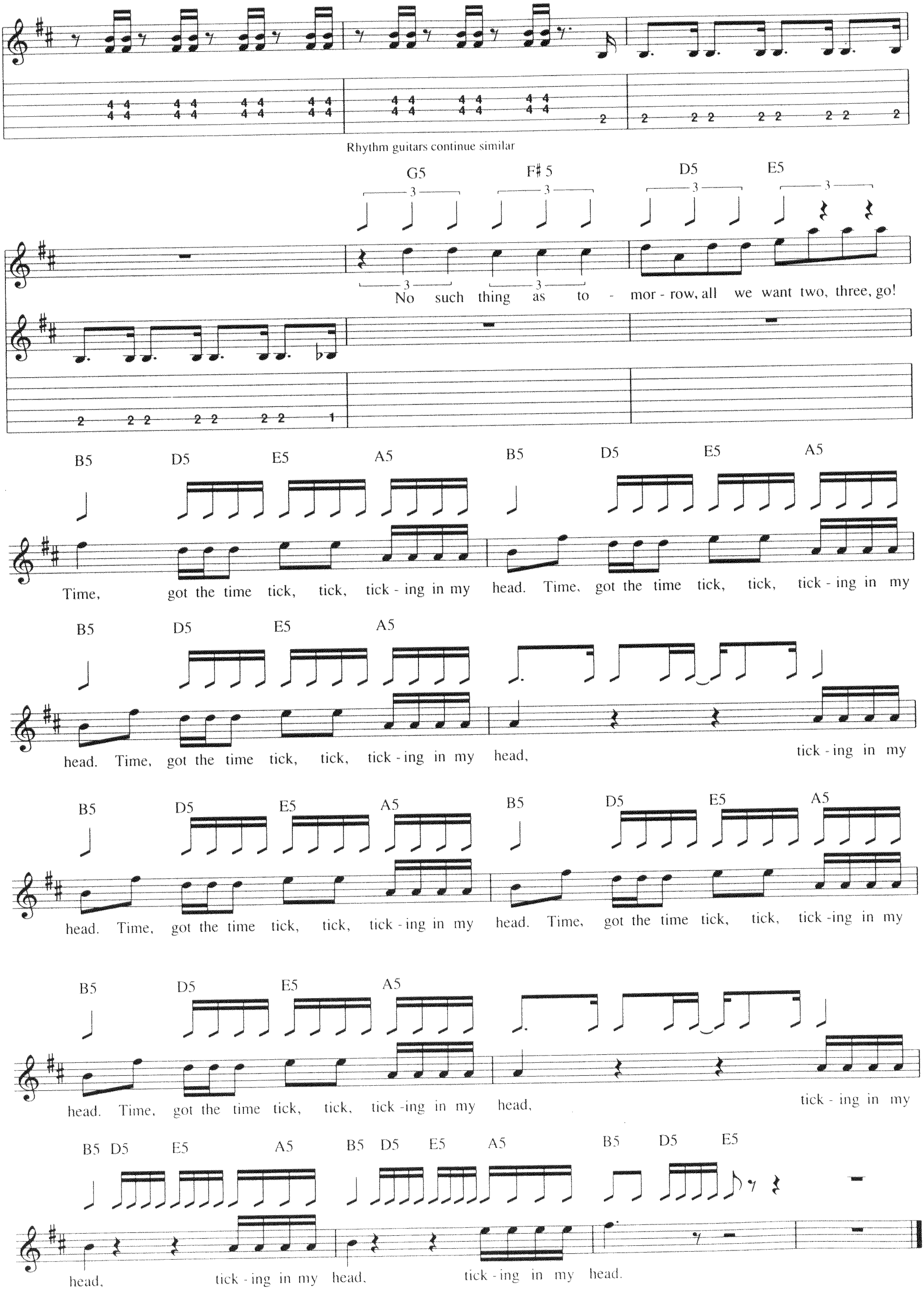

B5
Got-ta call him on the te-le-phone, ay-o, got-ta find a piece of pap-er.
Some-one ask me what the time is I don't know. On-ly know I got-ta go now.
Sit down, got an-oth-er let-ter to write. Think hard, got-ta get a let-ter just right.
No time, tryin' ta get a watch re-paired. No time, ne-ver got a thing to wear.
Lit-tle ring-ing on the tel-e-phone, oh no! Got-ta write an-oth-er let-ter.
Hear a ring-ing in my head now.
A5
P.M.
G5
F♯5
D5
E5
No such thing as to-mor-row, all we want two, three, go!
3

C

Chorus


Guitars play fig. 1
Time, got the time tick, tick, tick - ing in my head. Time, got the time tick, tick, tick - ing in my
head. Time, got the time tick, tick, tick - ing in my head, tick - ing in my head, tick - ing in my head, tick - ing in my
Fig. 1
head.
1.B5
A ⑤
2.B5 D5 E5 A5
(Rhythm guitar play similar to fig. 1)
B5 D5 E5 A5 B5 D5 E5 A5 B5 D5 E5 A5
B5
Bass guitar improvisation
Guitar feedback
Feedback pitch: C♯
Tempo increases

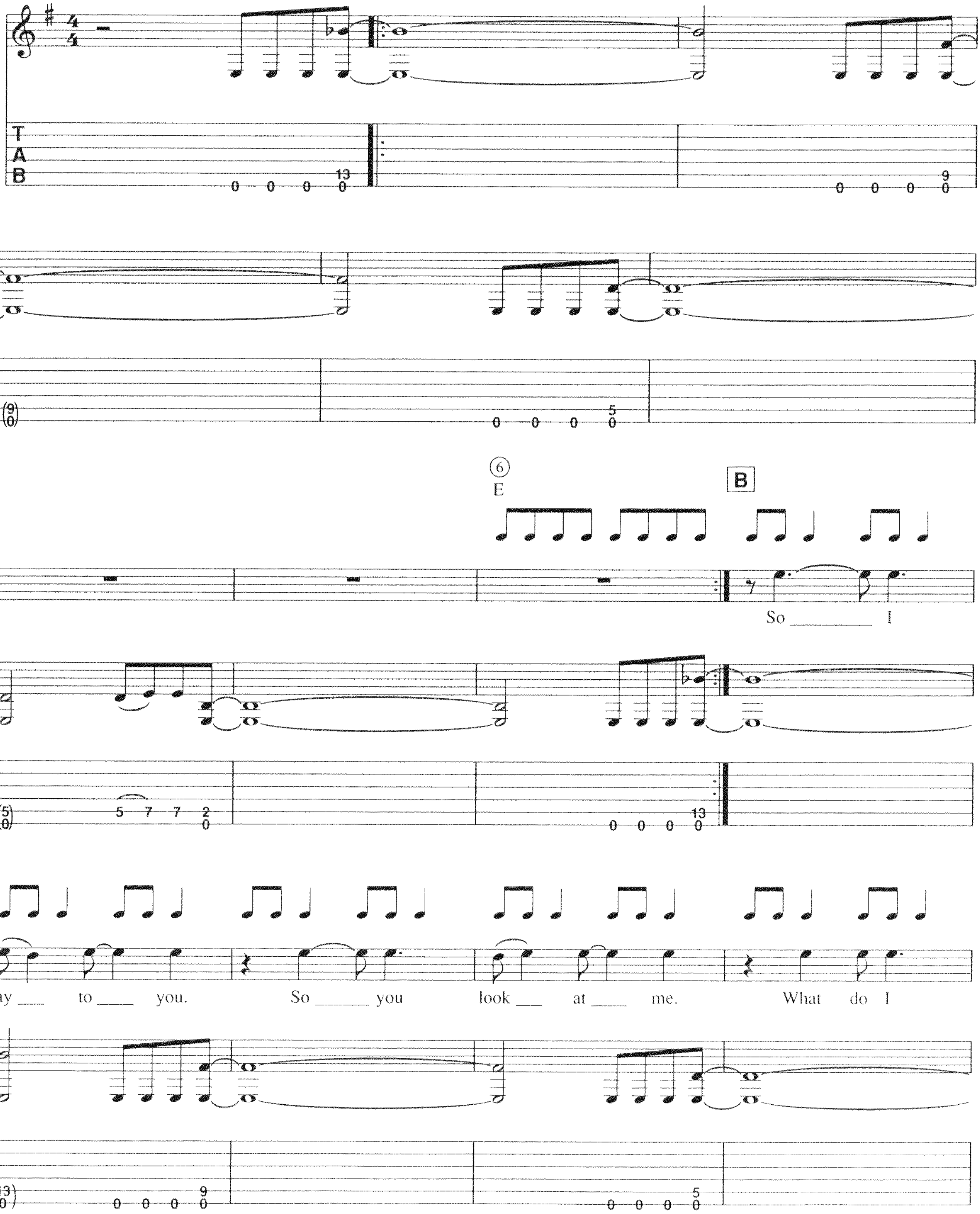

Rhythm guitars continue similar
G5 F♯5 D5 E5
No such thing as to - mor - row, all we want two, three, go!
B5 D5 E5 A5 B5 D5 E5 A5
Time, got the time tick, tick, tick - ing in my head. Time, got the time tick, tick, tick - ing in my
B5 D5 E5 A5
head. Time, got the time tick, tick, tick - ing in my head, tick - ing in my
B5 D5 E5 A5 B5 D5 E5 A5
head. Time, got the time tick, tick, tick - ing in my head. Time, got the time tick, tick, tick -ing in my
B5 D5 E5 A5
head. Time, got the time tick, tick, tick -ing in my head, tick - ing in my
B5 D5 E5 A5 B5 D5 E5 A5 B5 D5 E5
head, tick - ing in my head, tick - ing in my head.

H8 Red

Words and Music by Anthrax

Tune down 1/2 step
① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭

A **Introduction** ♩ = 185


T
A
B
⑥
E
B
So ___ I
say ___ to ___ you.
So ___ you look ___ at ___ me.
What do I

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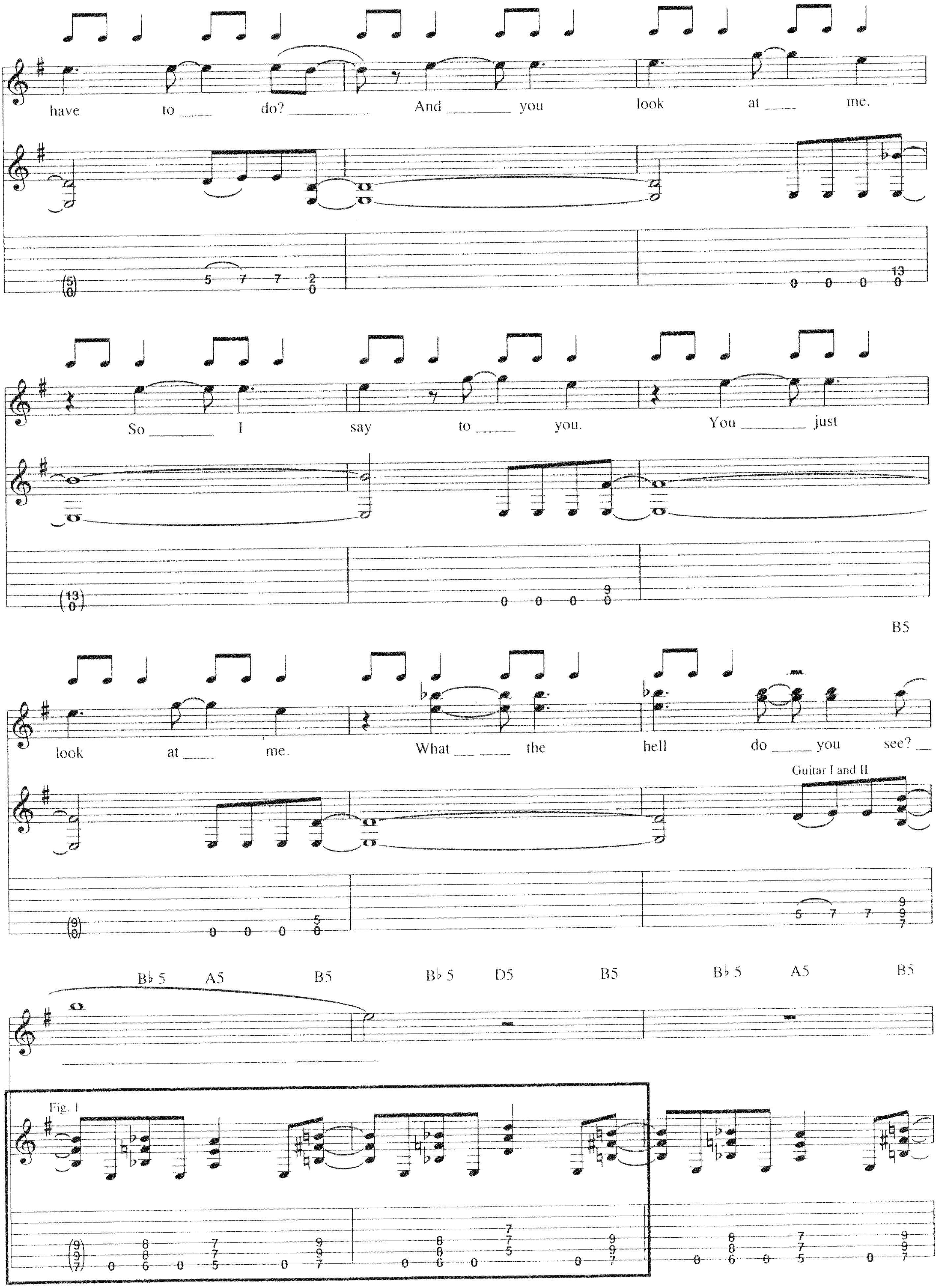
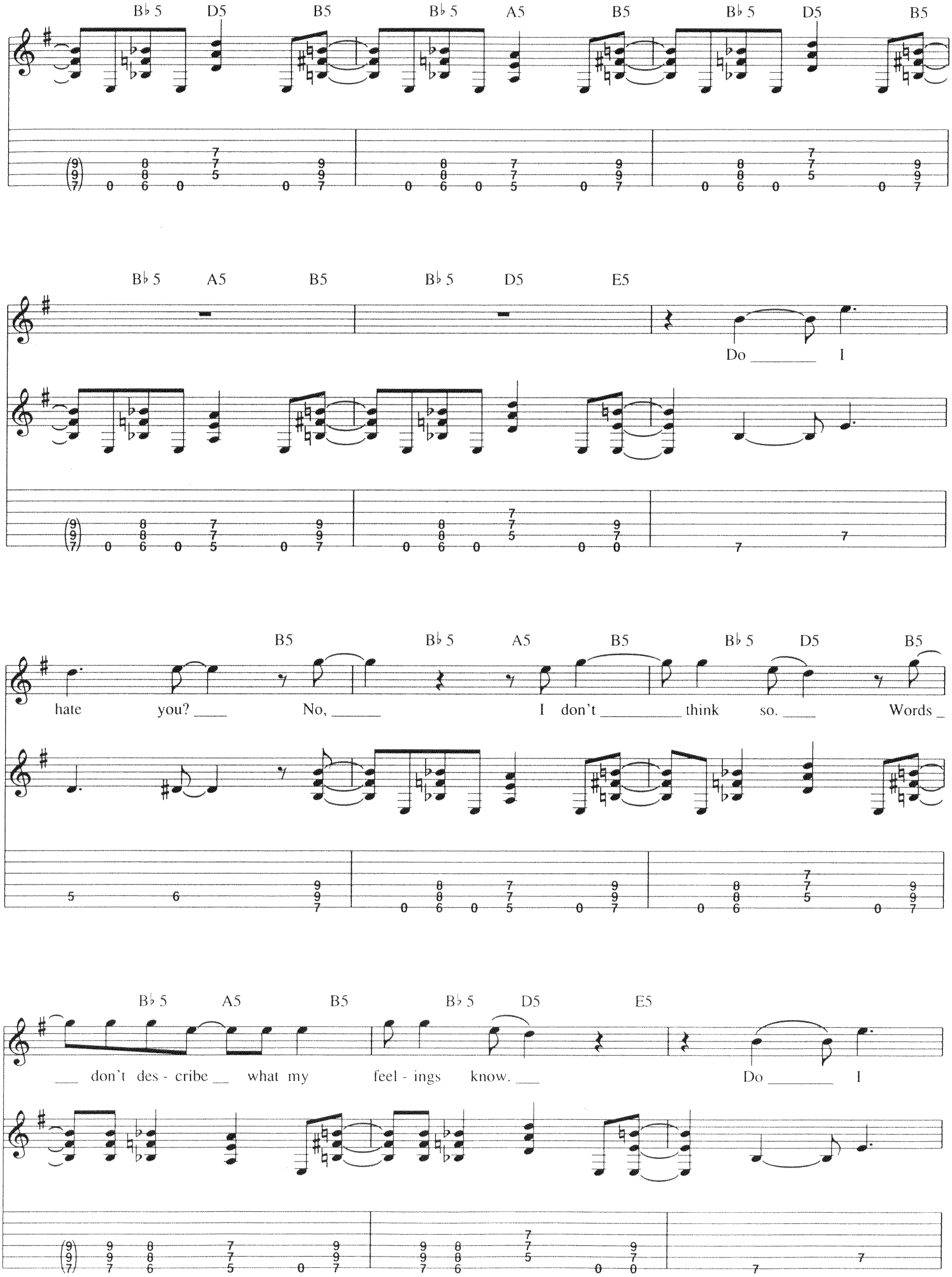
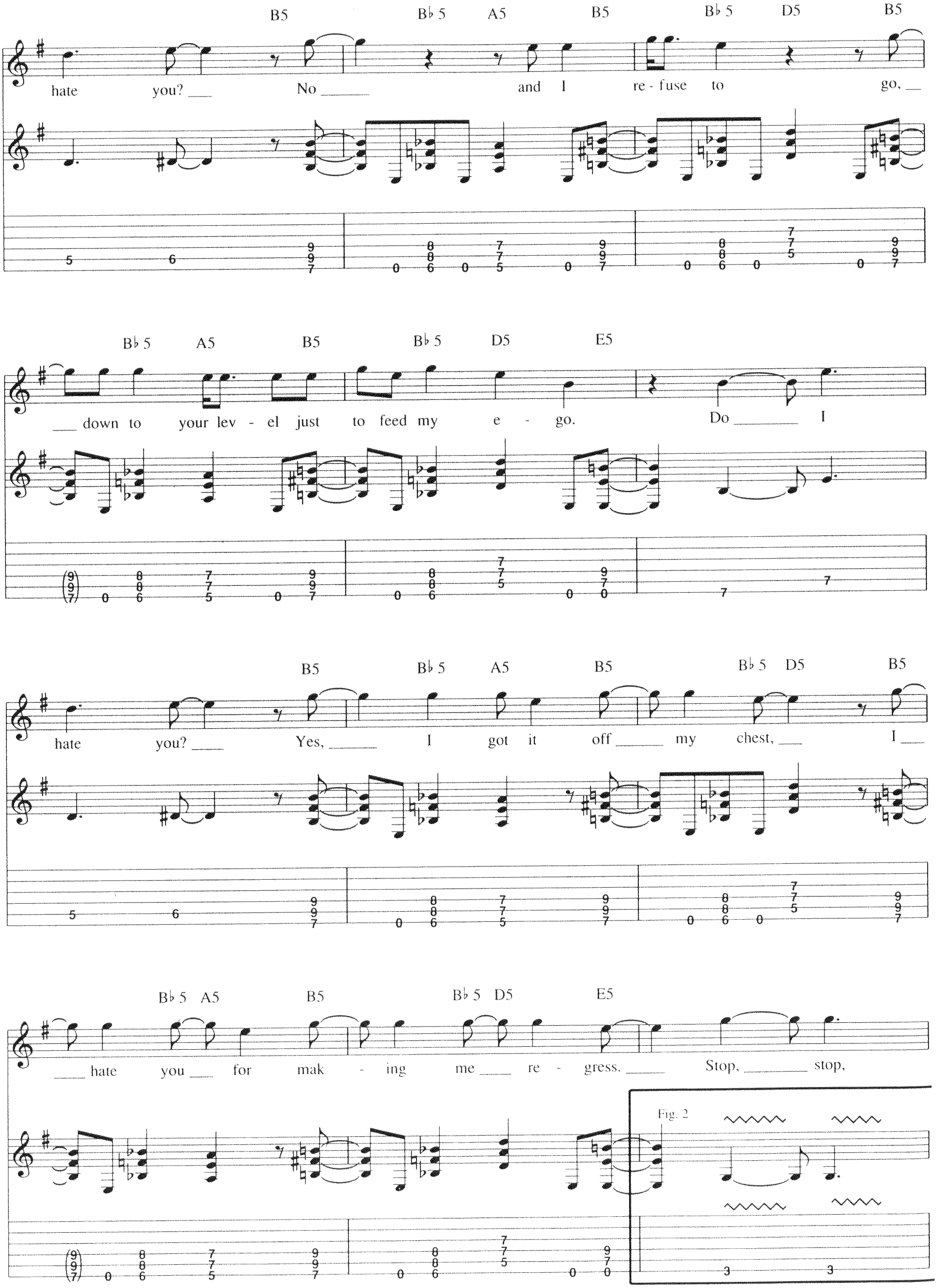
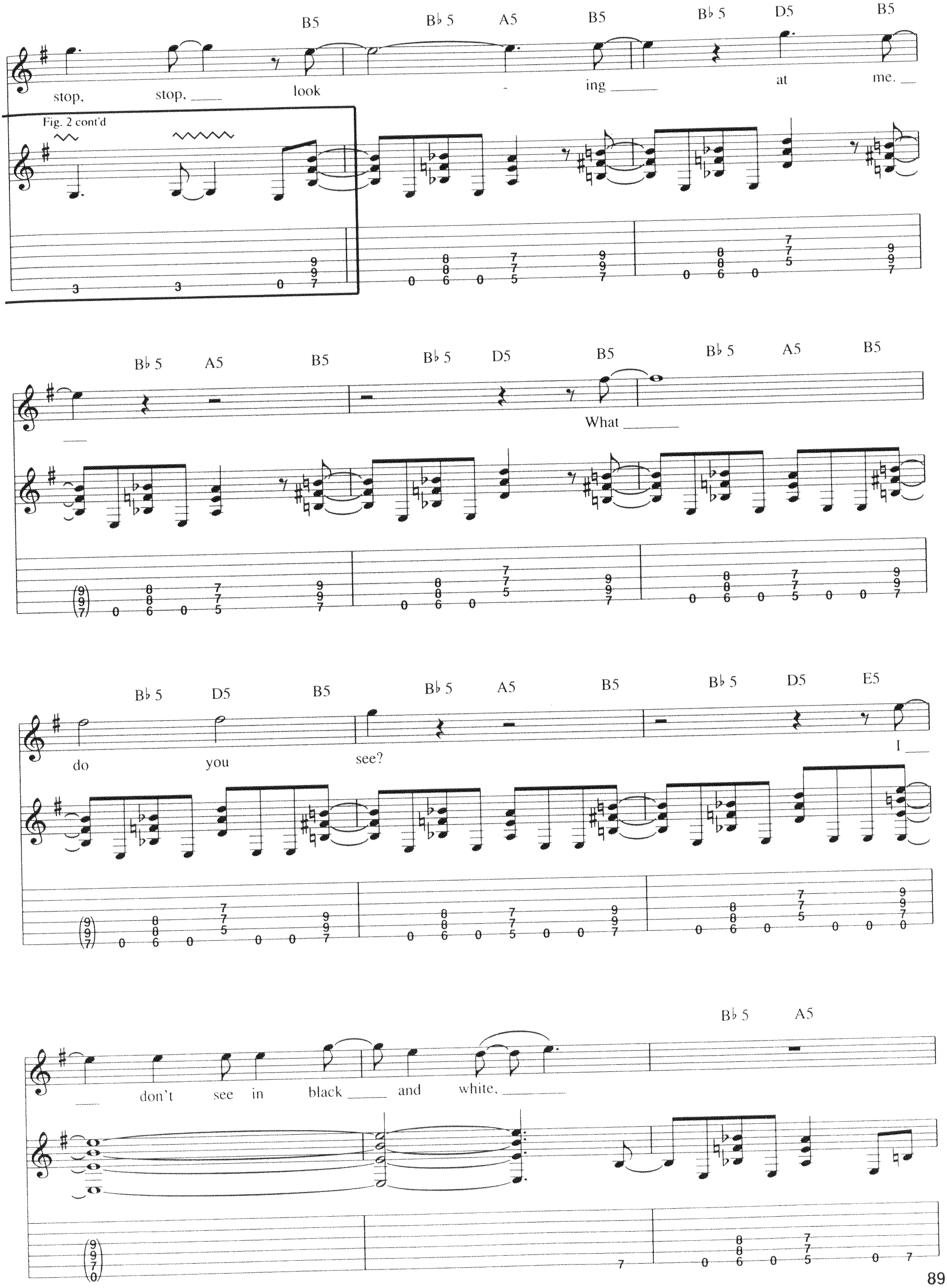
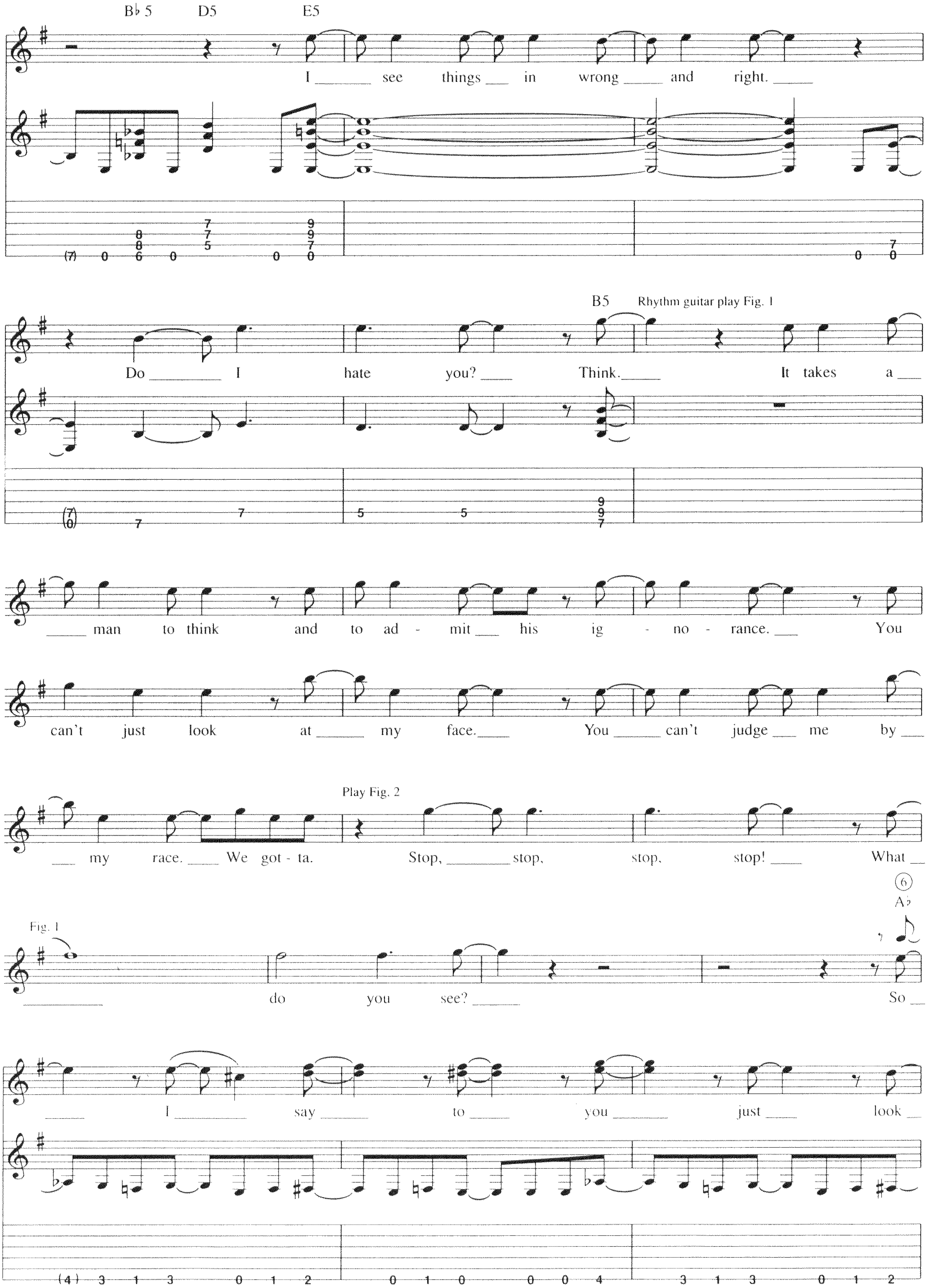
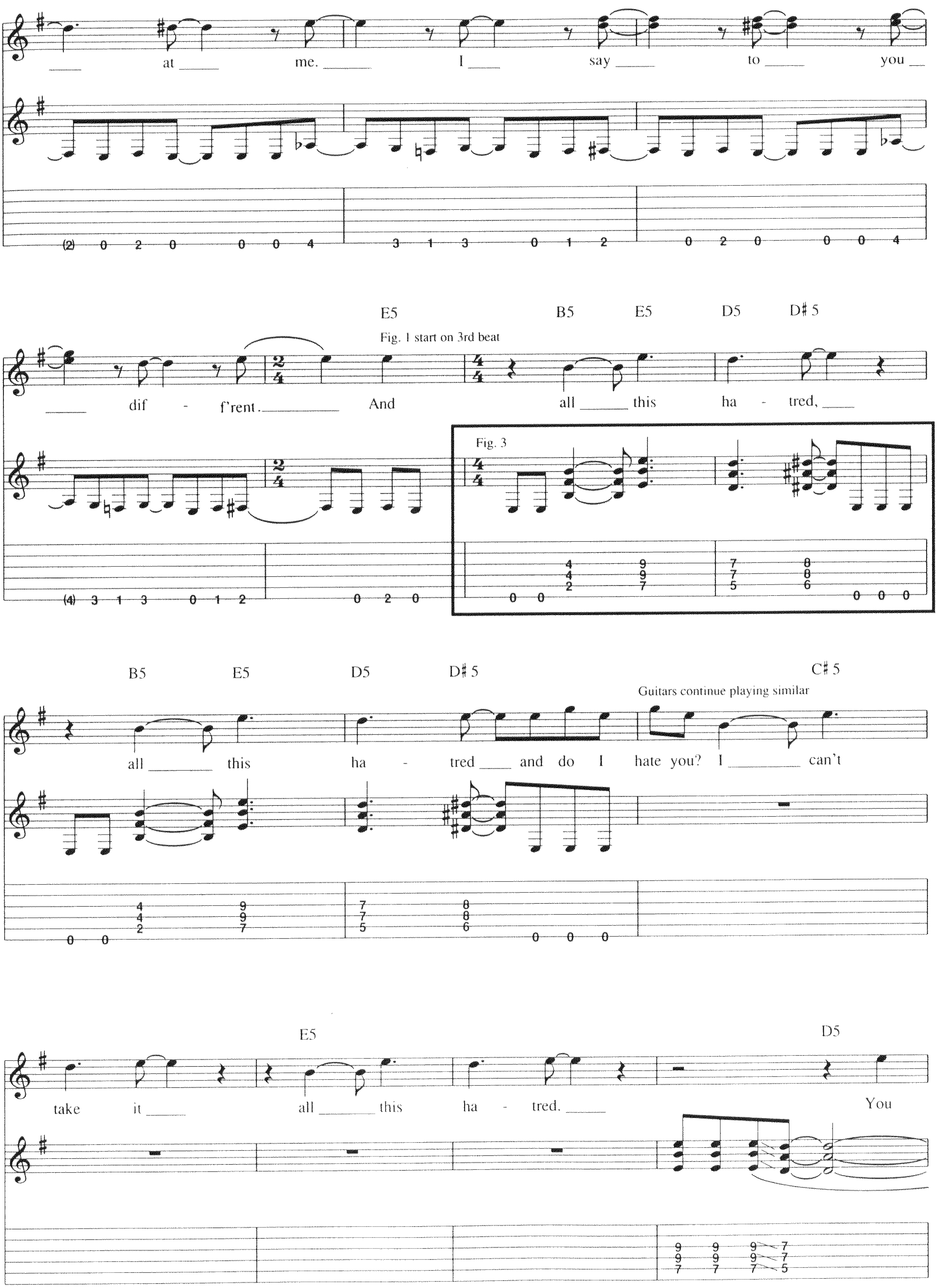

have to do? And you look at me.
So I say to you. You just
look at me. What the hell do you see?
Guitar I and II
B5
B♭5 A5 B5 B♭5 D5 B5 B♭5 A5 B5
Fig. 1

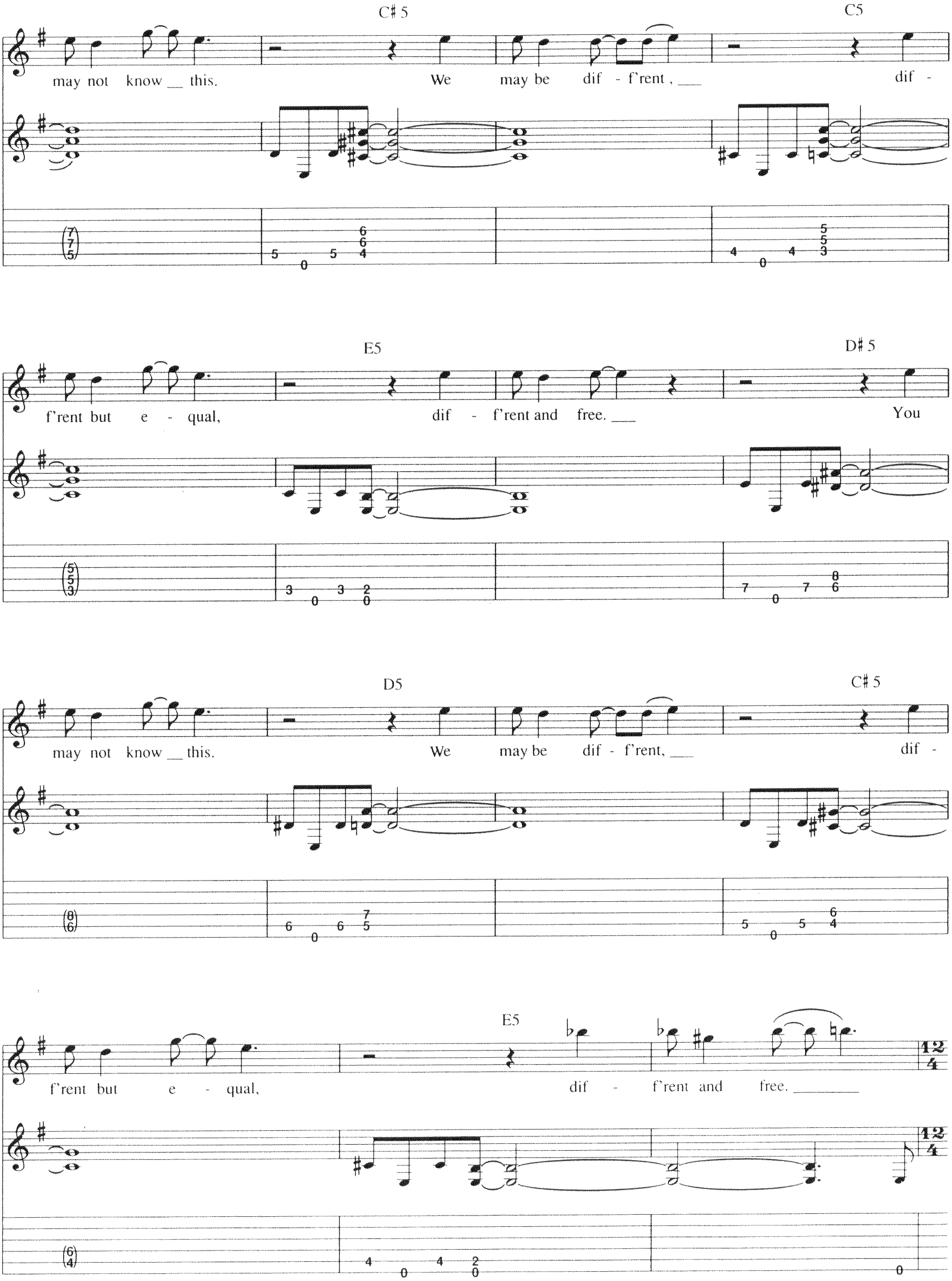

B♭5
D5
B5
B♭5
A5
B5
B♭5
D5
B5
B♭5
A5
B5
B♭5
D5
E5
Do ___ I
B5
B♭5
A5
B5
B♭5
D5
B5
hate you? ___ No, ___ I don't ___ think so. ___ Words _
B♭5
A5
B5
B♭5
D5
E5
___ don't des - cribe __ what my feel - ings know. ___ Do ___ I

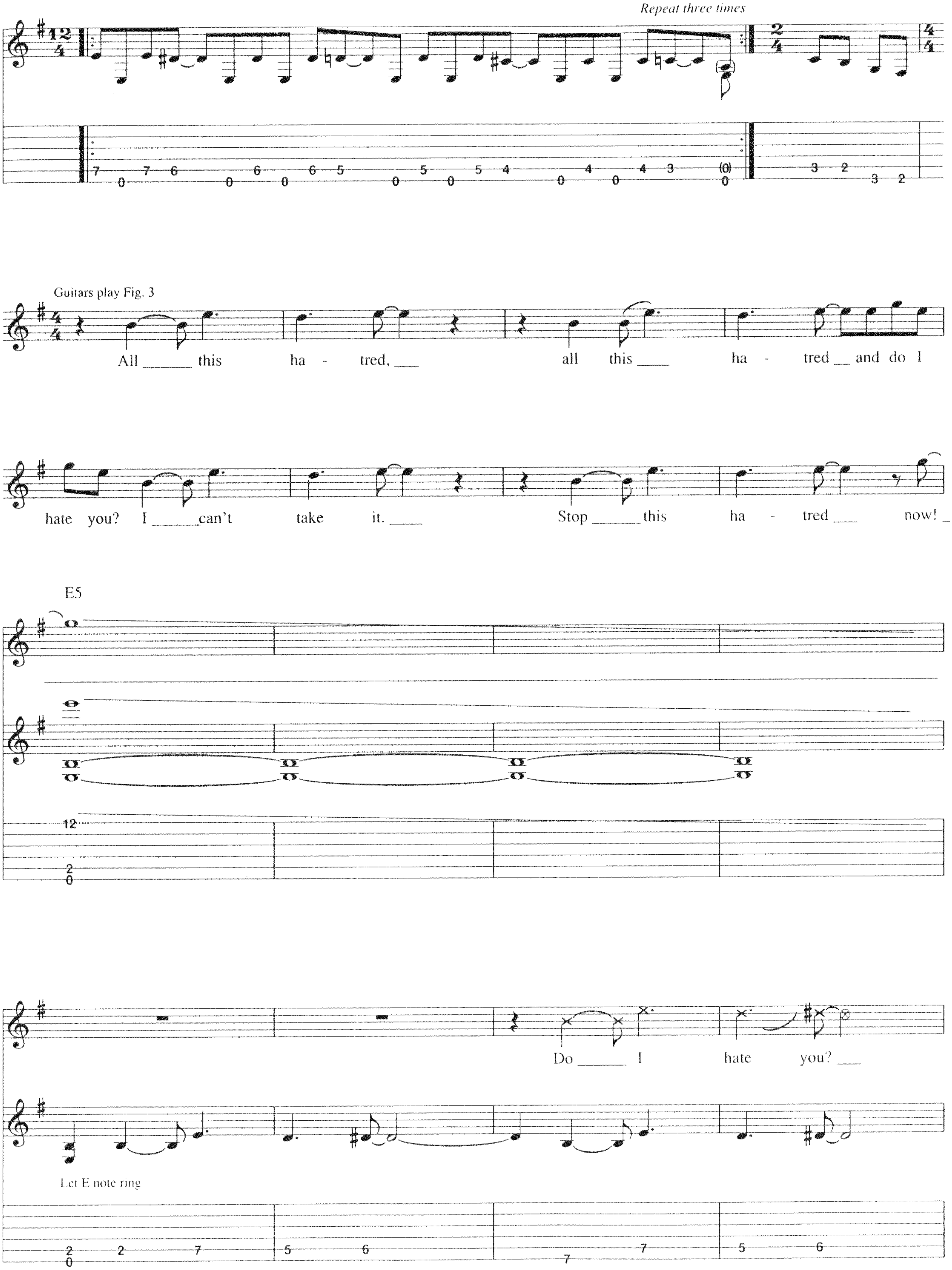

B5 B♭5 A5 B5 B♭5 D5 B5
hate you? No and I re - fuse to go,
B♭5 A5 B5 B♭5 D5 E5
down to your lev - el just to feed my e - go. Do I
B5 B♭5 A5 B5 B♭5 D5 B5
hate you? Yes, I got it off my chest, I
B♭5 A5 B5 B♭5 D5 E5
hate you for mak - ing me re - gress. Stop, stop,
Fig. 2


B5
B♭5
A5
B5
B♭5
D5
B5
stop, stop, look - ing at me.
Fig. 2 cont'd
B♭5
A5
B5
B♭5
D5
B5
B♭5
A5
B5
What
B♭5
D5
B5
B♭5
A5
B5
B♭5
D5
E5
do you see? I
don't see in black and white,
B♭5
A5


B♭5
D5
E5
I see things in wrong and right.
B5
Rhythm guitar play Fig. 1
Do I hate you? Think. It takes a
man to think and to ad - mit his ig - no - rance. You
can't just look at my face. You can't judge me by
Play Fig. 2
my race. We got - ta. Stop, stop, stop, stop! What
⑥
A♭
Fig. 1
do you see? So
I say to you just look

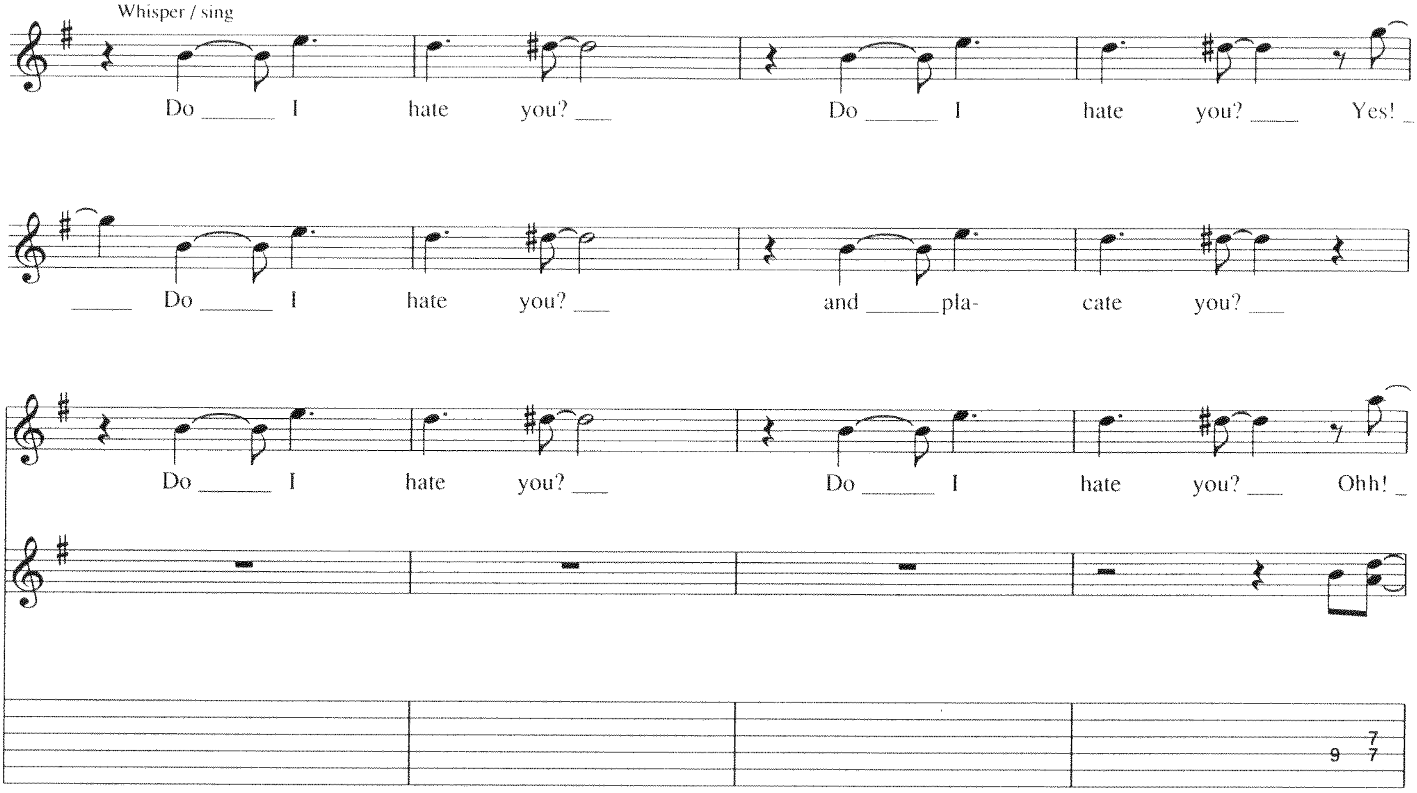

at me. I say to you
E5 B5 E5 D5 D♯5
Fig. 1 start on 3rd beat
dif - f'rent. And all this ha - tred,
Fig. 3
B5 E5 D5 D♯5 C♯5
Guitars continue playing similar
all this ha - tred and do I hate you? I can't
E5 D5
take it all this ha - tred. You

C♯5
C5
may not know __ this. We may be dif - f'rent, ___ dif -
E5
D♯5
f'rent but e - qual, dif - f'rent and free. ___ You
D5
C♯5
may not know __ this. We may be dif - f'rent, ___ dif -
E5
f'rent but e - qual, dif - f'rent and free. _______
12
4


Repeat three times
12/4
2/4
4/4
7 0 7 6 0 6 0 6 5 0 5 0 5 4 0 4 0 4 3 (0) 0
3 2 3 2
Guitars play Fig. 3
All this hatred, all this hatred and do I
hate you? I can't take it. Stop this hatred now!
E5
12
2
0
Do I hate you?
Let E note ring
2 0 2 7 5 6 7 7 5 6

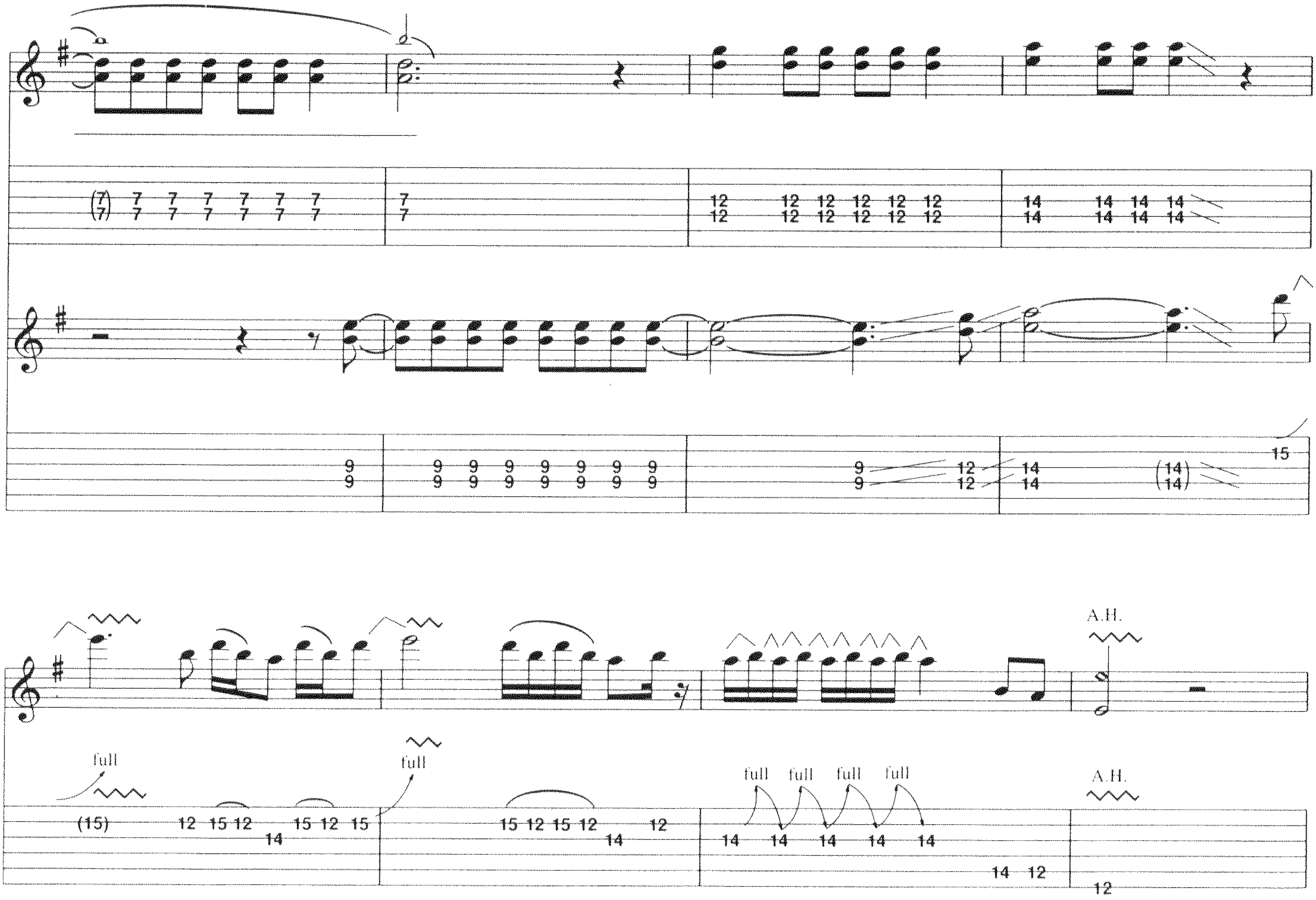
Rhythm guitars continue similar

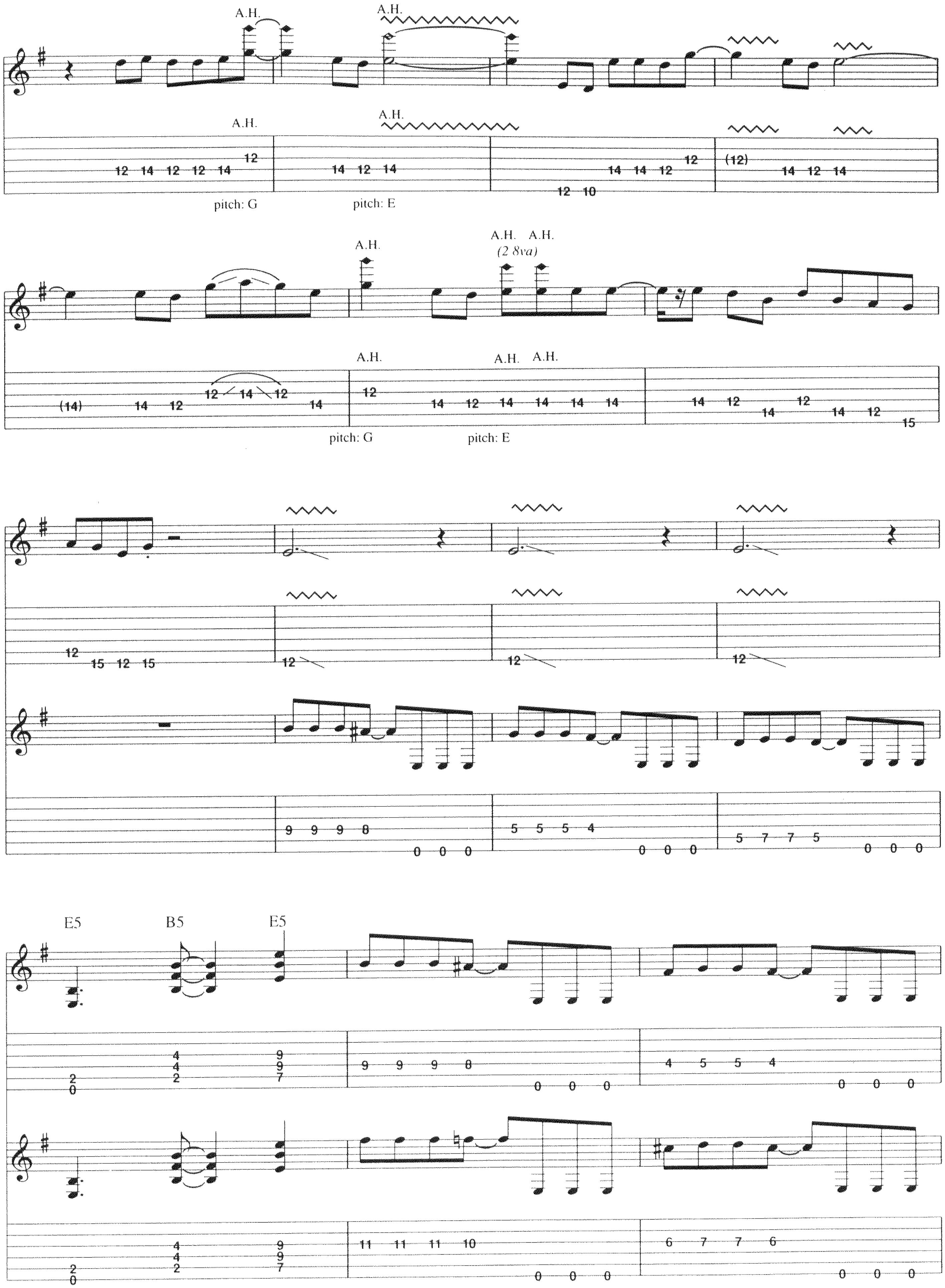
Whisper / sing

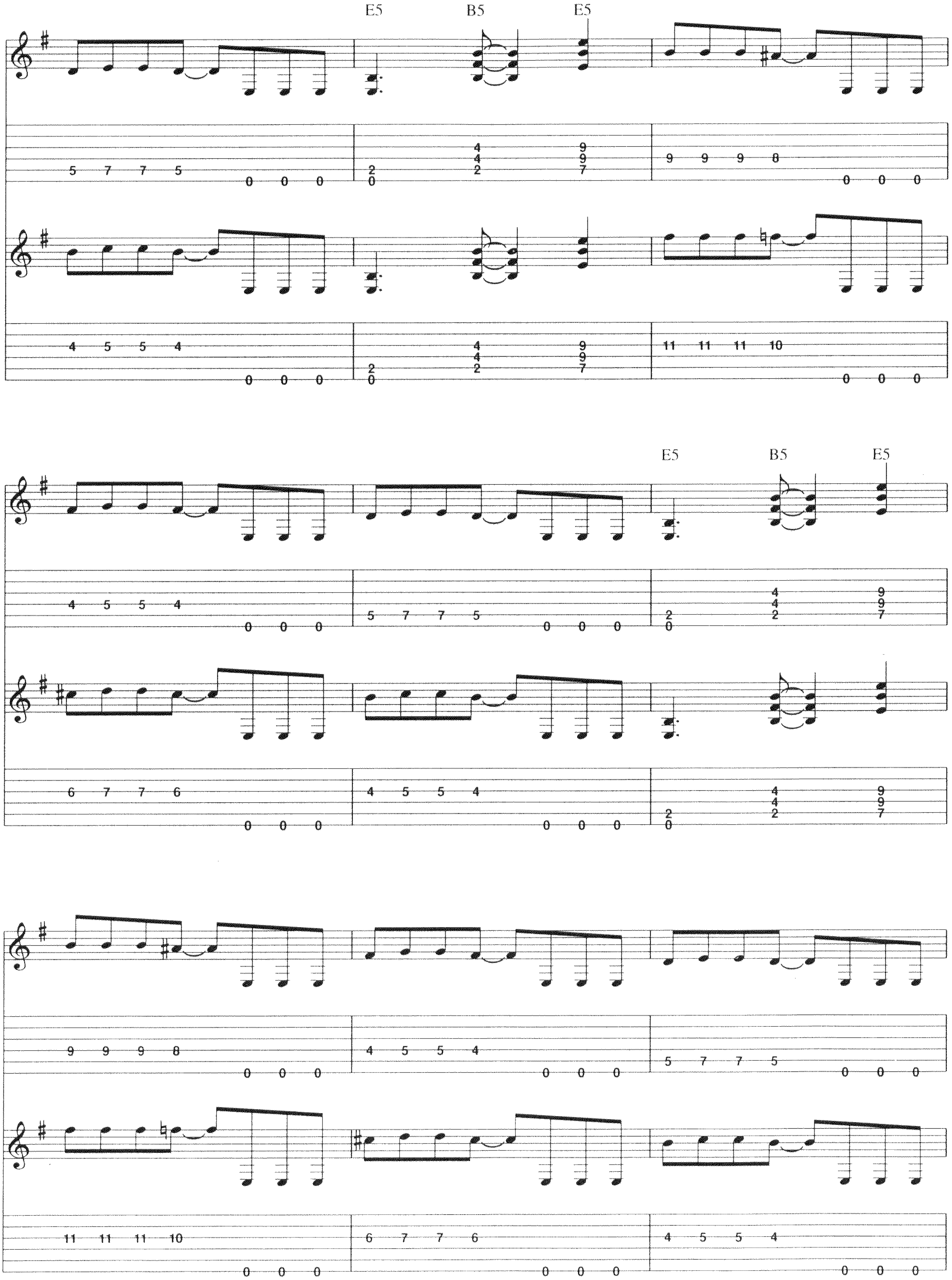

Do I hate you?
Do I hate you? Yes!
Do I hate you?
and placate you?
Do I hate you?
Do I hate you? Ohh!
9 7
7

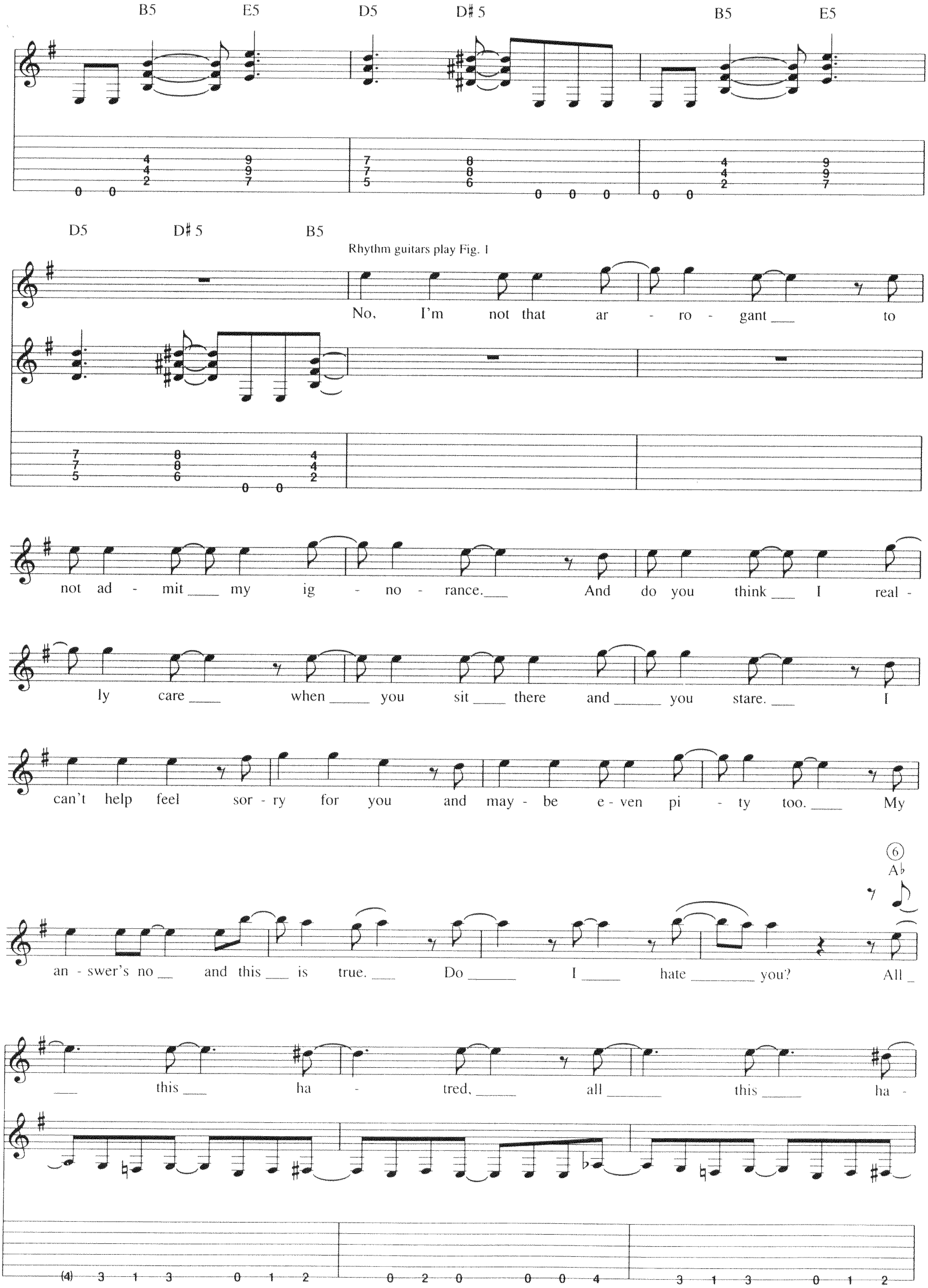
C Guitar solo

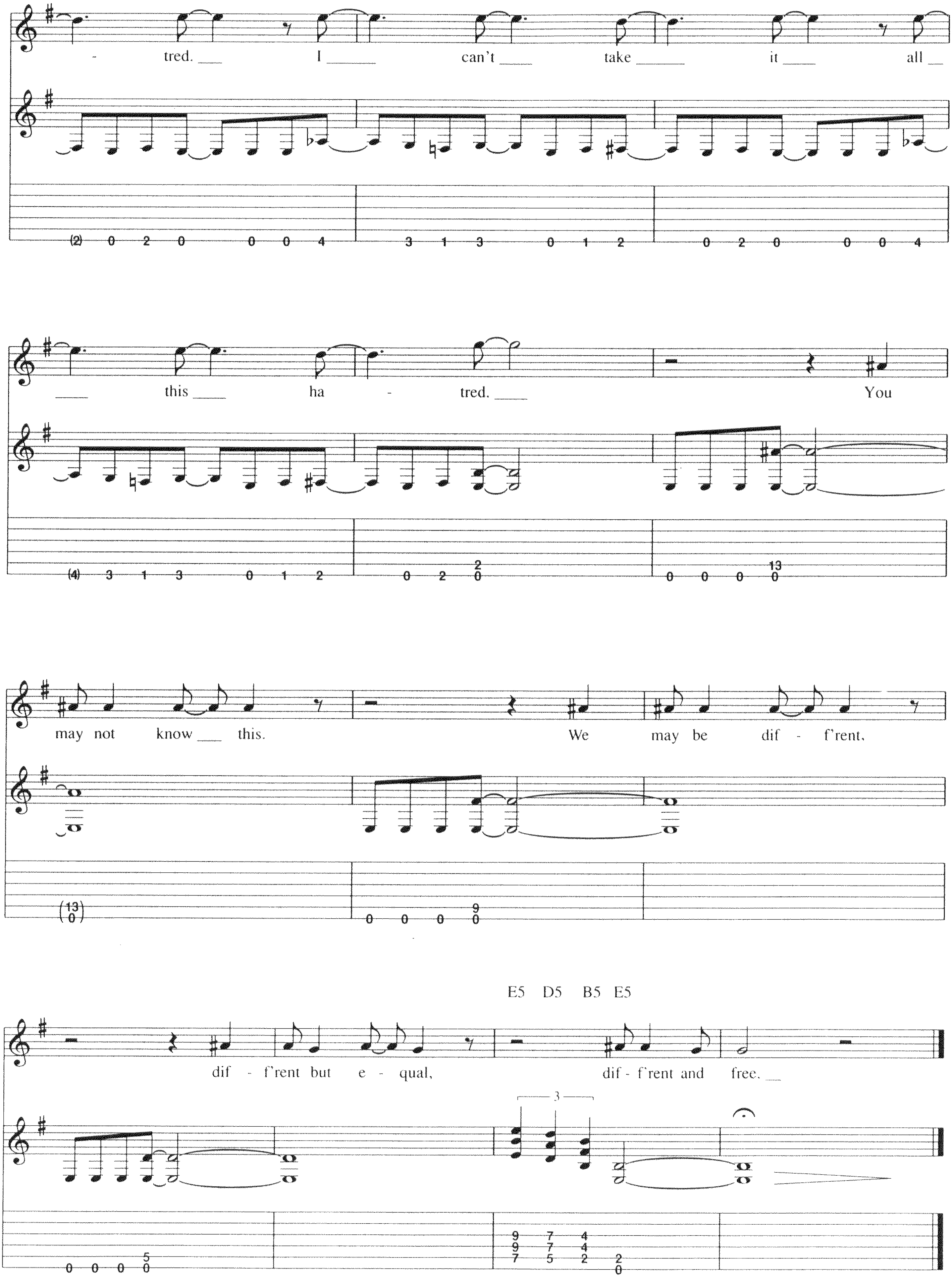
Rhythm Guitars play similar to Fig. 1


(7) 7 7 7 7 7 7 7
(7) 7 7 7 7 7 7 7
7
7
12 12 12 12 12 12
12 12 12 12 12 12
14 14 14 14
14 14 14 14
9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9
9 12 14 (14) 15
9 12 14 (14)
full
(15) 12 15 12 14 15 12 15
full
15 12 15 12 14 12
full full full full
14 14 14 14 14
14 12
A.H.
12
pitch: E


A.H.
A.H.
A.H.
A.H.
pitch: G
pitch: E
A.H.
A.H. A.H.
(2 8va)
A.H.
A.H. A.H.
pitch: G
pitch: E
E5
B5
E5

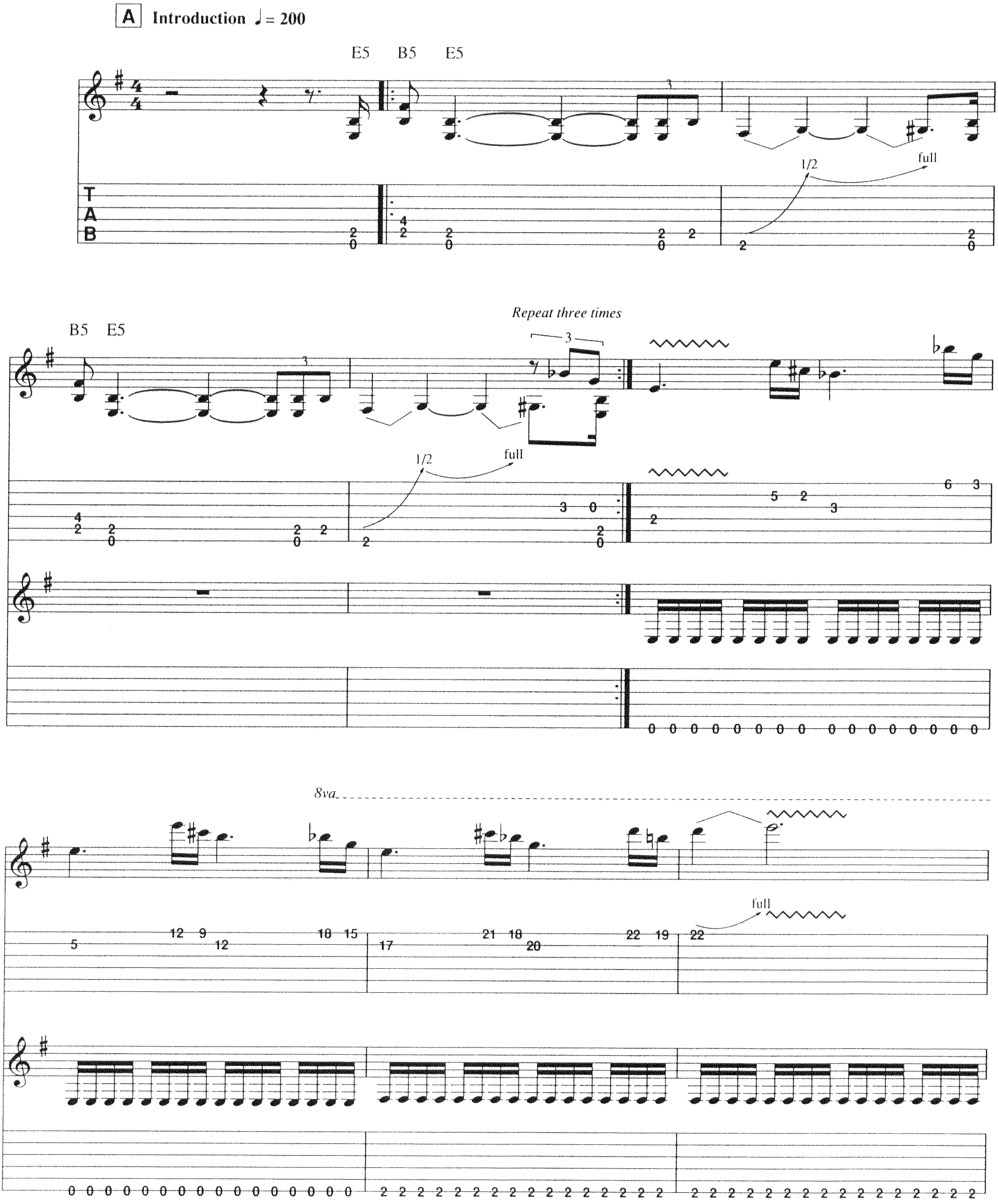

E5
B5
E5
E5
B5
E5


B5 E5 D5 D♯5 B5 E5
D5 D♯5 B5
Rhythm guitars play Fig. 1
No, I'm not that ar - ro - gant to
not ad - mit my ig - no - rance. And do you think I real -
ly care when you sit there and you stare. I
can't help feel sor - ry for you and may - be e - ven pi - ty too. My
⑥
A♭
an - swer's no and this is true. Do I hate you? All
this ha - tred, all this ha -


- tred. I can't take it all
this ha - tred.
You
may not know this.
We may be dif - f'rent,
dif - f'rent but e - qual,
dif - f'rent and free.
E5 D5 B5 E5
3

One Man Stands

Words and Music by Anthrax


A
Introduction ♩= 200
E5
B5
E5
1/2
full
B5
E5
Repeat three times
1/2
full
8va
full

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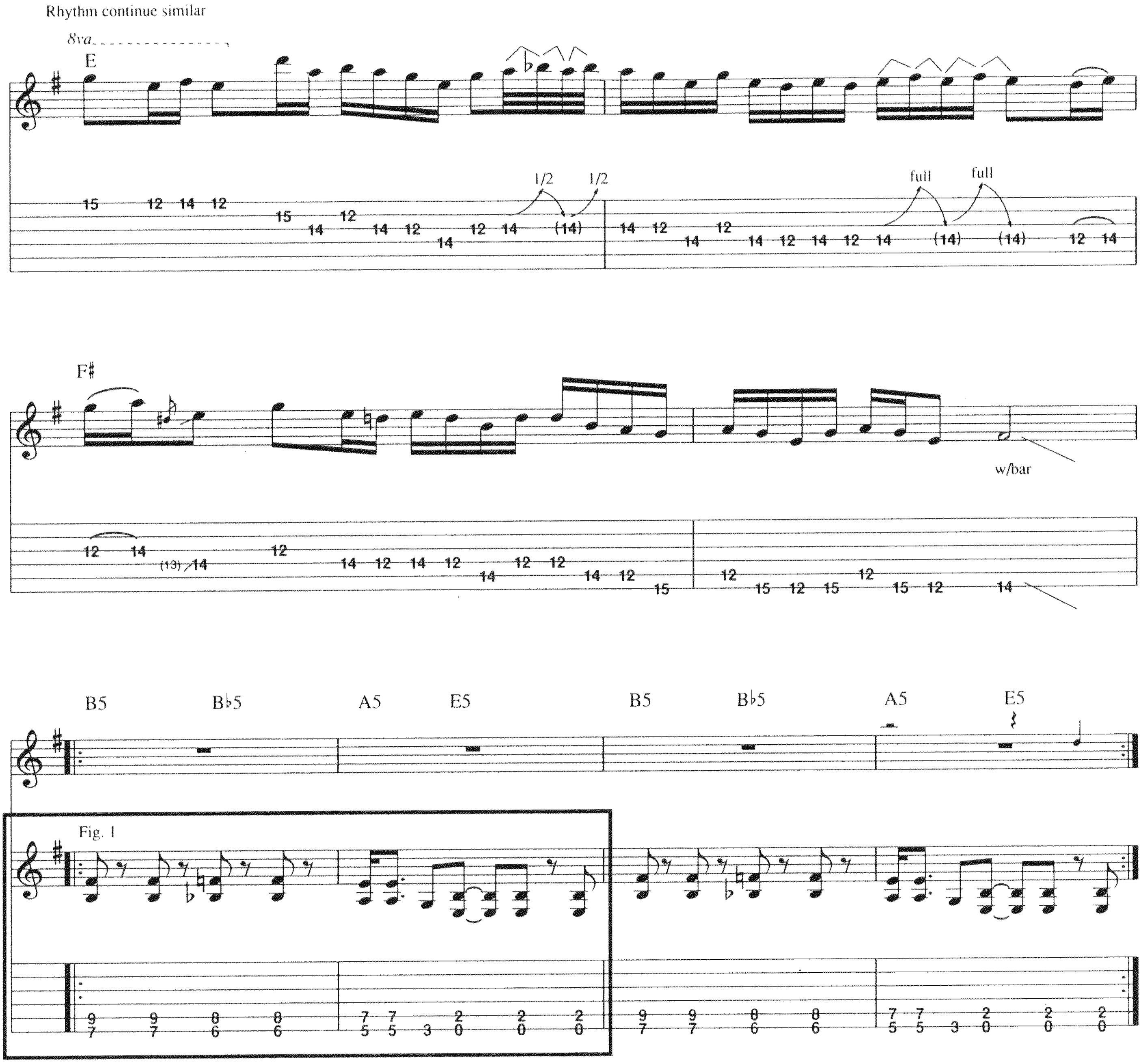
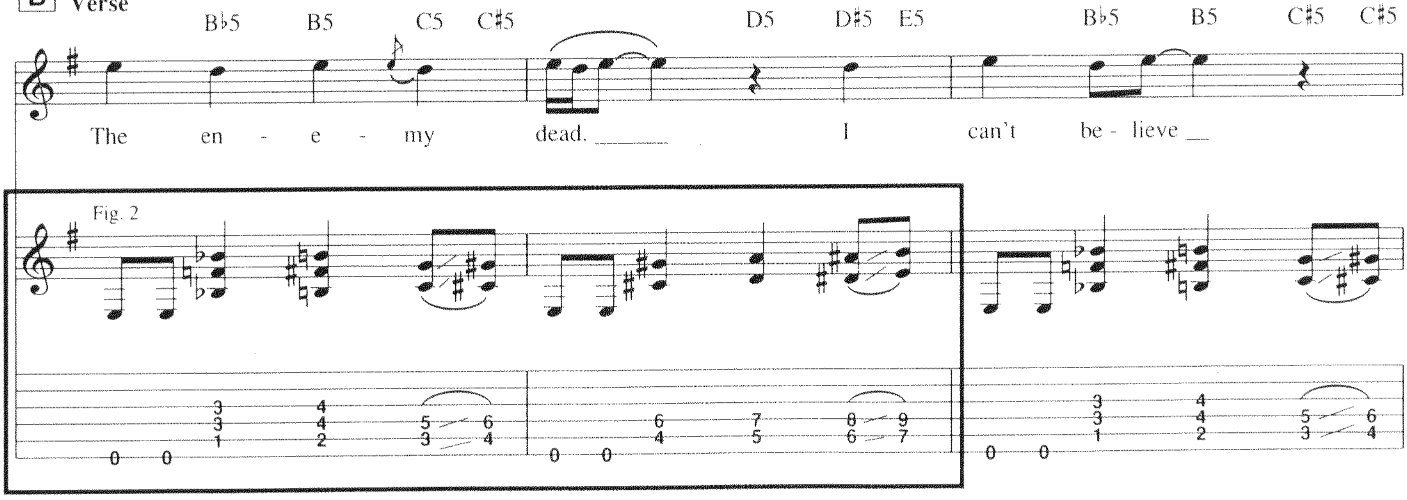
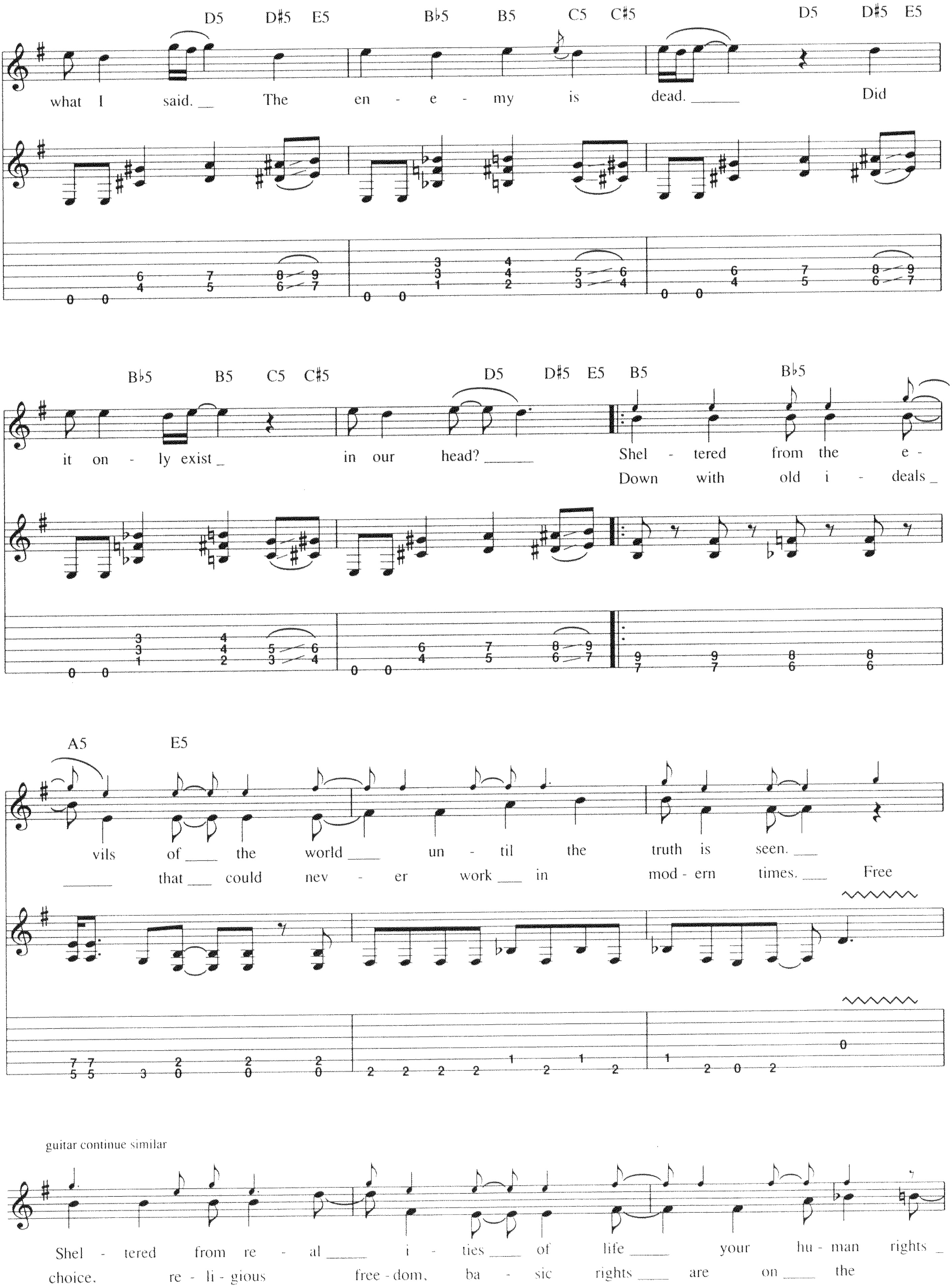

Rhythm continue similar
8va
E
1/2
1/2
full
full
F♯
w/bar
B5
B♭5
A5
E5
B5
B♭5
A5
E5
Fig. 1

B Verse


B♭5
B5
C5
C♯5
D5
D♯5
E5
B♭5
B5
C♯5
C♯5
The en - e - my dead. ___ I can't be - lieve __
Fig. 2


D5 D♯5 E5 B♭5 B5 C5 C♯5 D5 D♯5 E5
what I said. The en - e - my is dead. Did
B♭5 B5 C5 C♯5 D5 D♯5 E5 B5 B♭5
it on - ly exist in our head? Shel - tered from the e -
Down with old i - deals
A5 E5
vils of the world un - til the truth is seen.
that could nev - er work in mod - ern times. Free
guitar continue similar
Shel - tered from re - al i - ties of life your hu - man rights
choice. re - li - gious free - dom, ba - sic rights are on the

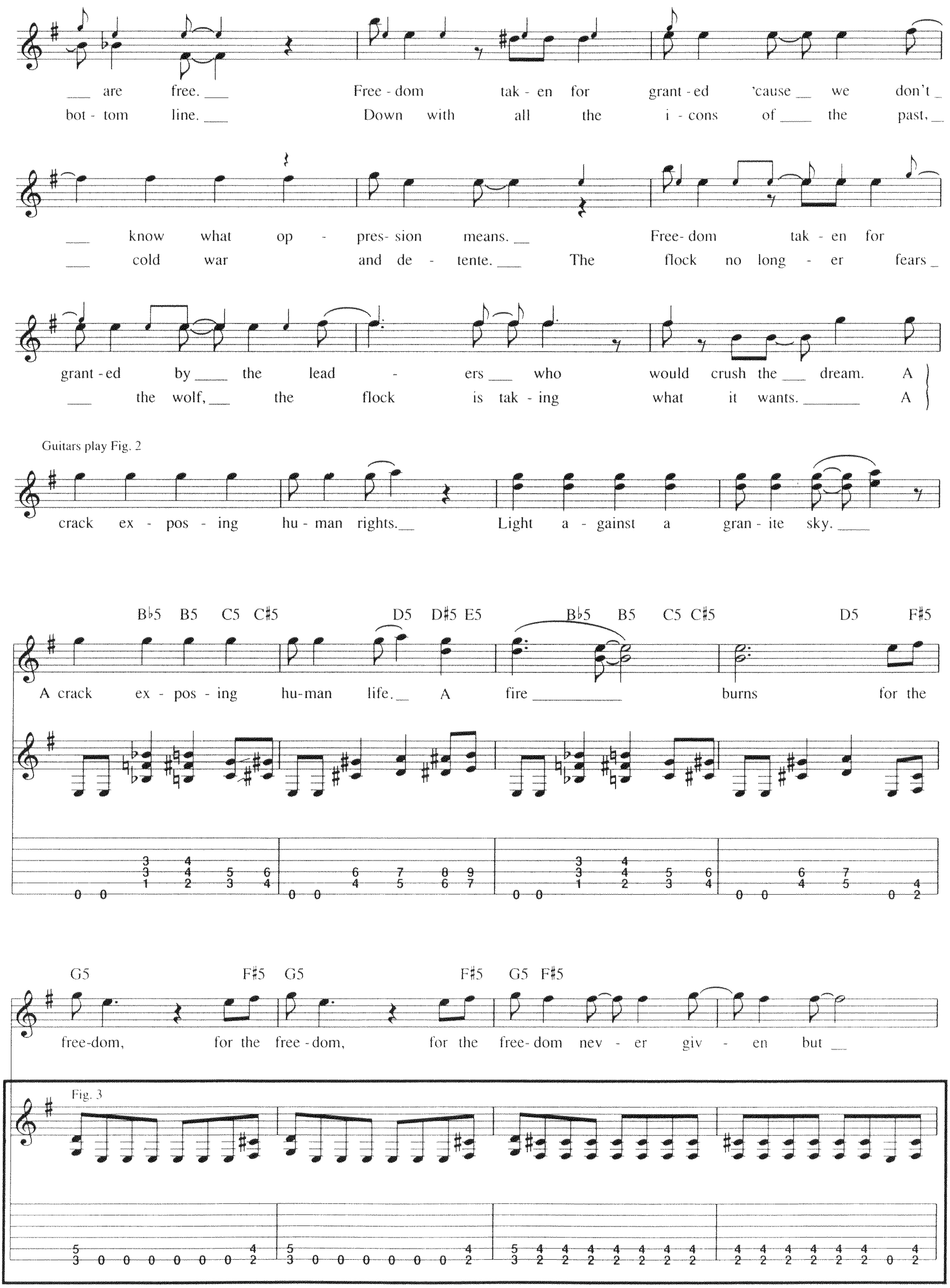
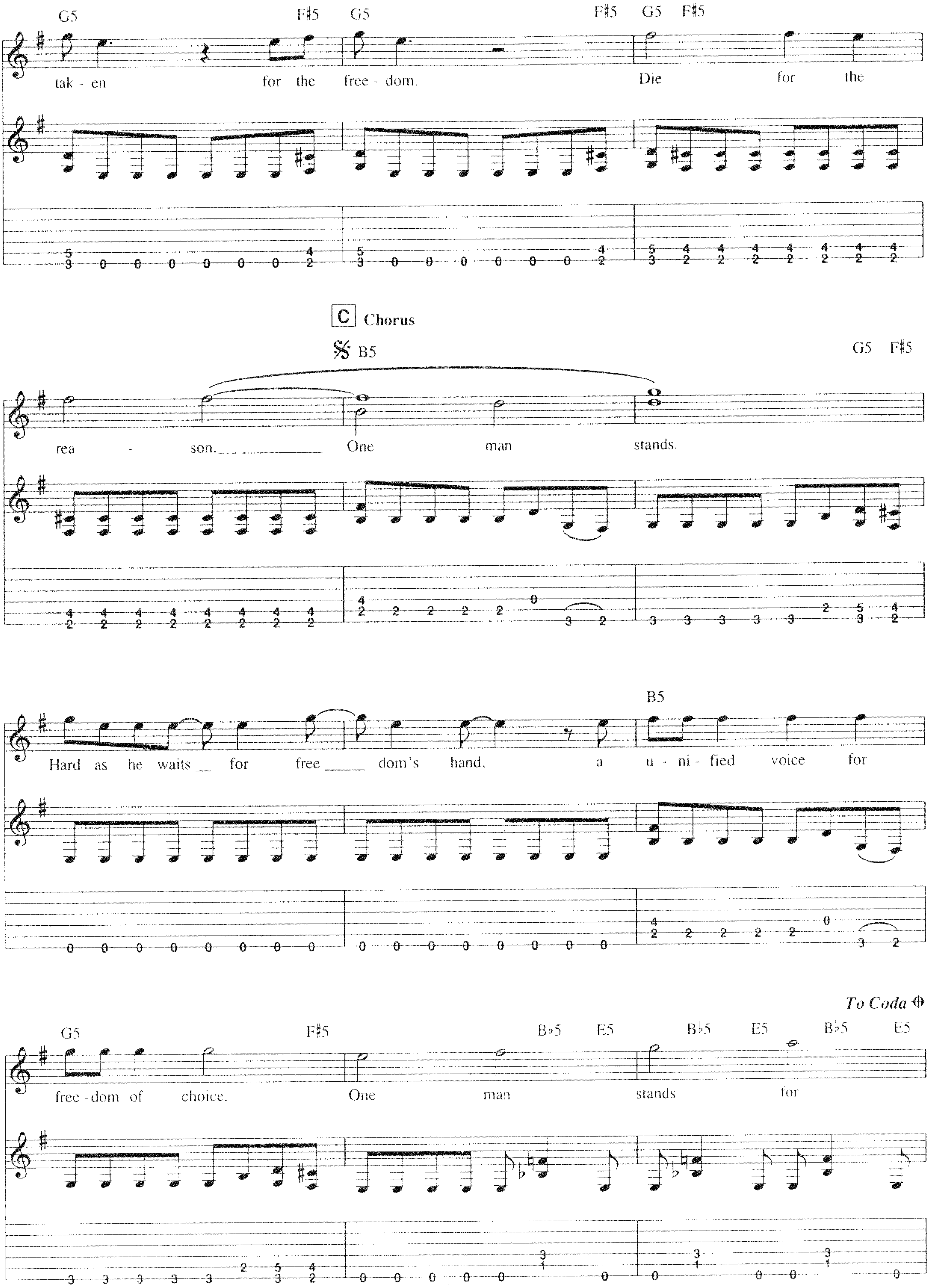
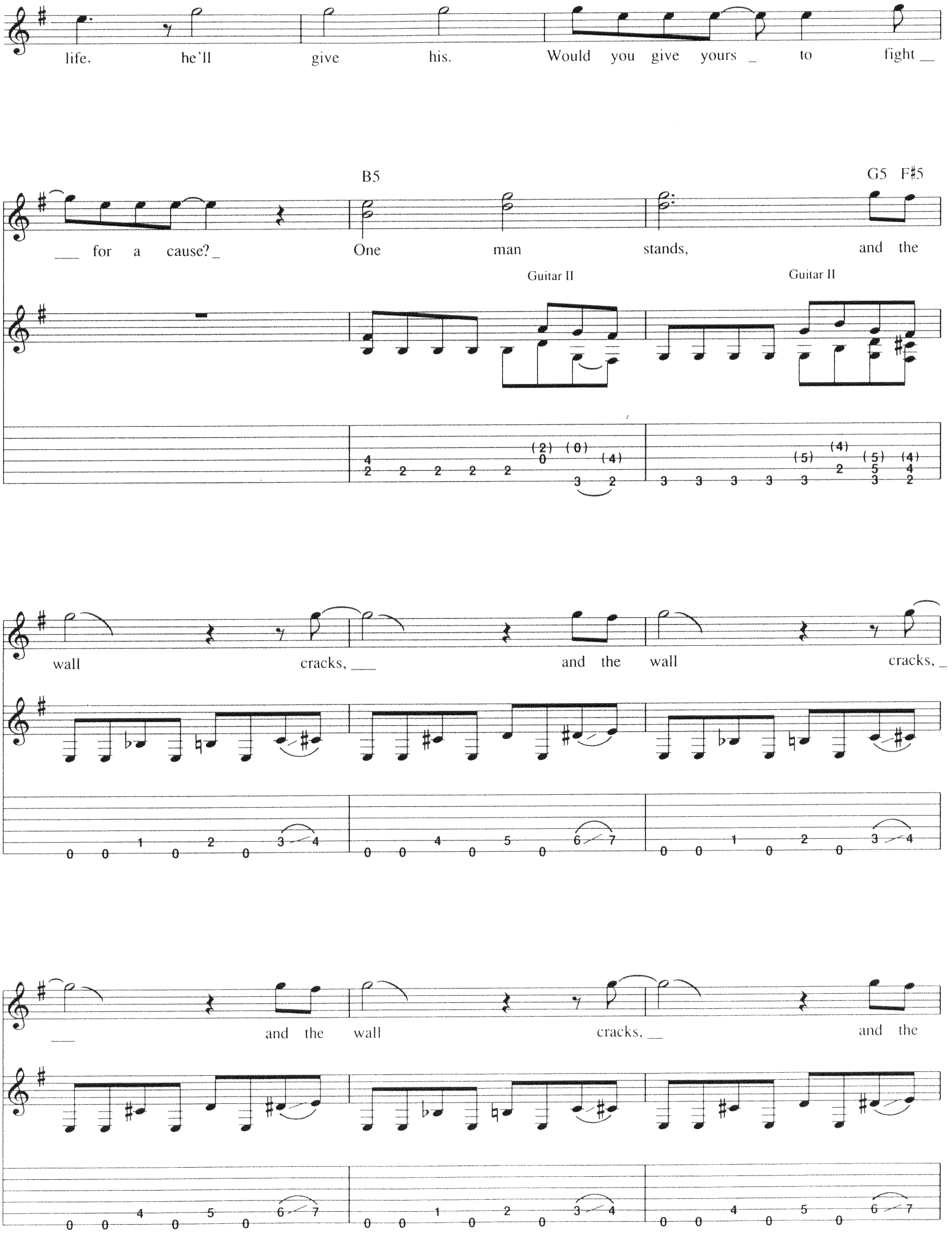

Guitars play Fig. 2

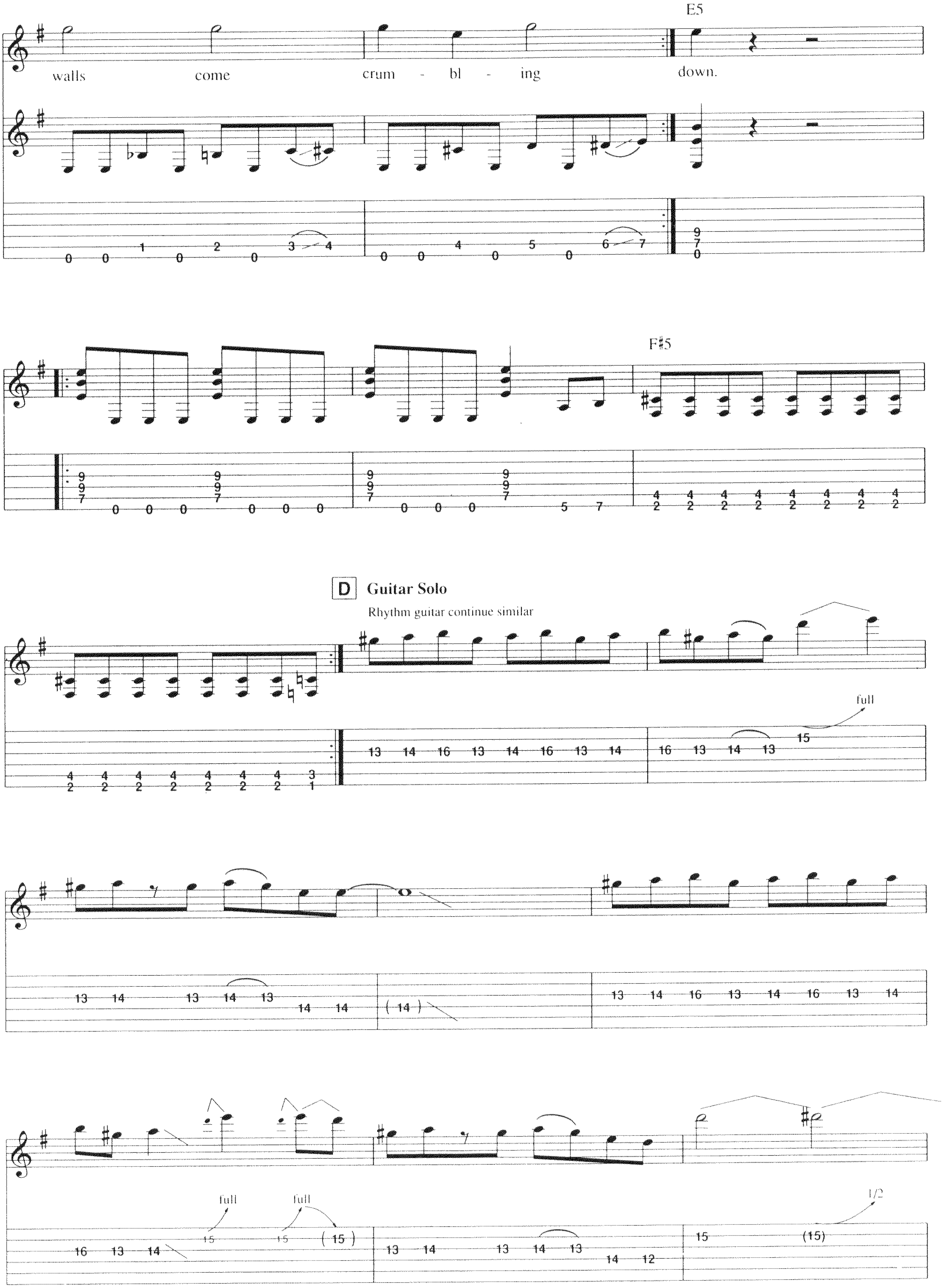
Fig. 3
___ are free. ___ Free - dom tak - en for grant - ed 'cause ___ we don't _
bot - tom line. ___ Down with all the i - cons of ___ the past, _
___ know what op - pres- sion means. ___ Free- dom tak - en for
___ cold war and de - tente. ___ The flock no long - er fears _
grant - ed by ___ the lead - ers ___ who would crush the ___ dream. A
___ the wolf, ___ the flock is tak - ing what it wants. _______ A
crack ex - pos - ing hu - man rights. __ Light a - gainst a gran - ite sky. ____
B♭5 B5 C5 C♯5 D5 D♯5 E5 B♭5 B5 C5 C♯5 D5 F♯5
A crack ex - pos - ing hu-man life. __ A fire ___________ burns for the
G5 F♯5 G5 F♯5 G5 F♯5
free-dom, for the free - dom, for the free- dom nev - er giv - en but __


G5
F♯5
G5
F♯5
G5
F♯5
tak - en for the free - dom. Die for the
C Chorus
B5
G5
F♯5
rea - son. One man stands.
Hard as he waits for free dom's hand, a
B5
u - ni - fied voice for
To Coda
G5
F♯5
B♭5
E5
B♭5
E5
B♭5
E5
free - dom of choice. One man stands for

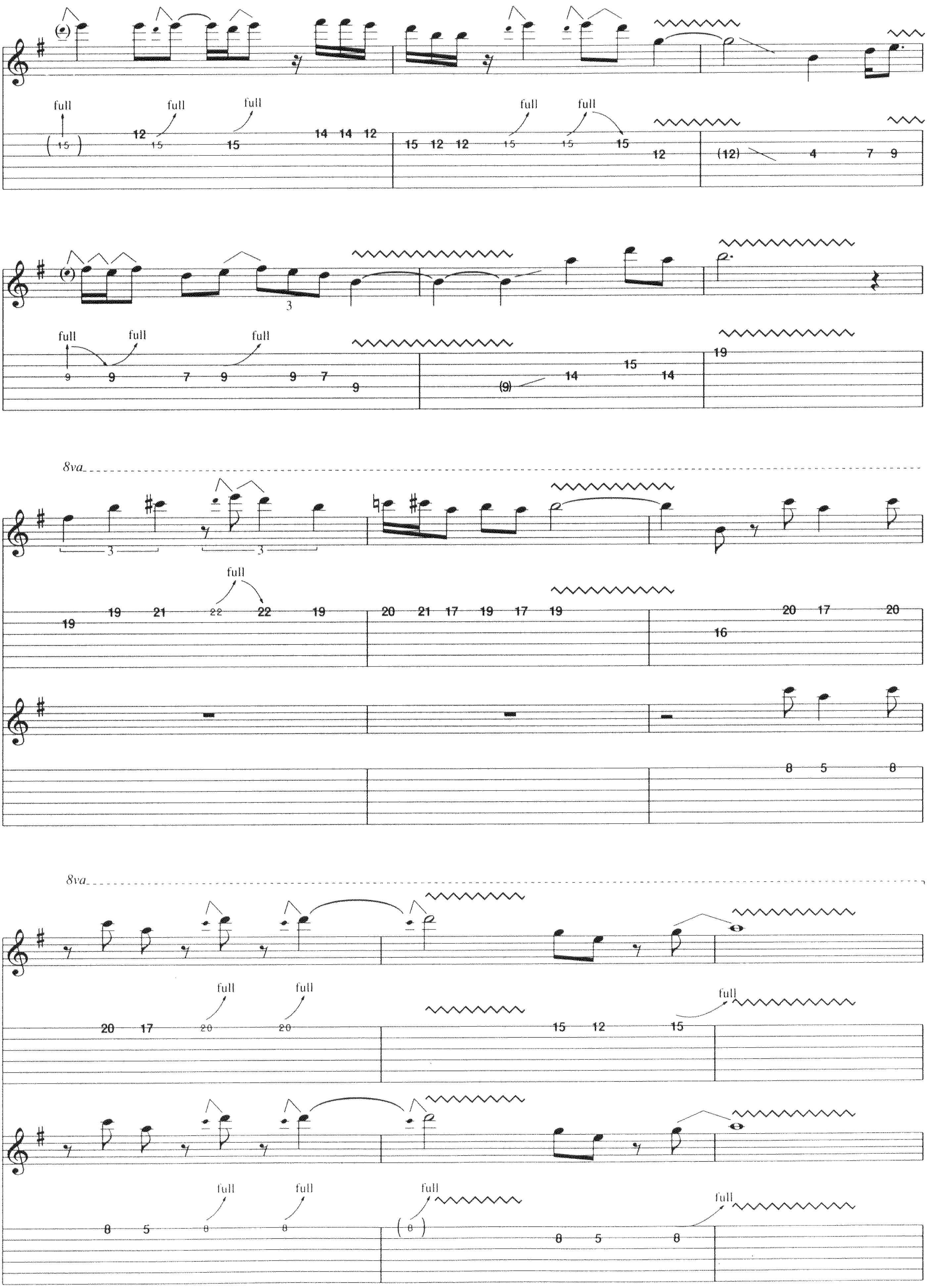


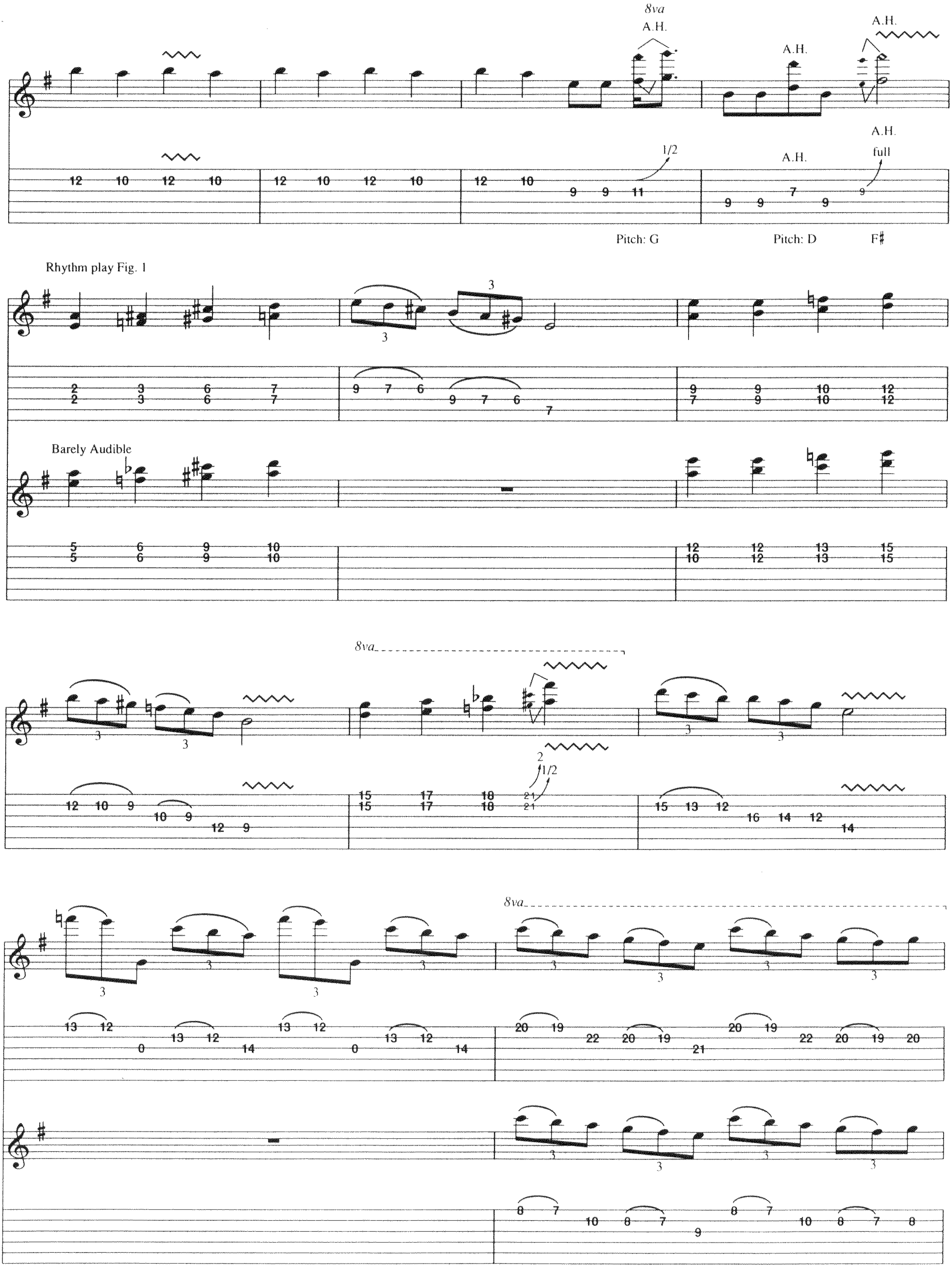
Guitar continue similar

life. he'll give his. Would you give yours _ to fight __
__ for a cause? _ One man stands, and the
B5
G5 F♯5
Guitar II
Guitar II
wall cracks, __ and the wall cracks, _
__ and the wall cracks, __ and the

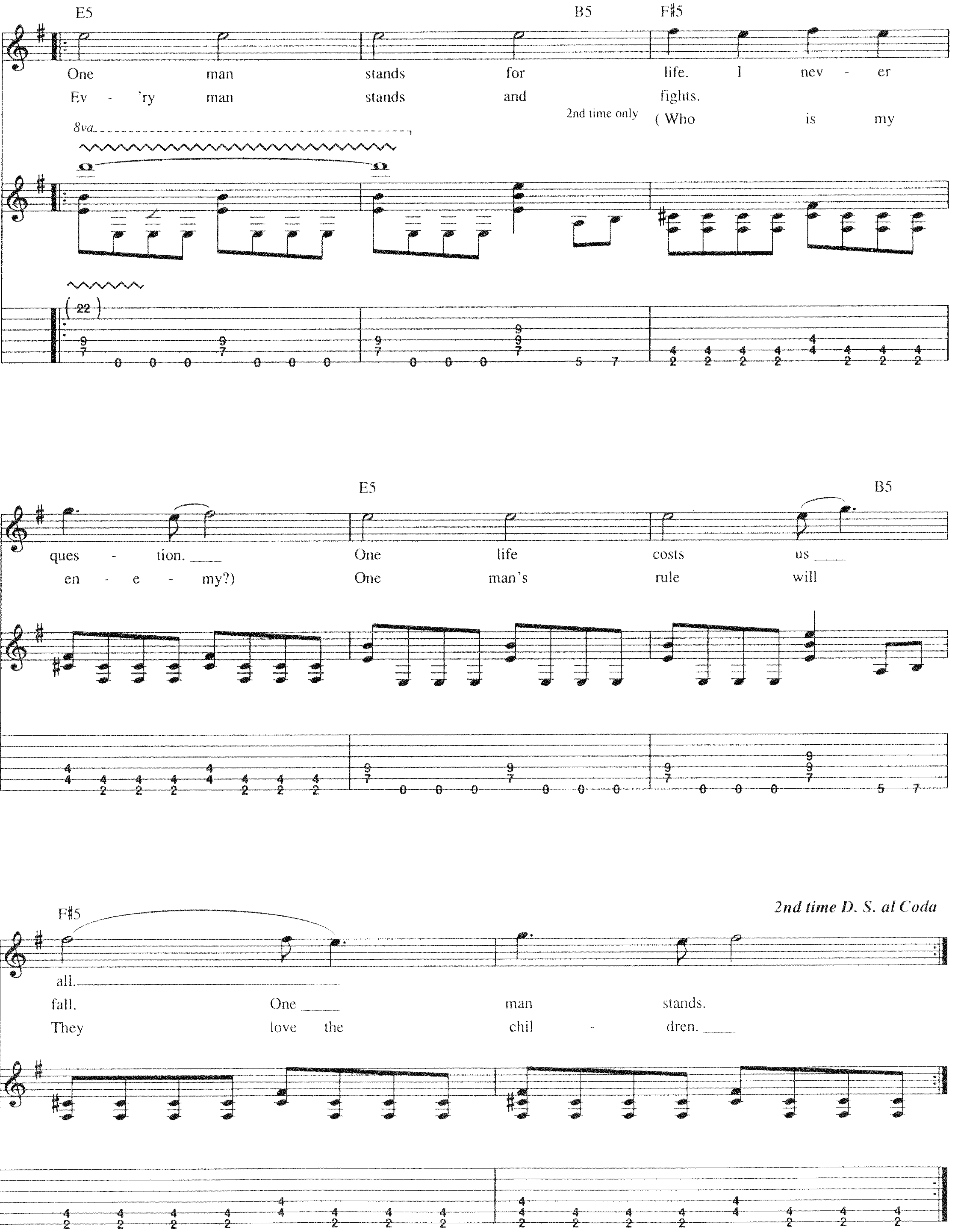

E5
walls come crum - bl - ing down.
F♯5
D Guitar Solo
Rhythm guitar continue similar
full
full
full
1/2

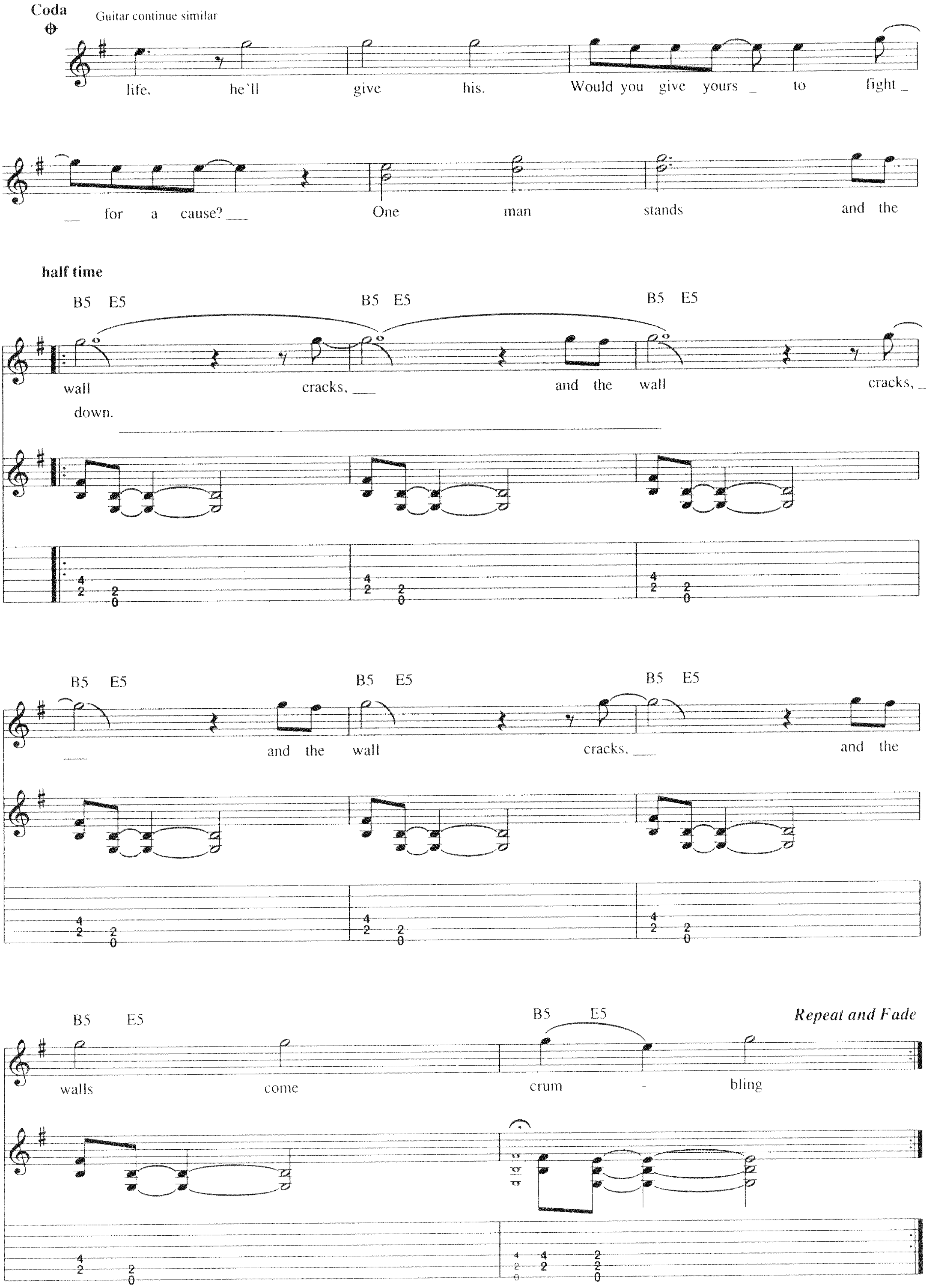
Rhythm play similar to Fig. 3




8va
A.H.
A.H.
A.H.
1/2
A.H.
A.H.
full
Pitch: G
Pitch: D
F♯
Rhythm play Fig. 1
Barely Audible
8va
2
1/2
8va

E Outro

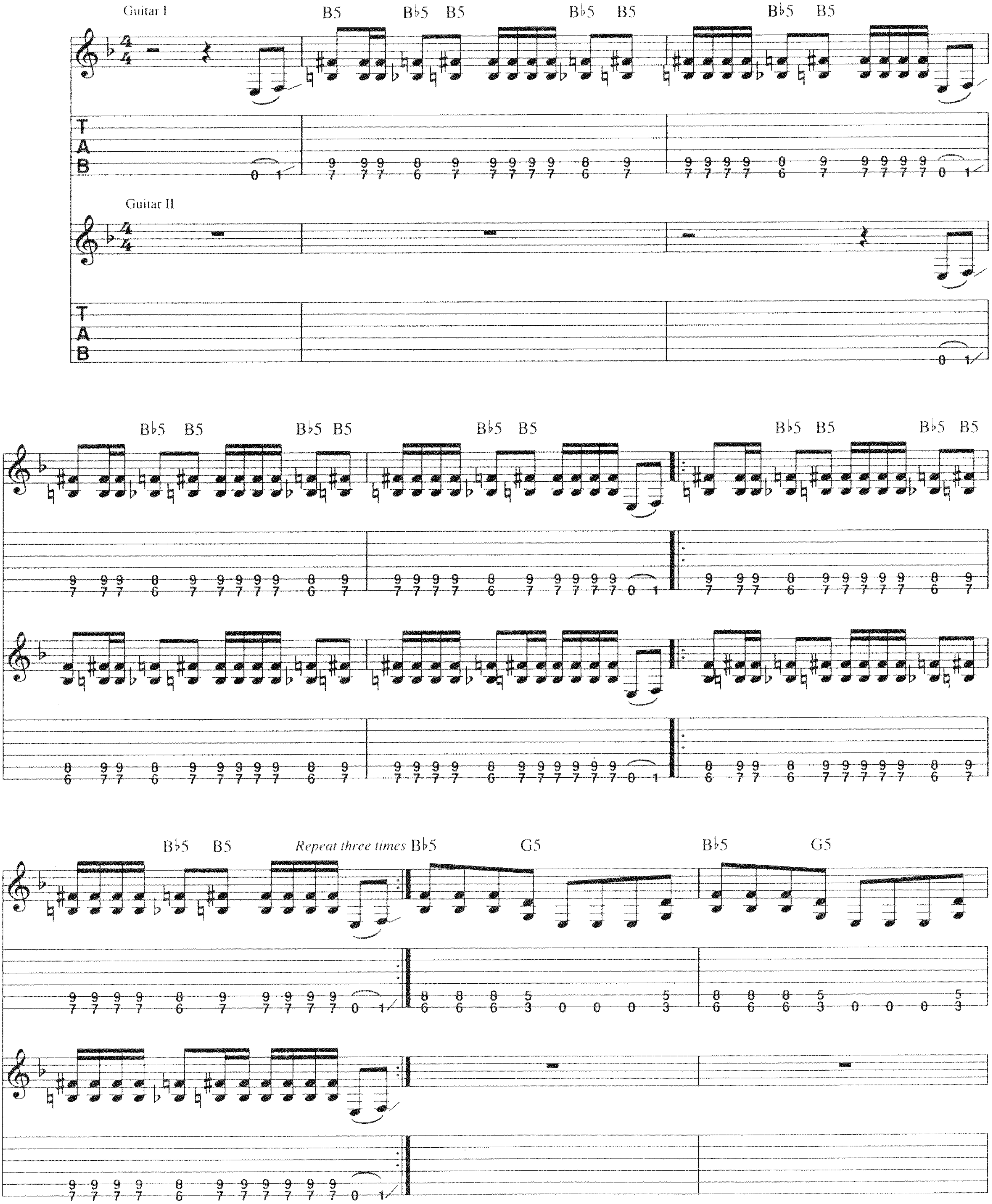

E5
B5
F♯5
One man stands for life. I nev - er
Ev - 'ry man stands and fights.
2nd time only
(Who is my
8va
22
ques - tion.
en - e - my?)
E5
One life costs us
One man's rule will
B5
F♯5
all.
fall. One man stands.
They love the chil - dren.
2nd time D. S. al Coda


Coda
Guitar continue similar
life, he'll give his. Would you give yours _ to fight _
_ for a cause? ___ One man stands and the
half time
B5 E5
wall cracks, ___ and the wall cracks, _
down.
4 2 2 2 0
_ and the wall cracks, ___ and the
walls come crum - bling
Repeat and Fade

Discharge

Words and Music by Anthrax

A **Introduction** ♩ = 208


Guitar I
B5
B♭5
G5
Guitar II
T
A
B
Repeat three times

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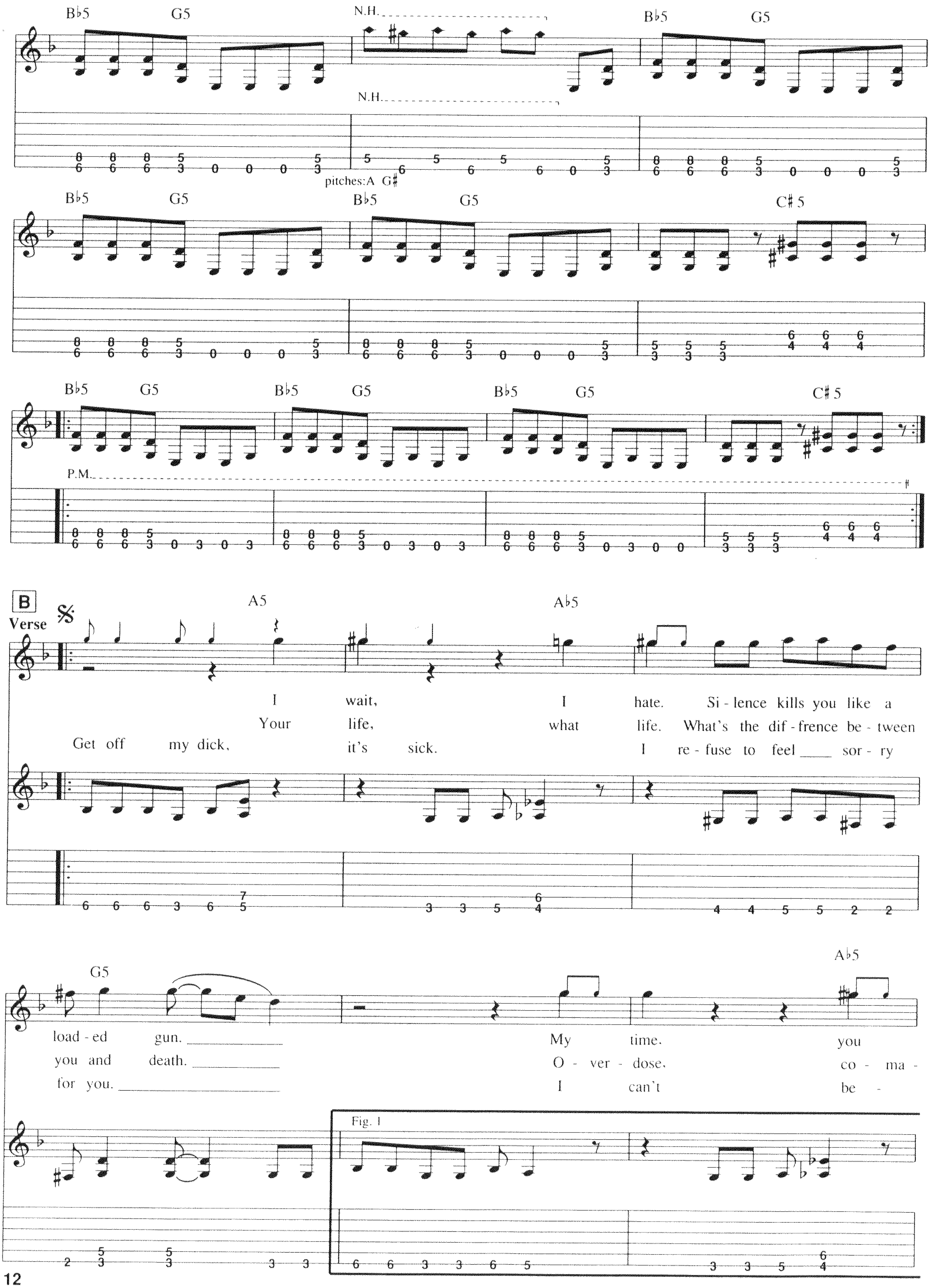
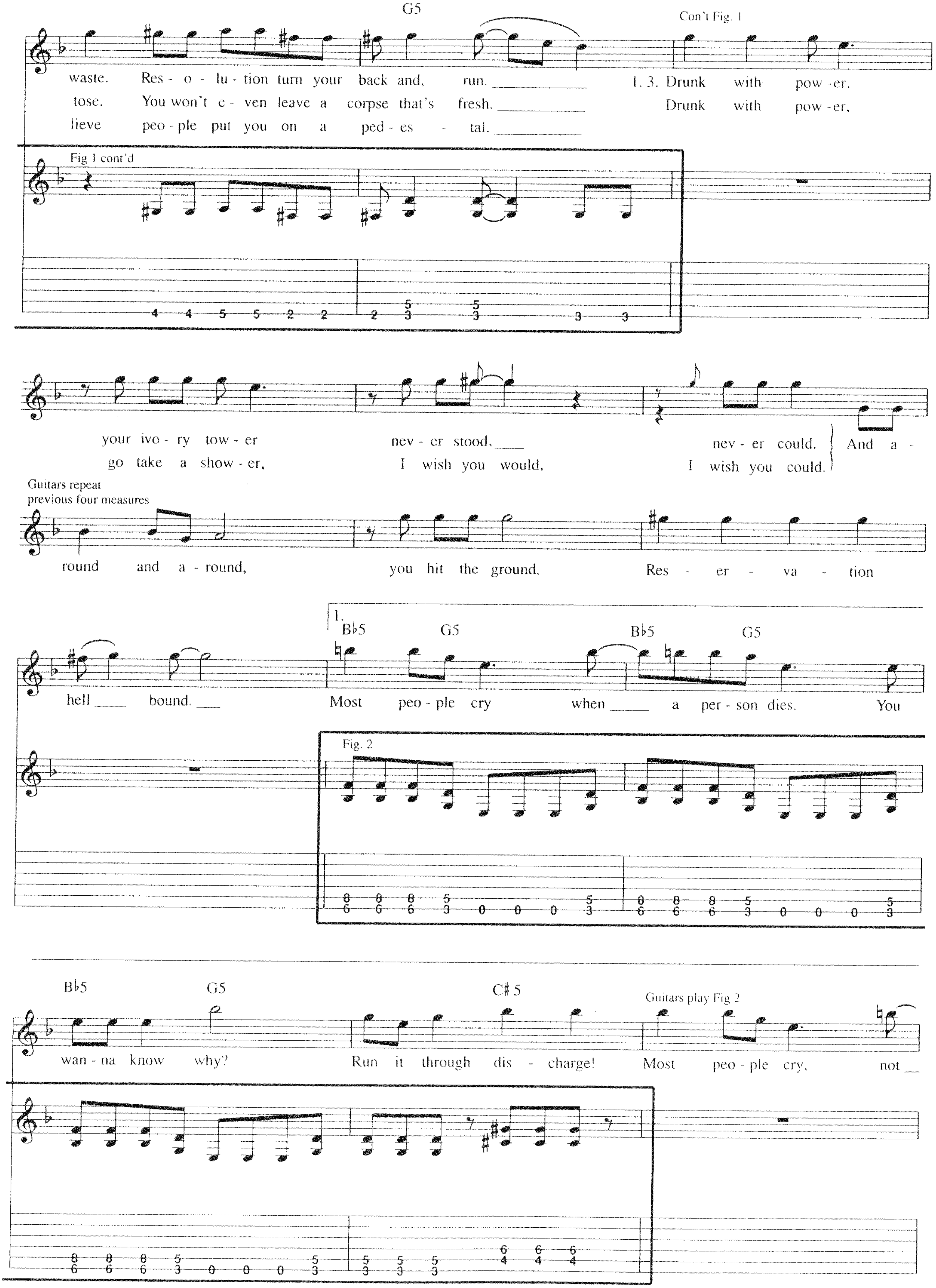
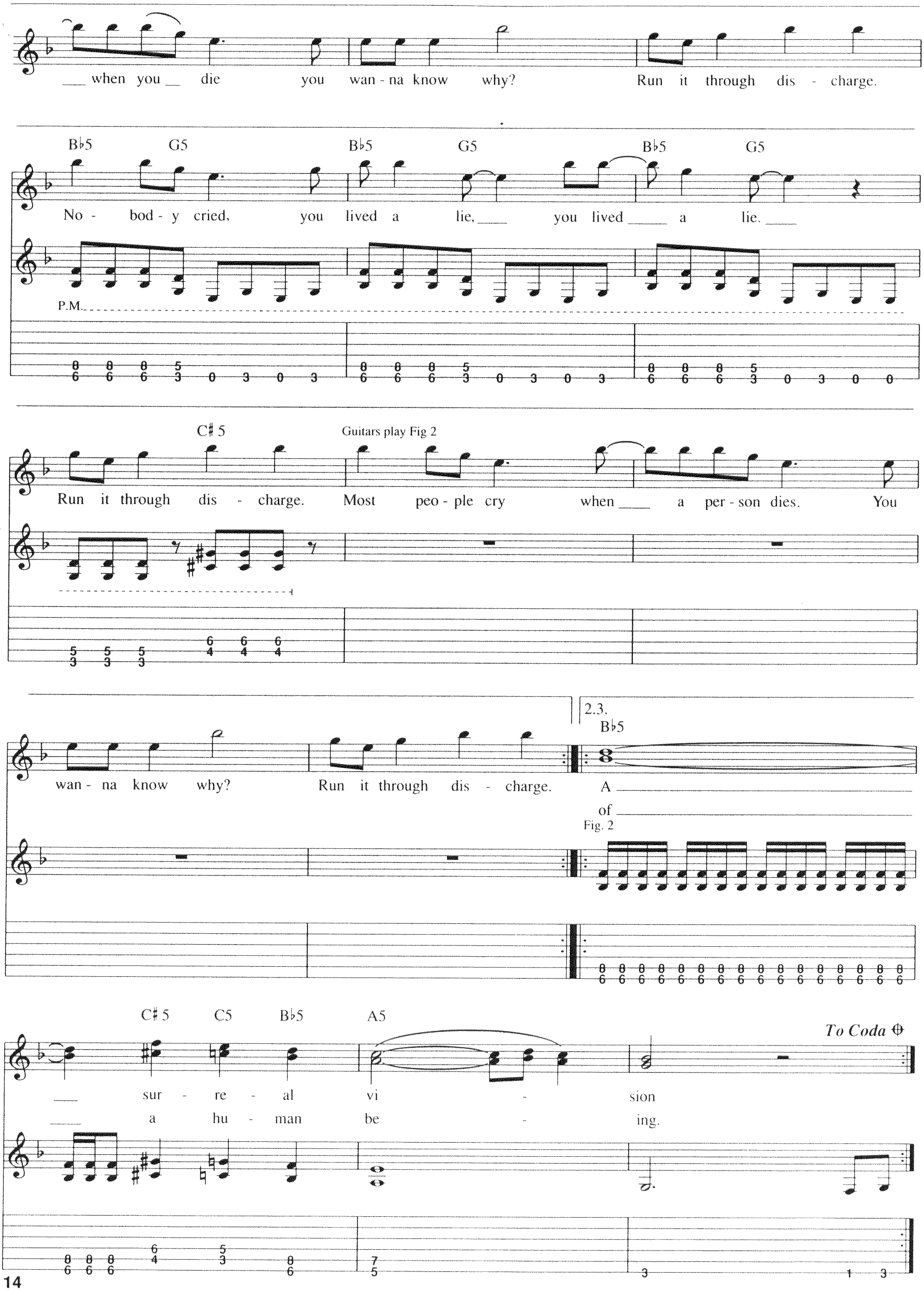
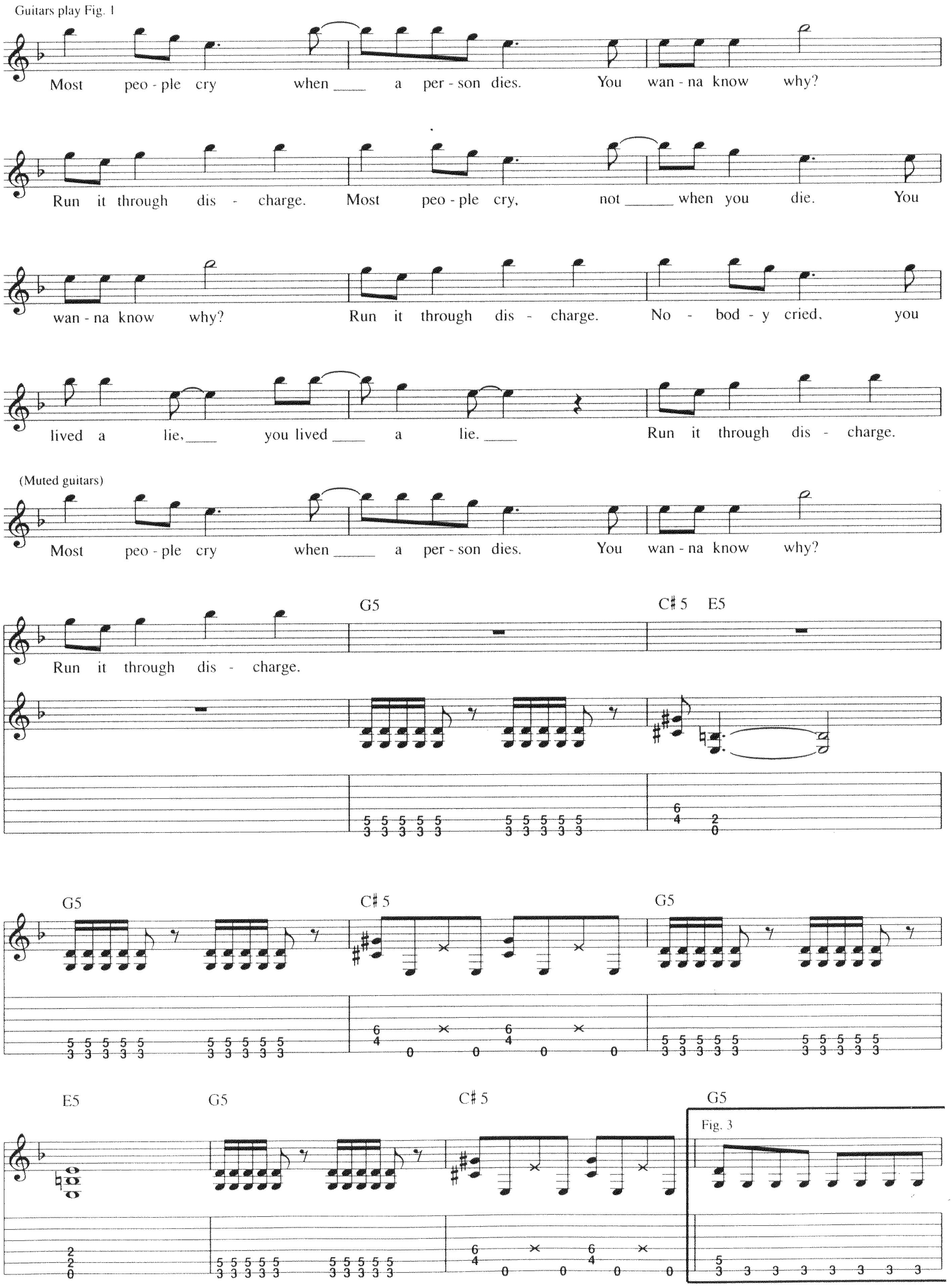
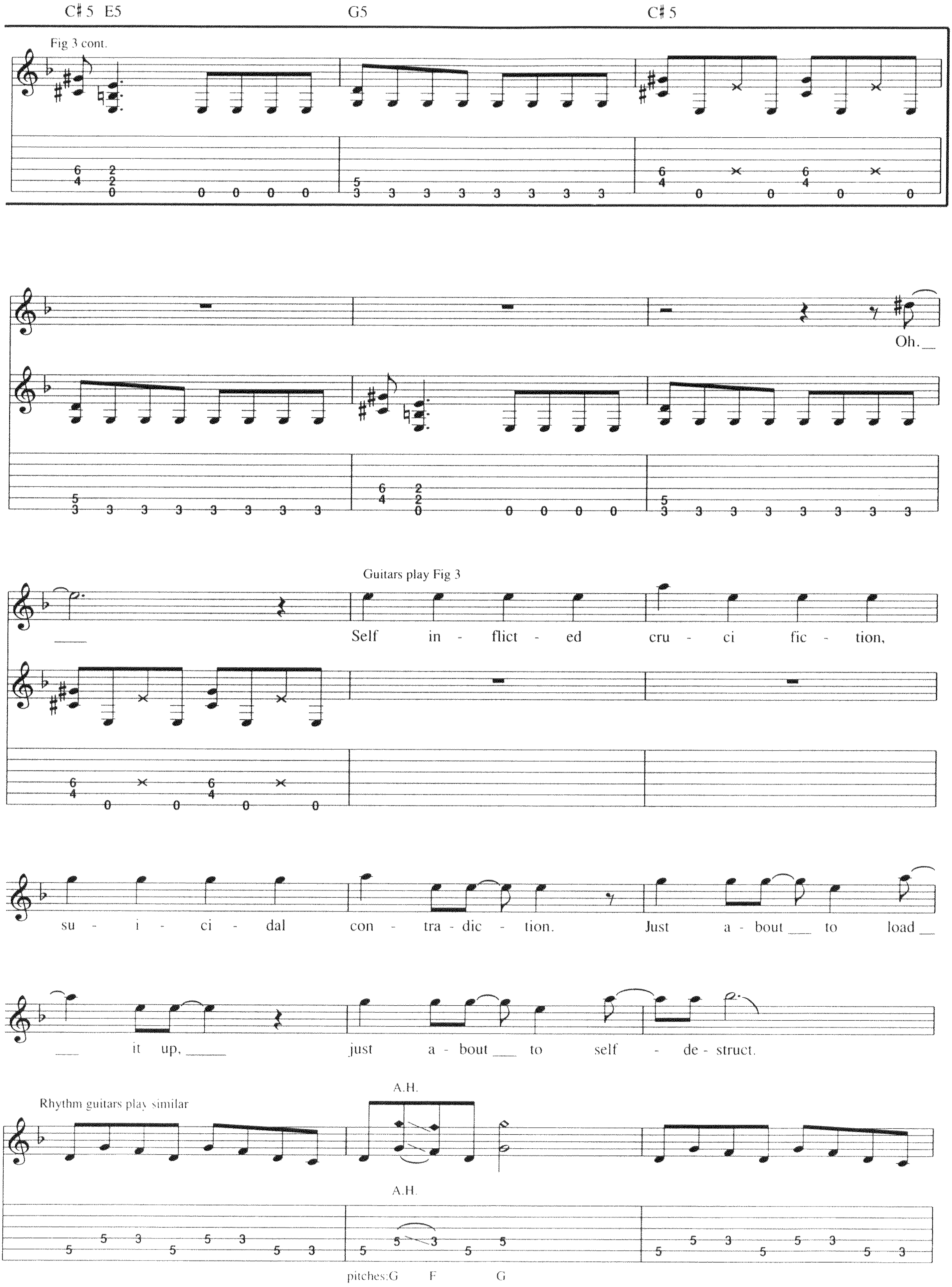
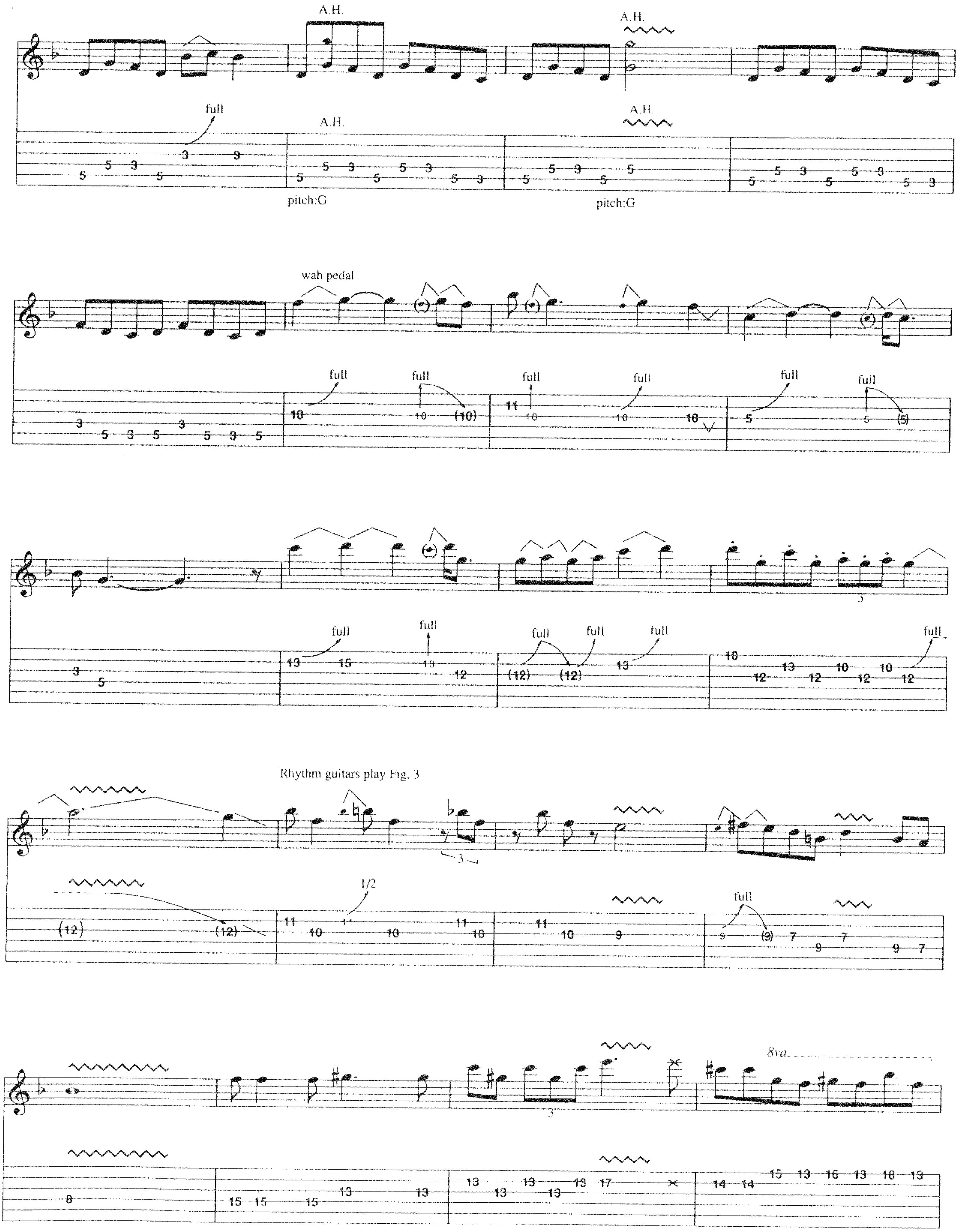

B♭5 G5 N.H. B♭5 G5
N.H.
pitches: A G♯
B♭5 G5 B♭5 G5 C♯5
B♭5 G5 B♭5 G5 B♭5 G5 C♯5
P.M.
B
Verse
A5 A♭5
I wait, I hate. Si - lence kills you like a
Your life, what life. What's the dif - frence be - tween
Get off my dick, it's sick. I re - fuse to feel ___ sor - ry
G5 A♭5
load - ed gun. ___ My time. you
you and death. ___ O - ver - dose, co - ma -
for you. ___ I can't be -
Fig. 1

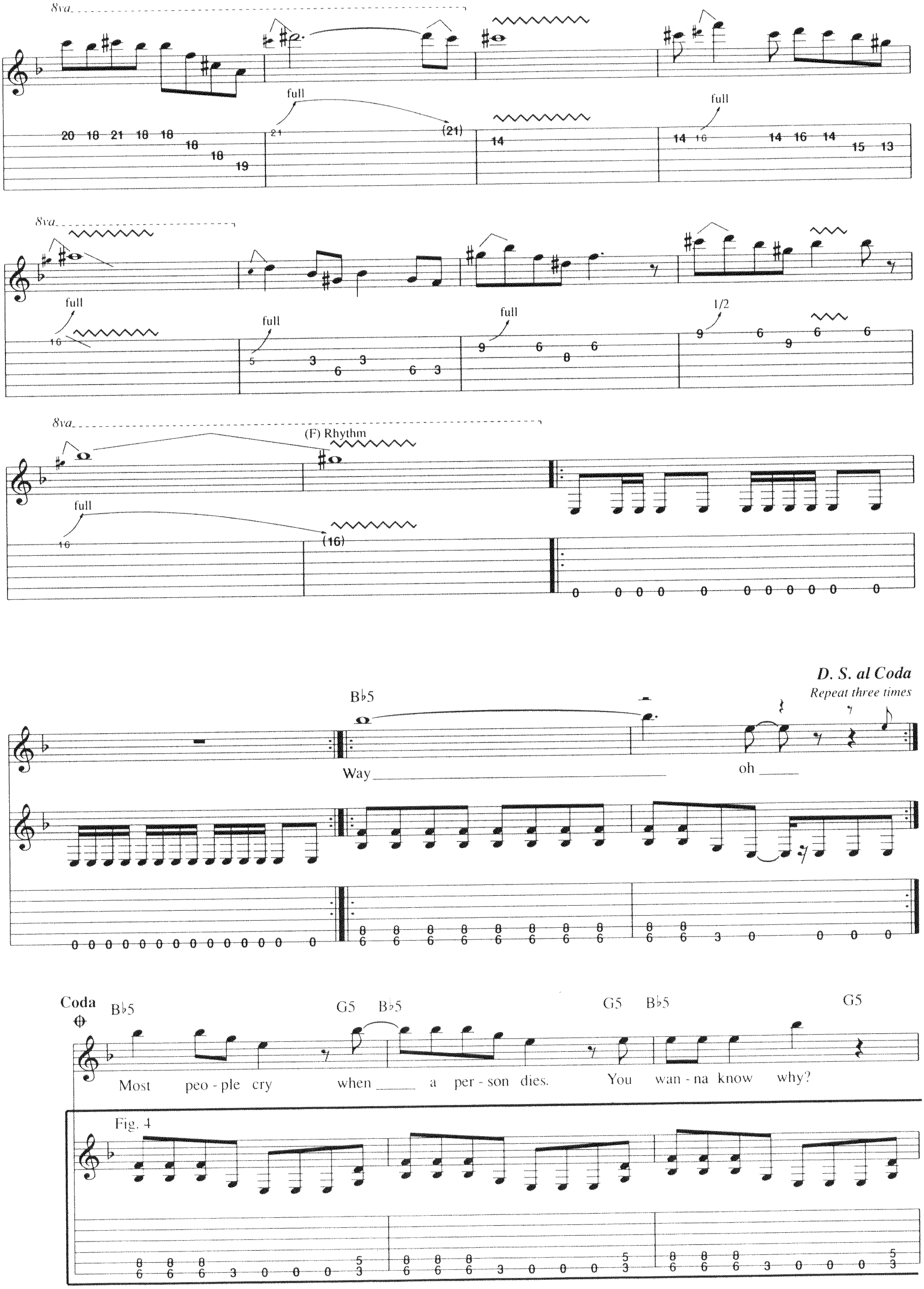

G5
Con't Fig. 1
waste. Res - o - lu - tion turn your back and, run. ______ 1. 3. Drunk with pow - er,
tose. You won't e - ven leave a corpse that's fresh. ______ Drunk with pow - er,
lieve peo - ple put you on a ped - es - tal. ______
Fig 1 cont'd
4 4 5 5 2 2 2 5 3 5 3 3 3
your ivo - ry tow - er nev - er stood, ___ nev - er could. And a -
go take a show - er, I wish you would, I wish you could.
Guitars repeat previous four measures
round and a - round, you hit the ground. Res - er - va - tion
hell ___ bound. ___
1.
B♭5 G5 B♭5 G5
Most peo - ple cry when ___ a per - son dies. You
Fig. 2
8 6 8 6 8 6 5 3 0 0 0 5 3 8 6 8 6 8 6 5 3 0 0 0 5 3
B♭5 G5 C♯5
Guitars play Fig 2
wan - na know why? Run it through dis - charge! Most peo - ple cry, not __
8 6 8 6 8 6 5 3 0 0 0 5 3 5 3 5 3 5 3 6 4 6 4 6 4

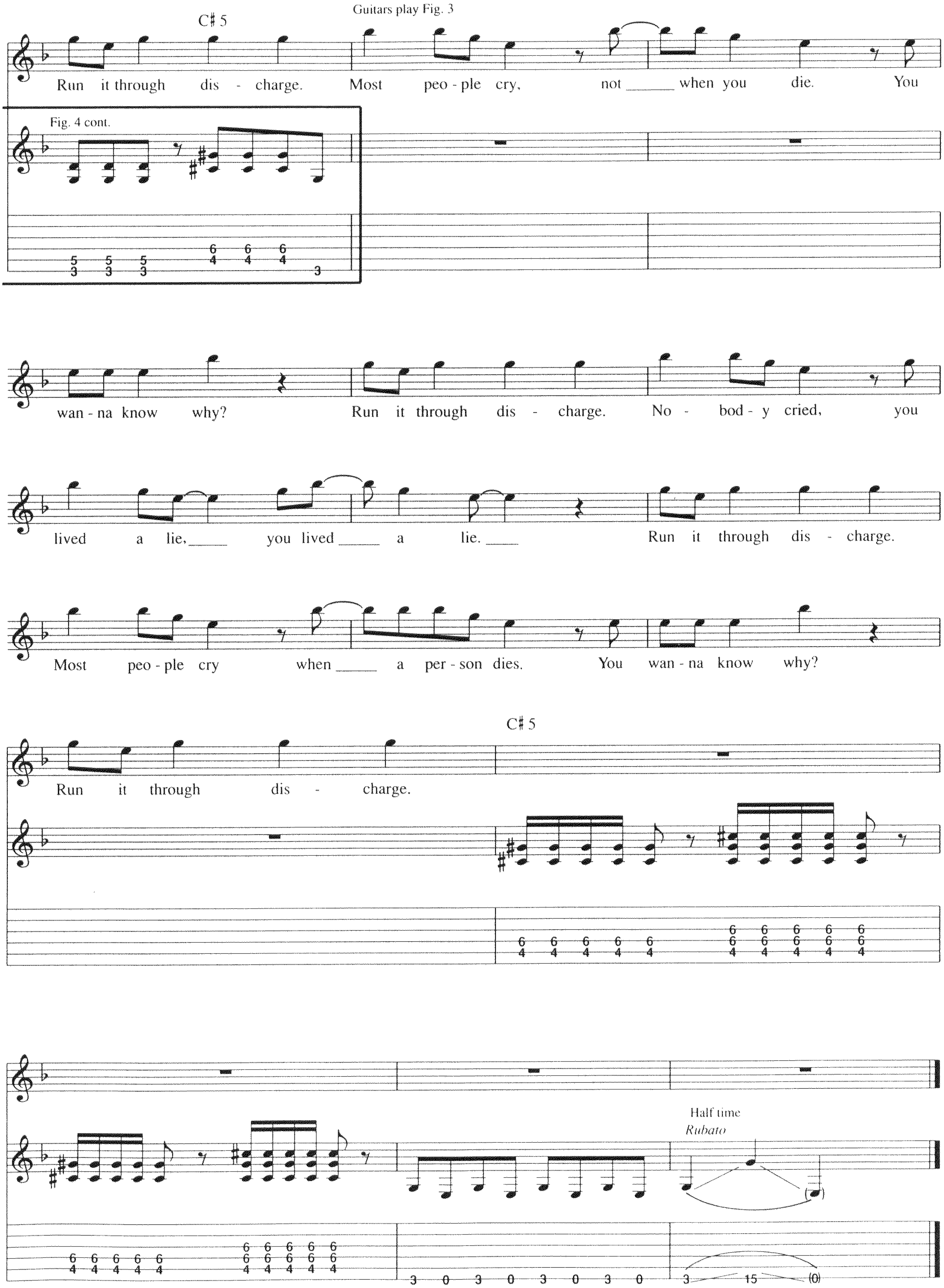

__ when you __ die you wan - na know why? Run it through dis - charge.
B♭5 G5 B♭5 G5 B♭5 G5
No - bod - y cried, you lived a lie, __ you lived __ a lie. __
P.M.
8 8 8 5 0 3 0 3 8 8 8 5 0 3 0 3 8 8 8 5 0 3 0 0
6 6 6 3 6 6 6 3 6 6 6 3
C♯ 5
Guitars play Fig 2
Run it through dis - charge. Most peo - ple cry when __ a per - son dies. You
5 5 5 6 6 6
3 3 3 4 4 4
wan - na know why? Run it through dis - charge.
2.3.
B♭5
A
of
Fig. 2
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
C♯ 5 C5 B♭5 A5
To Coda ⊕
__ sur - re - al vi - sion
__ a hu - man be - ing.
8 8 8 6 5 8 7
6 6 6 4 3 6 5
3 1 3


Guitars play Fig. 1
Most peo - ple cry when a per - son dies. You wan - na know why?
Run it through dis - charge. Most peo - ple cry, not when you die. You
wan - na know why? Run it through dis - charge. No - bod - y cried, you
lived a lie, you lived a lie. Run it through dis - charge.
(Muted guitars)
Most peo - ple cry when a per - son dies. You wan - na know why?
Run it through dis - charge.
G5
C♯5
E5
G5
C♯5
G5
E5
G5
C♯5
G5
Fig. 3


C♯5 E5
G5
C♯5
Fig 3 cont.
Oh.
Guitars play Fig 3
Self in - flict - ed cru - ci fic - tion,
su - i - ci - dal con - tra - dic - tion.
Just a - bout to load it up,
just a - bout to self - de - struct.
Rhythm guitars play similar
A.H.
A.H.
pitches:G F G


A.H.
A.H.
full
A.H.
A.H.
pitch:G
pitch:G
wah pedal
full
full
full
full
full
full
full
full
full
full
full
full_
Rhythm guitars play Fig. 3
1/2
full
8va


8va
full
full
8va
full
full
full
1/2
8va
(F) Rhythm
full
D. S. al Coda
Repeat three times
B♭5
Way
oh
Coda
B♭5
G5
B♭5
G5
B♭5
G5
Most peo - ple cry when a per - son dies. You wan - na know why?
Fig. 4


C♯5
Guitars play Fig. 3
Run it through dis - charge. Most peo - ple cry, not when you die. You
Fig. 4 cont.
wan - na know why? Run it through dis - charge. No - bod - y cried, you
lived a lie, you lived a lie. Run it through dis - charge.
Most peo - ple cry when a per - son dies. You wan - na know why?
C♯5
Run it through dis - charge.
Half time
Rubato